MERMAID

INSTRUCTIONS

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Music by Fred Gray
Produced by Richard Chapells
LOADING INSTRUCTIONS

COMMODORE 64 CASSETTE:-
Press ‘SHIFT’ and ‘RUN/STOP’ keys simultaneously and press ‘PLAY’ on your cassette recorder.

COMMODORE 64 DISC:-
Type LOAD "*", 8, 1 and then press ‘RETURN’.

SPECTRUM 48K CASSETTE:-
Type LOAD "*" and then press ‘ENTER’.

AMSTRAD/SCHNEIDER CASSETTE:-
CASSETTE BASED COMPUTER (ie CPC-464) – Press ‘CTRL’ and the small ‘ENTER’ keys simultaneously.

DISC BASED COMPUTER WITH ADDITIONAL CASSETTE PLAYER (ie CPC-6128)
– Type ‘TAPE’ and press ‘RETURN’ then press ‘CTRL’ and the small ‘ENTER’ keys simultaneously.

AMSTRAD/SCHNEIDER DISC:-
CASSETTE BASED COMPUTER WITH ADDITIONAL DISC DRIVE (ie CPC-464)
– Type DISC and press ‘RETURN’ then type RUN ‘DISC’ and press ‘RETURN’.

DISC BASED COMPUTER (ie CPC-6128)
– Type RUN ‘DISC’ and press ‘RETURN’.

All programs will RUN automatically after LOADING is complete.

In case of LOADING difficulties please refer to the chapter on LOADING and SAVING programs in your computer’s User Manual.

CONTROLS

Use a joystick

Swim Up

Swim Left – Swim Right

Swim Down

Fire: Collect or Drop Objects. Drink Bottles of Stout.

GAMEPLAY

Swim Myrtle down to rescue Gormless Gordon. You will need to avoid sea creatures that attack you if you touch them. You will need to drink stout to keep up your energy. There are also some useful objects which will need to be collected and used.

At the top of the screen going from left to right there are:

1) Score and High Score. Beneath these the object you are currently carrying is listed.
2) Gordons air bottles. The meter is slowly ticking down. You have to rescue Gordon before the needle reaches the red zone.
3) Myrtles heart which pulses faster the closer she is to Gordon.
4) A bottle of stout which shows how much energy Myrtle has.

“Good God,” shouts Gordon in shocked surprise, for Myrtles comely features (as comely as any 112 year old who spent half her life soaking in salt water and the other half pulling ugly faces in a side show for a living) have struck him to the core and now he is going to be sick. “Oooaahh, help urgle urgle,” gurgles Gordon as he tumbles over the end of the pier and into the briney deep.

Myrtles heart swells on seeing Gordon and beats with a ferocity unequalled since the home coming of the troops in 1918 when she wooed the gallant lads with a belly dance she had learned from a squid.

“My love, my dear, my darling.” she coos with a voice like a fog horn, you must be mine to have, to hold, to hold and to have until the end of our days. Wait, wait don’t be coy I’m coming,” and with a whoop she leaps over the Candy counter throwing off her clothes with gay abandon as she charges after Gordon like a romantic hippo after a mate; her golden locks streaming out behind her as she plummets towards the sea, which seems to cringe away from the imminent impact.

On entering the water Myrtles legs metamorphose into a handy fish tale which she uses to propel herself into the rippling depths in search of her hearts desire (the rest of her body is pretty keen on Gordon too). Meanwhile Gordon has remembered that he has to breath bottled air when he is under water and is now secreting himself in a tangle of metal within a wreck.

“Mmmmmnnnnmnmmnn,” he sings to himself to calm his nerves (the mouth piece inhibiting his pronunciation a little). Calmer now he looks around and finds he cannot move for he has corkscrewed himself clockwise into an anticlockwise tangle and is well and truly trapped.

Fortunately Gormless Gordon forgets that he cannot breath under water and settles down for a snooze, waiting for Myrtle to go away, oblivious of the danger he is in. His air supply starts to slip down, bubble by bubble by bubble. Gordons in serious trouble.

Myrtle heads for the rescue powered by bottles of stout fortuitously scattered about the sea bed during an ocean liner wreck (women, children and stout first over the side). With the stout coursing round her blood stream she swims to the bottom and as she nears her man that undefinable magic that is love causes her heart to beat faster.

“I’m coming my dear, do not fear, do not be afraid, I’m not in the magical history trade. We’ll have a happy ending quite soon, if I can get you before I swoon.” She swings at another bottle of the brown nectar while dodging a rock lobster.

In the unlikely event of a faulty product, please return it to the original place of purchase.

ARE YOU THE BRIGHT SPARK WE ARE LOOKING FOR?

If you have written any software in Assembler/Machine Code which is of a high commercial standard then please contact Dave for an informal discussion on Southampton (0703) 229694.

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