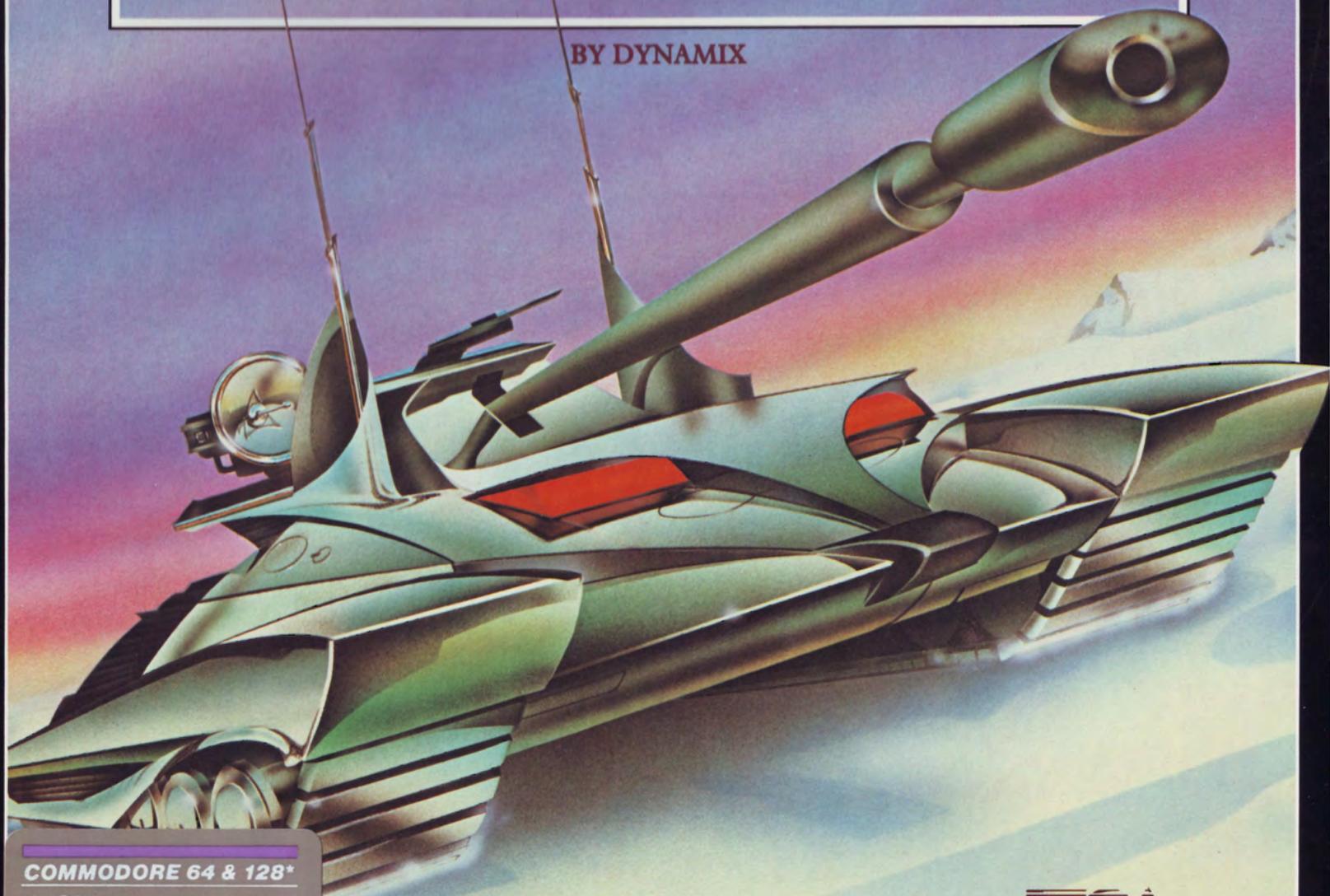


ARCTICFOX™

BY DYNAMIX



COMMODORE 64 & 128*

**in C64 emulation mode*

1 player

Joystick recommended

Color monitor recommended

ARCTICFOX

1195



ELECTRONIC ARTS™

0 to 100 MPH In 4 Seconds

(Not Bad for a 37-Ton Tank)

CODENAME: ARCTICFOX

It's up to you. Alien invaders have landed in Antarctica and are plotting the extinction of the human race. You alone must infiltrate the frigid enemy territory and rid the world of this awesome nemesis. Your machine? The most advanced terrain vehicle of its kind, specially designed for polar combat. A tank so powerful that even heavily armored aliens look like dead meat in her gunights.



THE REALITY CHECK

You get it all. A realistic 3-D model of the frozen Antarctic wasteland, including mountains, ridges, crevices, even mind-numbing blizzards. An accurate simulation of tank movement and combat strategy. Intelligent alien forces complete with scout patrols, fighters and well-defended fortresses. They'll stop at nothing in their attempt to put you in the deep freeze ... unless you frost them first.

You command the Arcticfox and control all her weaponry—including cannon, guided missiles, mines, forward and aft view, and radar.



The Communications Fortress. Knock it out and you've got a fighting chance.



The guided missile's on-board camera. Perfect for reconnaissance ... if you've got the time for sightseeing.



The Main Fortress. If you're good enough to find it, are you bad enough to destroy it?



ELECTRONIC ARTS™

Screen shots represent Apple II version. Others may vary. Apple II is a registered trademark of Apple Computer, Inc.

About Our Company. We're an association of electronic artists who share a common goal. We want to fulfill the potential of the computer. That's a tall order. But with enough imagination and enthusiasm we think there's a good chance for success. Our products, like Arcticfox, are the result of our intent. If you'd like a product brochure, send 50¢ and a self-addressed, stamped #10 envelope to: Electronic Arts, 1820 Gate

Electronic Arts provides a limited ninety day warranty on the recording media. See limited warranty statement enclosed. The warranty does not apply to the software product.

ISBN 1-55543-077-5



000000 1

Where do you
sleep when you
own a 37-ton tank?

Anywhere you
want to.

■ From 0 to 100 mph in seconds!
Just imagine a 37-ton Corvette
in a hurry.

■ Your 150mm cannon cuts
through steel plating like a hot blade
through pudding. Go ahead...lose
your restraint!

■ Two mine-dispensers in back.
A not-so-subtle shock for
enemies on your tail.

■ Devastating line-of-sight guided
missiles. Once launched, they can't
be stopped. Don't get mad.
Get even.

■ Have tank. Will travel.
They say Antarctica is nice
this time of year.

The Arcticfox (U.S.A.) Prototype

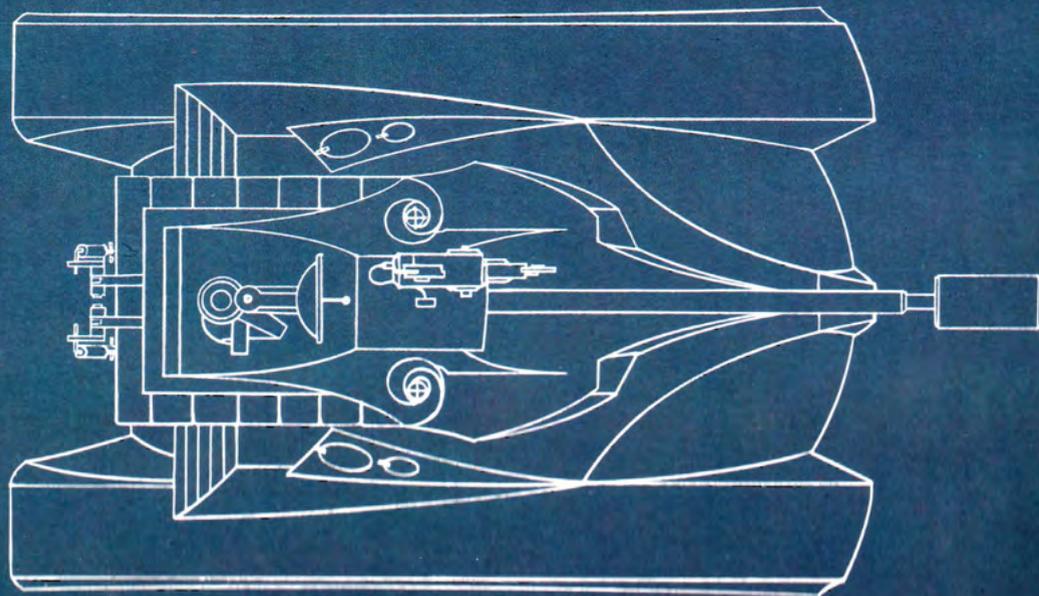
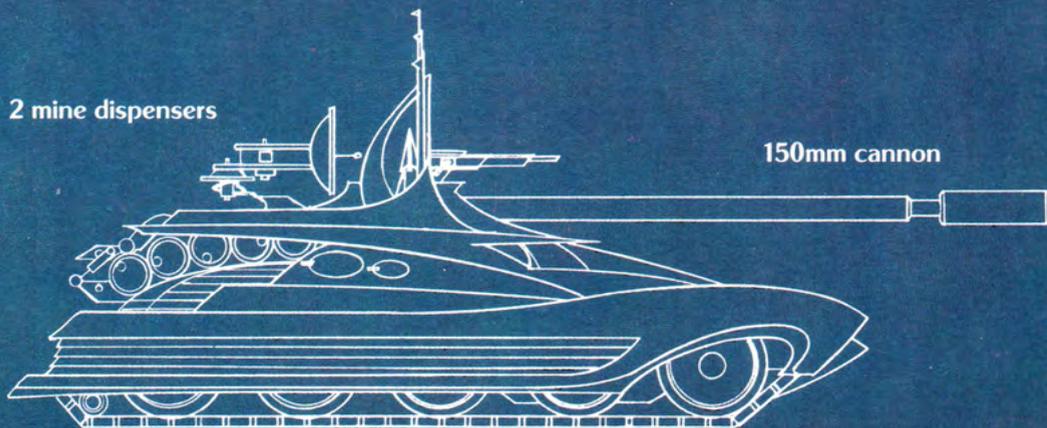
Weight: 37 tons
Length: 9.3 m
Width: 3.0 m
Height: 2.0 m
Engine: Slye-Hicks MX-100
Reciprocating
multi-fuel
turbine: 100-600 h.p.
Cryogenic cooling.

Speed: 100 m.p.h.
Crew: 1
Number: 1
Armament: 150mm cannon
2 mine dispensers
Tunnel series
missile-launcher.
Line-of-sight missiles.

Suspension: 2 forty-ton
hydraulic lifts.
Independent
computer
controlled.

ARCTICFOX

Tunnel series missile-launcher



Slye-Hicks MX-100

119502

ARCTICFOX™

by Dynamix



ELECTRONIC ARTS™

Commodore 64 & 128 (in C64 mode)

©1984, 1986 Dynamix
and Electronic Arts



"We build Worlds," is the motto of Dynamix, the designers of Arcticfox. Taking a break from world-building are (left to right) Kevin Ryan, Jeff Tunnell, Damon Slye and Richard Hicks.

They created the three-dimensional world of Arcticfox with a proprietary graphics package called 3-Space. It's responsible for the stunning projections and rotations in this program.

There is a Frisbee Golf course next to their office in Eugene, Oregon. It's responsible for keeping them sane during the fast-paced development of this program. "May the course be with you."

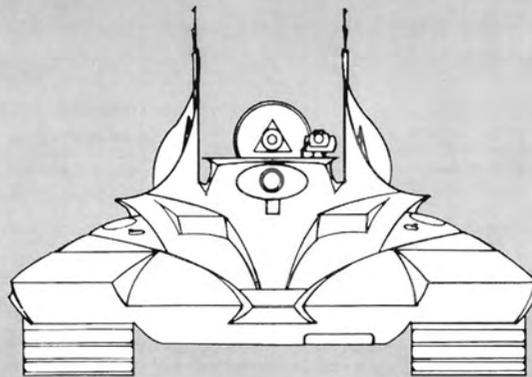


2 forty-ton hydraulic lifts

ARCTICFOX™

CONFIDENTIAL

**OPERATOR'S
MANUAL**



SKILL LEVELS

In addition to the two advanced levels (Beginner and Tournament), Arcticfox includes two preliminary (pre-game) levels to let you preview the enemy resources and develop proficiency in controlling your equipment. Although you can start playing at the advanced levels right away, you will get more out of the game if you spend a little time at the preliminary levels learning about the enemy and about Arcticfox.

Preliminary Levels

1. Enemy Preview: When you select this mode, the enemy's resources parade before you, appropriately labeled, so you can see what you will be up against. While doing this, you may want to refer to the descriptions on pages 8 and 9 of this manual.

2. Training Mode: At this level you can roam around the terrain and shoot the enemy to your heart's content, but you cannot complete the game (which requires blowing up or otherwise disabling the Main Fort). At training level, your armor is tougher, and you have a large supply of ammunition, while the enemy is weaker (i.e., has weaker armor) and is less intelligent. In addition, when you start playing at this level, you start at a different map location than you do in the advanced levels.

Advanced Levels

3. Beginner Mode: Start here if you are still learning the basics. At this level you have an ample supply of mines and missiles, and your armor is tougher. In addition, there are fewer enemy resources to contend with, and the enemy is weaker than it is at the Tournament level.

4. Tournament Mode: This level is for the true aficionado. At Tournament level the enemy is very intelligent and has use of a tracking device which provides a constant readout of your location. Your starting position in Tournament level varies among eight preselected locations. When you choose Tournament level, you have the opportunity to select the enemy configuration and your starting location, or you can let your computer randomly decide these for you.

INSTRUMENTS

Warning Light: The Warning Light indicates whether or not the Arcticfox has been spotted by the enemy. A green light means that Arcticfox has not been spotted; a yellow light indicates that Arcticfox has been spotted by the enemy locally, i.e., only by the enemy in the local sector. A red light means that Arcticfox's location is known by the enemy throughout the entire area. When this happens, the Communications Fort will mobilize search patrols and strike forces. However, because the Arcticfox's location during Condition Red is relayed through the Communications Fort, destruction of the Fort will effectively counteract transfer of that information.

On a monochrome screen, the Warning Light is dark when Arcticfox is undetected; cross-hatched when you've been spotted locally; and filled with solid color when your location is known throughout the area.

Radar/Aft View: The Arcticfox's Radar View is a bird's eye view of the surrounding area with the Arcticfox in the center of the screen. The radar will not reveal the enemy hiding behind terrain objects. The Aft View is provided by a camera attached to the rear of the Arcticfox. The radar view always keeps north at the top of the screen, regardless of the direction the Arcticfox is facing, making it easy to coordinate direction with the compass (see below). Pressing the Radar/Aft key when the missile is active toggles between the view from the missile and the radar view, on the small viewport.

Oxygen: Shows the percentage of oxygen remaining in the atmosphere. The rate of conversion can be slowed down by destroying the enemy's Air Converters.

Compass: Shows the Arcticfox's heading using standard compass orientation. North on the compass always corresponds to the top edge of the radar screen.

Mines: Indicates the number of mines remaining.

Guided Missiles: Indicates the number of guided missiles remaining.

Position: Shows the Arcticfox's current position in degrees and minutes for both longitude and latitude.

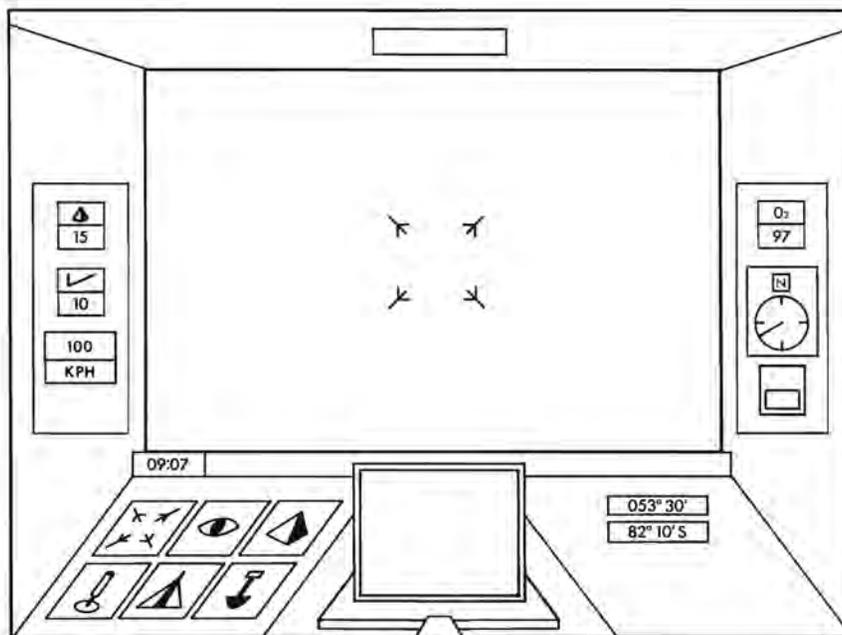
ARCTICFOX

Clock: No prize for guessing this one. However, you should be aware that the clock always starts at 0900 hours each time you start the game.

Speedometer: Indicates Arcticfox's speed in kilometers per hour.

Gunsight: The four converging diagonal lines in the main viewport meet to become crosshairs as soon as an enemy vehicle is within range. Note that during the reload cycle (see Controlling Arcticfox, below) the square brackets in the sight disappear until Arcticfox's cannon is ready to fire again.

Damage Indicator: The bar graph fills up as Arcticfox sustains damage. When one of your instruments has been destroyed, its function icon on your dashboard is blacked out.



CONTROLLING ARCTICFOX

To fire the Arcticfox's cannon, press your fire button. If you hold the button down, the cannon fires continuously. Note that Arcticfox needs to reload between shots. Although reloading is automatic, it may take up to five seconds.

In addition, you can access the following functions through the keyboard. The first column shows the icon, and the second describes the function. See your reference card for the keyboard controls.

ICON

FUNCTION



Guided Missile: Firing a missile changes the view out of the small viewport to the camera on the missile. Once you have fired a missile, you can use the joystick to guide it. This means that the missile viewport can act like a mini flight simulator, so that you can use it for reconnaissance if you wish. When you find a suitable target, press the same key a second time to lock the missile onto the target and return you to Arcticfox's viewport. Missiles have a range of one radar screen beyond the current location, in all eight directions.

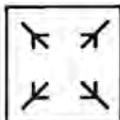


Mine: This function causes a mine to drop out of the back of the Arcticfox. These mines are live, so it's not a good idea to run over them. In addition, mines will self-detonate after a certain time period.



Aft View: This function lets you toggle between the overhead radar and the aft view. The control panel button lights up when in aft view mode. For more information on this function, see **Instruments**, above.

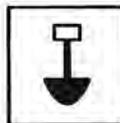
ICON**FUNCTION**



Cannon Inclination: By accessing this function you can use the joystick to control your cannon's inclination and its sights in the viewport. Pressing the button a second time turns this function off. When you are using the joystick to control cannon inclination, it is not available to control Arcticfox's forward or reverse movement. So while you are manipulating the cannon, the Arcticfox will continue moving forward or backward in accordance with your last joystick command. You can still control the Arcticfox's heading, however, by moving the joystick right or left.



Relative Reverse: This function is used in conjunction with Cannon Inclination, and works only in that mode. Relative Reverse causes the Arcticfox to reverse direction, so that if it is moving forward when the button is pressed, it goes into reverse, and *vice versa*. In addition, pressing the button when Arcticfox is stationary will cause it to move forward.



Dig In: This function buries the Arcticfox when it is in snow, but has no effect at other times. When the Arcticfox is buried, there is no view from the viewport, although radar still functions. You can dig out by pressing the same key a second time. Note that you can still fire missiles when you are dug in.

THE ARCTIC TERRAIN

Your theater of operations is made up of geological formations and conditions that can work either for or against you, depending on your strategic ability. This means you not only have to outfox the enemy, but you also have to be aware of your geological surroundings to avoid problems with the terrain. At the very least, you should be aware of the following features:

Ridges: The Arcticfox can drive up and over this type of terrain to obtain strategic viewpoints and hide from the enemy. Best of all, ridges are fun to drive over. On the negative side, however, because ridges provide better views of the surrounding area, the enemy tends to install strategic gun and radar emplacements there.

Crevices: Driving into crevices is not recommended, since it spells death for the Arcticfox and the end of the game.

Mud Flats: The Arcticfox behaves unpredictably on mud flats. In particular, the rear of the tank has a tendency to slide, making steering and stopping less accurate than it is on snow or ice. You should be especially careful around crevices when driving on a mud flat.

Tundra Fields: The Arcticfox is slowed down by tundra (by a factor of about 50%), but so is the enemy.

Rocks: Watch out for the enemy hiding behind rocks. On the other hand, you can use rocks to hide from the enemy.

Mountains: You can use the larger mountains as landmarks to give you a better sense of where you are.

Force Field: The enemy force field is impossible to drive through. The force field appears as a line on the radar screen, but doesn't show on the ground.

Weather: Watch for blizzards. Blizzards can cause a whiteout, resulting in partial loss of visibility for both you and the enemy. Nevertheless, radar will still function properly.

ENEMY RESOURCES

Heavy Tank: Slow moving, heavy armor, heavy shells. This tank is more likely to be defending strategic areas rather than patrolling. Its heavy shells will do extensive damage on a direct hit, so you will need to exercise your tactical skills in its presence.

Light Tank: Medium speed, light armor, light shells. The Light Tank is usually implemented in patrols as protection for the Recon Tank or in ground strike forces.

Recon Sled: Medium speed, light armor, does not shoot. The Recon Sled has long range spotting capability and is usually found in patrols.

Fighter: High speed, light armor, light shells. The Fighter is very dangerous because of its speed. It is usually found in strike forces or accompanying Recon Flyers for protection.

Recon Flyer: High speed, light armor, does not shoot. The Recon Flyer is usually found in long range recon patrols. In the tournament game, the Recon Flyer uses its tracking device against you.

Rocket Launcher: Stationary, heavy armor, shoots guided missiles which can do massive damage on a direct hit. Guided missiles do not need to make a direct hit to do damage, so you should approach a Rocket Launcher with extreme caution. If you spot a Rocket Launcher, it is best to approach it from the rear, since it only has a forward field of vision of 140 degrees.

Radar Station: Stationary, heavy armor, does not shoot. Radar stations have very long range spotting capability. In addition, Radar Stations are able to cloak other enemy resources from detection by Arcticfox's radar, and to jam missile-tracking systems.

Floating Mines: Stationary until the Arcticfox is spotted, light armor, does not shoot. Floating mines are strategically placed to guard stationary objects or passages. Once a Floating Mine spots you, it will home in on you slowly.

Air Converter: As the name implies, Air Converters do nothing but convert oxygen into an alien atmosphere that supports the enemy. Destroying these installations slows down the conversion of oxygen, thereby extending the amount of time you have to destroy the Main Fort.

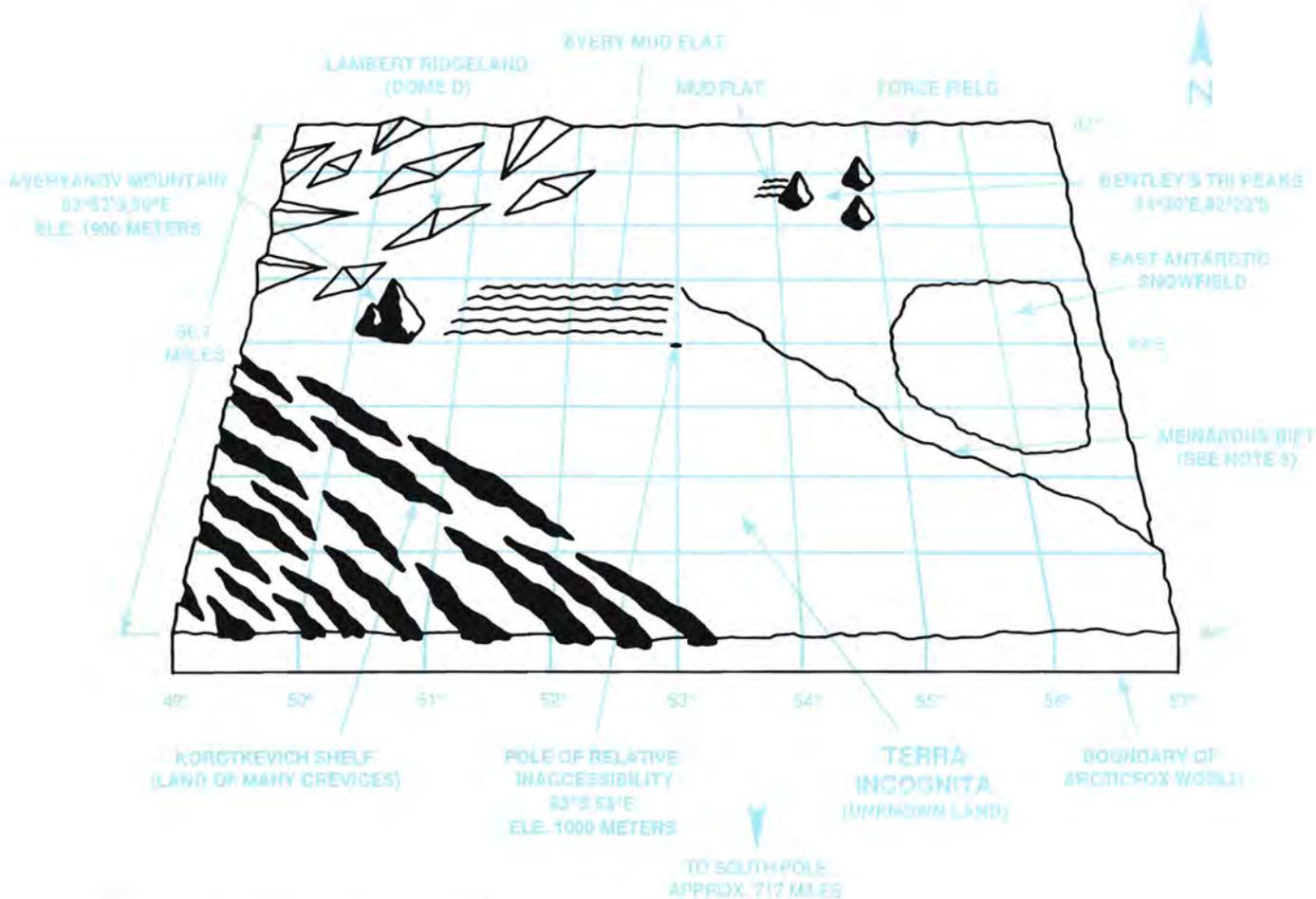
Communications Fort: The Communications Fort handles all radio communication between enemy patrols and strike forces. By destroying the Communications Fort you can disable the enemy's ability to call in strike forces against you.

Main Fort: Destruction of the Main Fort will effectively destroy the enemy, and is the goal of the game. Needless to say, the Main Fort is strategically placed and heavily guarded (by Heavy Tanks, Fighters, Floating Mines, etc.), so its destruction will require strategy and tactics of the highest order. Destruction of the Main Fort requires two direct hits with missiles or ten direct hits with cannon shells.

STRATEGY AND TACTICS

1. It is inadvisable to stand in one spot during battle. Keep moving if you can. The best way of doing this is to use Relative Reverse.
2. Dropping mines is one of the most effective ways of dealing with ground units. Use the Aft View screen to guide the placement of mines.
3. Destroying the Communications Fort will make it impossible for Recon Sleds and Recon Flyers to reveal your position. This will make it easier for you to approach the Main Fort when the time comes.
4. Destroying the enemy's oxygen converters will reduce the rate of oxygen conversion, giving you more time to succeed in your mission.
5. Following the force field protects one side of the Arcticfox.
6. Make sure you reserve at least two guided missiles and/or ten cannon shells for the last stand against the Main Fort.

ARCTICFOX



NOTES:

- 1) Since the area covered is small, the latitude and longitude lines are assumed to be parallel.
- 2) The Force Field is RED.
- 3) The scale may be off + or - 10%.
- 4) All terrain features, except "Pole of Relative Inaccessibility" are fictional. However, they are named after historic arctic explorers.
- 5) Although never formally explored along its entire length, there are rumored crossing points in Meinardus Rift.



ELECTRONIC ARTS™

Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404.

ARCTICFOX

COMMODORE 64/128

Getting Started

Turn on your computer and place the game disk in your drive. Plug your joystick into port 2 and type **LOAD"EA",8,1** and press **Return**. The program loads automatically. The title screen appears and the credits scroll by. You can skip the startup by pressing the **Spacebar** or one of the skill level keys (see below). You can restart the game at any time by pressing **Control-R**. In addition, **Control-S** toggles the sound on and off; **F7** pauses/restarts play; **Control-K** for keyboard mode; **Control-J** for joystick mode.

Skill Levels

To select the desired skill level, press the appropriate number key. See page 2 of the Manual (located inside the front cover of the package) for more information about the various skill levels.

A. Preliminary Levels

Enemy Preview: **F1**

Training Mode: **F3**

B. Advanced Levels

Beginner Mode: **F5**

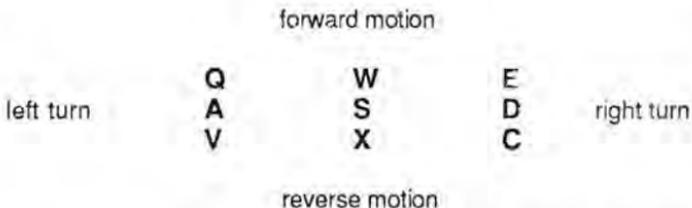
Tournament Mode: **F7**



When you select **F7**, you will be given the opportunity to choose the enemy configuration and your starting location through additional keyboard commands, or you can let the computer make the selection randomly. Just follow the onscreen prompts to make your selection.

Controlling Arcticfox

Movement: Your joystick controls the motion of the Arcticfox. By manipulating your joystick you cause the Arcticfox to move in the corresponding direction. Alternately, you can play in keyboard mode (**Control-K** to activate). The nine keys centered on the **S** key control movement.



To fire the Arcticfox's cannon, press your joystick button or the **Space Bar**.

Keyboard Button Controls: You can access some additional Arcticfox functions through the keyboard. The keys are laid out on the keyboard in the same pattern as the buttons on the control panel. The table below summarizes these extra functions. See your Manual for more information on these functions.

Extra Function Controls

Function	Control Key
Cannon Inclination	P
Aft View	@
Mine	+
Relative Reverse	.
Guided Missile	:
Dig In	;
Big Screen Missile	=

Limited Warranty

Electronic Arts warrants for a period of ninety (90) days from the date of delivery that, under normal use, the magnetic media upon which this program is recorded will not be defective; that, under normal use and without unauthorized modification, the program substantially conforms to the accompanying specifications and any Electronic Arts authorized advertising material; and that the user documentation is substantially complete and contains the information Electronic Arts deems necessary to use the program. If, during the ninety (90) day period a demonstrable defect in the program or documentation should appear, you may return the software to Electronic Arts (or Electronic Arts' authorized representative) for repair or replacement, at Electronic Arts' option. If Electronic Arts (or "its authorized representative") cannot repair the defect or replace the software with functionally equivalent software within thirty (30) days of Electronic Arts' (or "its authorized representative's") receipt of the defective software and unless Electronic Arts and customer have agreed otherwise, then customer shall be entitled to a full refund of the license fee.

Following the initial ninety day warranty period, defective media will be replaced for a replacement fee of \$7.50. Defective media should be returned to: Electronic Arts, 390 Swift Avenue, South San Francisco, CA 94080. Enclose it in protective packaging, accompanied by (1) proof of purchase, (2) a brief statement describing the defect, (3) a \$7.50 check (if beyond the initial ninety day warranty period), and (4) your return address.

WHAT IS NOT COVERED BY THIS WARRANTY

THIS WARRANTY DOES NOT APPLY TO THE SOFTWARE PROGRAMS THEMSELVES. THE PROGRAMS ARE PROVIDED "AS IS."

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED. ANY IMPLIED WARRANTIES, INCLUDING IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO NINETY DAYS FROM THE DATE OF PURCHASE. ELECTRONIC ARTS SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages or limitations on how long an implied warranty lasts, so the above limitation or exclusion may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Address all correspondence to Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. Or call us at (415) 572-ARTS.

Unless identified otherwise, all programs and documentation are ©1986 Electronic Arts.