

### A REVOLUTION OF GAMES



The Next Generation!



Smash hit songs, real music videos and new game modes



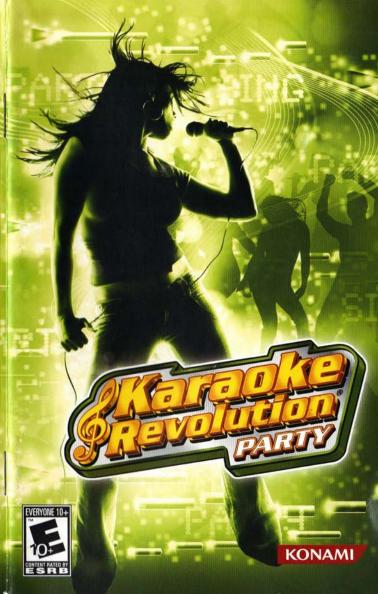
35 songs from (Sittin' On)
The Dock Of The Bay to Toxic



Over 35 new songs and support for Duets with two microphones







### WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

### **WARNING TO OWNERS OF PROJECTION TELEVISIONS:**

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

### **USE OF UNAUTHORIZED PRODUCT:**

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

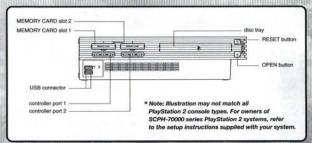
### HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
   Never use solvents or abrasive cleaners.

### Table of Contents

Getting Starte Starting Up										9694
Controls			• • • • • •							
USB Headset	/Microphone .	AND DESCRIPTION OF								
FAGION NZR	Camera (for h	'layStation'	2)							10.00
Dance Dance	Revolution C	ontroller					HAR.	12121	11,111	
Introduction .	DOM:									J901
Main Menu		381 FUU			QUIII		HILLIA			
Prepare To Sin										
Player Setup	9	11111			***		1111		• • • • •	
Soloct Vonus		******			*****	1111			11111	••••
Song Setup	1101110101011		*****		****	****	11111	16111	• • • • • •	
		ACCUMANT NAMED	HALL TO M	and the	*****		1000	· Hittat		
Vocal lud			11177			11111	bitting.	11177	Martin:	
Aocai 100	ing		NAME OF	SERVICE.	****	100		18611		156680
Donce Dit	ficulty	*****	101010	1111111	SERVE .	425	1333	1011		
Mic Gain			*****			1111		10.46		
How To Play.										
Music Staff.						MA.			Marie .	
Phrases										
Crowd Meter										
Combos										
Final Score.						USA.			A.	
Hints & Tips				Name of Street						mm
Game Modes										
Quickolay		Pharte	CHARLES.	Sign at			(Telela			
One Mic Part	у									
Arrade			THE REAL PROPERTY.	编码符			****	1111		7111
Medley	MILLI					ANG L	e di la Ma	1000	NEEDS:	
Sing and	Dance		111111111111111111111111111111111111111		TENTO I		Maria Ma	****	1170	
	S									
VP Challes	ge	0171710		131100:13	TAMES:		111111	100		211
Two Mir Port	y		W111W		15151	****		WE- 11		<b>m</b> m
Duete		111176			171717	****		****		
Duel Mad	ey	*****	RICHT!		125000			****	10101	****
Vrest Ou	ey		*****	11111	-		1111	***		1111
Knock Ou	W. Ji. States		*****					MESSA!	12171	
KHOCK UU	Medley	rice a name	*****	101111			****		• • • • • •	***
Sing Uit.			*****							
	s									
KK Challen	ge				.,,,,,					
	ice									
	eator									
Karaoke										
Extras										
High Scores .										
Unlock Progr	ess			0.000		UHUH!				
Trophy Room					unu.					
Credits										
Options									muii	
Microphone	etup	符制拼散		and the same						
Sound Setup	etup				mani	n and		H	HILL	HIH
Gamenlay O	otions						11111	11111	2	7
Save/Lond		N. WHILL		HHH		Hill	ninin		11112	
	100000000000000000000000000000000000000	11000000000	COLUMN TOWNS OF	ALC: NO BEEN LAND		5.76 B M 5	MAIN FIRE			ALC: NO

### Getting Started



### Setting Up Your PlayStation®2 Console

Set up your PlayStation<sup>®</sup>2 computer entertainment system according to the instructions in its instruction Manual. Make sure the MAIN POWER switch (located in the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the Karaoke Revolution<sup>®</sup> Party disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Optional peripherals such as an EyeToy<sup>®</sup> USB camera, a second PlayStation<sup>®</sup>2 headset or microphone, and/or a Dance Dance Revolution<sup>®</sup> Controller may be connected as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

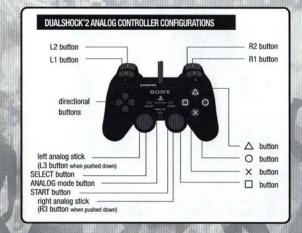
### Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation\*2) into MEMORY CARD slot 1 of the PlayStation\*2 system. You can load saved game data from the same memory card (8MB)(for PlayStation\*2), or from any memory card (8MB)(for PlayStation\*2) containing previously saved Karaoke Revolution\* Party games.

NOTE: Karaoke Revolution® Party uses at least 240 KB of data to save each game. Make sure there is enough free space on your memory card (8MB)(for PlayStation®2) before starting play. Do not insert or remove a memory card (8MB)(for PlayStation®2) while saving/loading games or you may corrupt your save game data.

### Starting Up

### DUALSHOCK®2 analog controller Configuration



Directional buttons or left analog stick */*  Directional buttons or left analog stick */*  button  button or select	Change Highlighted Item Select Menu Item, Save Setting
In-Game Controls	1 1 d

While the song is playing, you can change the sound settings with the DUALSHOCK®2 analog controller. Use the following controls to mix the sound to your personal preference:

Solution (hold) + ◆/→ directional buttons	Earpiece Volume
button (hold) + ◆/▶ directional buttons	Microphone Volume
<b>△</b> button (hold) + <b>◆</b> / <b>▶</b> directional buttons	Guide Vocals Volum
button (hold) + ◆/◆ directional buttons	Music Volume

### Sing and Dance Mode Controls

	*****
⊗ button or ♥ directional button	Capture Down Arro
■ button or ◆ directional button	
● button or ◆ directional button	Capture Right Arrov
A button or ★ directional button	Capture Up Arrow

## Controls

# PlayStation's Microphone/Headset (Required)



Karaoke Revelution." Party requires the use of at least one PlayStation."2
microphone or head-set in order to play the game. if you do not already have a
microphone or hookel, there are several PlayStation."2 microphones and head-sets
available for purchase separately. The game supports microphones and head-sets designed
to wart with the PlayStation."2, including the Karaoke Revolution." Microphone and the
Langleth 'USB Microphone.

A PlayStation\*2 microphone/headset must be plugged in ut all times while playing the game. Before hooting up the game, make sure to glug in a microphonex/headset. The microphonex/headset connects to either of the USS connectors, located on the front of the PlayStations\*2. With the USS symbol foring up, insert the microphonex/headset cable into one of the USS connectors. Karaake Revolution\*Party supports up to two microphonex/headsets at itime.

You PlayStation "2 microphones, Needsets are required for all of the Two Mir. Party modes. If you have both microphones, Needsets connected to your PlayStation "2 when you first run the game, the hist microphone that is recognized by the system will be Microphone 1 within the game. Mirkophone will be the microphone connected to the upper USB port. The microphone connected to the upper USB port. The microphone connected to the upper USB port.

For best results, it is important to keep the headset microphone or handheld microphone positioned close to the front of your mouth while playing the game. We recommend that you access the Microphone Setup screen in Options to adjust the input level of the microphone.

4

## Controls

## Using the EyeToy" USB Camera (for PlayStation"2) (Optional)



Insert the EyeToy" Camera into either the upper or lower USB connector on the front of the console. The LED power indicator (blue) should be on.



canera on tely below stand back i to 7 feet.



Place the EyeToy" Camera on top of or immediately below your television and stand back between 5 to 7 feet.





Rotate the manual focus ring to focus the comero fees. If y to ensure that your body stope is clearly defined on the screen. If your television is positioned on the floor, simply till the Epeloy\*

USB (zamera (for PlayStation"2) upwards. If the Eyeloy" USB (zamera (for PlayStation"2) is too high, tilt it downwards. You can also swivel the camera base left and right to reposition the Eyeloy" (camera.

NOTE: Players of different heights should tilt the angle of the EyeToy® Camera for extra convenience. DO NOT move the whole EyeToy® Camera; just till it gently. NOTE. In order to use the EyeToy\* USB Camera (for PlayStation~2) to create background images in Two Mic Party games, you will need a powered USB hub (sold separately). As there are many different USB hubs available, Konami cannot guarantee that every USB hub will work with the game and will not provide technical support.

### Controls

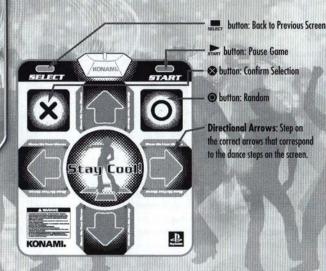
Using the PlayStation\*2
Dance Dance Revolution\* Controller (Optional)

### / CAUTIONS (PLEASE READ BEFORE PLAYING)

- · Please read the manual included with the DDR Controller in addition to this manual before use.
- The DDR Controller should be used with care to avoid injury. Konami will not be liable from injuries
  resulting from improper use of the DDR Controller.
- . Bare feet should be used to operate the DDR Controller. Do not use with shoes or stockinged feet.
- Persons with heart and respiratory problems, physical impairments (such as, but not limited to, back, joint, foot, musculature, and circulatory problems) that limit physical activity, are pregnant, or have been advised by their physician to limit their physical activity should not use the DDR Controller.
- Persons under the influence of alcohol, or drugs that could impair a person's sense of balance, should not use the DDR Controller.
- The DDR Controller should be used on a clean, flat surface. Do not use the DDR Controller on concrete, rock or any surface with sharp or abrasive objects.
- Remove furniture or other objects in proximity to the DDR Controller, and use it in an area with plenty
  of space, away from walls or windows.
- · Keep the DDR Controller away from open flame and other heat sources.
- Do not use the DDR Controller on a wet surface.
- . Small children should be monitored at all times when using the DDR Controller.
- The cord for the DDR Controller should be placed properly to avoid risk of tripping persons.
- If two DDR Controllers are being used, make sure the DDR Controllers are far enough apart to avoid
  injury to players.
- . When the DDR Controller is not in use, it should be removed from the playing area and stored properly.
- The DDR Controller is a delicate piece of machinery. Do not dismantle, modify, or intentionally abuse the DDR Controller. Such actions can void your warranty.
- Audio and video disruptions may occur during game play due to floor vibrations. Adjust the location of the DDR Controller to correct this problem.
- Please do not play the game at times when the noise or vibrations may disturb your neighbors.

### Controls

Using the PlayStation®2
Dance Dance Revolution® Controller (Optional)



NOTE: Some button functions may be different depending on the mode you are playing. Follow the on-screen instructions or refer to the other sections in this instruction manual for more information.

NOTE: The Sing and Dance mode supports one Dance Dance Revolution® Controller. This mode can also be played with the standard DUALSHOCK® 2 analog controller if you do not have a Dance Dance Revolution® Controller.

### Introduction

So, you can sing, and you can dance...but can you do both at the same time?

Karaoke Revolution® Party combines the quick reflexes and timing of Dance Dance
Revolution® with the vocal challenges of the Karaoke Revolution® series, featuring an
all-new lineup of popular songs. Two players can join together to sing duets, or battle
head-to-head in several different

game modes.

### Karaoke Revolution® Party

allows you to use the EyeToy® USB Camera (for PlayStation® 2) to create a photo-realistic 3D model of your head, so you can place it on a character and put yourself in the game! The EyeToy® USB Camera (for PlayStation® 2) can also be used



to provide real-time video for the video screens in several of the game's venues, as you sing your favorite songs before an audience that reacts to your performance.

The main objective of the game is to sing each song exactly like the original version. As you sing the song, your vocal performance is judged by how closely you can match the pitch and rhythm of the original lead vocals. If you sing like a pro, the crowd will cheer you on and you'll rack up the points. If you sing badly, you will lose the crowd and may even get board off of the stage!

Don't worry — if you don't consider yourself a great singer, you can lower the vocal judging and the game will become much more forgiving — even if you hit some bad notes. So don't be shy! Get a bunch of friends together, grab a microphone or two, and start singing!

### Main Menu



### Quickplay

Jump in, select your favorite song, and start singing. Your performance will be scored.

### One Mic Party

These game modes are for multiple players (1 to 8) sharing a single PlayStation®2 microphone or headset.

- Arcade Out-sing your opponents to win the most rounds. (2 to 8 players)
- Medley Sing song clips in rapid succession. (1 to 8 players)
- Sing and Dance Sing and dance at the same time by using a microphone and dance pad. (2 to 8 players)
- Minigames Your voice is the controller in these arcade-style games. (1 player)
- KR Challenge Play a variety of game modes to determine the ultimate Karaoke Revolution® champion. (2 to 8 players)

### Two Mic Party

These game modes are for multiple players (2 to 8) using two PlayStation®2 microphones or headsets.

- Duets 2 players sing together as a team for a combined score. (2 to 8 players)
- Duet Medley 2 players sing song clips in rapid succession. (2 to 8 players)
- Knock Out 2 players compete head-to-head to knock each other out. (2 players)
- Knock Out Medley Same as Knock Out, but with a succession of song clips. (2 players)
- Sing Off 2 players sing alternating phrases to get the highest score. (2 players)
- Minigames Your voice becomes the controller in these arcade-style games. (2 players)
- KR Challenge Play a variety of game modes to determine the ultimate Karaoke Revolution® champion. (2 to 8 players)

### Main Menu

### Sing and Dance

Plug in a PlayStation®2 microphone, add the Dance Dance Revolution® Controller, and you can sing and dance at the same time!

(This mode also works with the standard DUALSHOCK® 2 analog controller.)

### Character Creator

Create and fully customize your own characters by editing existing characters or creating new ones from scratch, and then save them to the memory card (8MB)(for PlayStation\*2) for easy access. You can also use the EyeToy\* USB Camera (for PlayStation\*2) to put yourself into the game!

### Karaoke

Standard Karaoke singing with no scoring, for one or two players.

### Extras

View lots of extra goodies, including high scores, unlock progress, trophies, and credits. The Training mode is also found here.

### Options

Access the microphone, sound, gameplay, and save/load options.

### DDR Extreme\* 2 Demo

Try out a demo of the latest Dance Dance Revolution® game! When you start the demo, the controller that is used to navigate the menus will also be the active controller during the game. If you would like to play with a dance pad, use the pad in the menus before loading a song. When you are finished playing, hold the SELECT and START buttons together or press the RESET button on your PlayStation®2 to exit the demo.

### Prepare to Sing

### Player Setup

When you begin a new game, you can customize or create new characters.

### USERNAME

Select an existing name or enter a new name. This is the name that will be listed in the game itself and on the High Score tables. You can delete any name in the list by pressing the button



### SELECT CHARACTER

Choose a default or custom character that you have created to use in the game.

### EDIT CHARACTER

Customize the selected character by modifying the head, body, clothing, and accessories.

### CREATE NEW CHARACTER

If you wish to create a character entirely from scratch, choose Create New Character.
See the Character Creator section on page 24 for more details on the Character Creator.

### Select Song

Press the Sobutton to view a detailed song list. Highlight a song title to hear a short preview of the song. You can also press the Oo button to select a random song on the list.

Song Information:

Complexity — The note icons indicate the overall complexity of the song, from easy (1 note) to medium (2 notes) to difficult (3 notes).



Song Length — Length of the song in minutes:seconds for both Full and Short versions.

Status — The high score for the song and the current vocal judging level that was used when the high score was set.

### Prepare to Sing

### Select Venue

Press the ⊗ button to view the Venue list. Highlight a name to view a picture of the Venue. Press the ⊚ button to select a random Venue.

Venues with EyeToy® USB Camera (for PlayStation®2) functionality will feature the EyeToy® logo in the lower



right corner. The EyeToy® logo will be colored blue when the EyeToy® Camera has been detected. If the EyeToy® Camera is not connected or functioning, the EyeToy® logo will appear grey in color, and normal videos will be displayed in the venue during a song.

EyeToy®: Cinema - If no EyeToy® Camera is detected, this venue will be unavailable.

### Song Setup

Depending upon the game mode you have selected, you may also be presented with additional options after selecting the character, song, and venue:

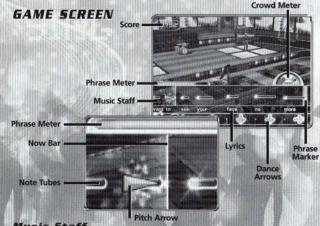
Song Type - Sing the Full song, a Short version, or a Practice (non-scored) version.

Vocal Judging - Select from Easy, Medium, Hard, or Expert judging. At the lower judging levels, the game widens the range of pitch and rhythm that is accepted and will recognize that you are singing the proper notes, even if your pitch or timing is a little off. The Phrase Meter will be shorter and will fill up quickly, making it easier to get a high rating for the phrase. If you select a higher judging level, you will need to sing much more closely to the original vocal track, and the Phrase Meter will take longer to fill up.

Dance Difficulty - In Sing and Dance mode, select the Easy, Medium, Hard, or Expert difficulty level. At higher dance difficulty levels, the judging remains the same, but you will be required to perform faster and more intricate dance patterns.

Mic Gain - Adjust the Mic Gain, which is the input level of the microphone.

### How to Play



### Music Staff

The Music Staff and Lyrics are displayed at the bottom of the screen. The blue bars which scroll across the staff are called Note Tubes. Note Tubes represent the pitch and length of each note you have to sing during the song. Each word within the song matches up with a corresponding note tube.

As the Lyrics scroll across the screen, sing the proper words and try to match the Note Tubes as they reach the Now Bar. The Pitch Arrow will appear while you are singing; this represents your current pitch. The Pitch Arrow will move away from the Note Tube and tilt slightly up or down if you sing above or below the note. If the Pitch Arrow flattens out and lines up with the Note Tube and green sparks appear, this means that you are hitting the note correctly.

In Sing and Dance mode, arrows will also be displayed under the Lyrics. When the arrows move into the circle on the Now Bar, you will be required to step on the corresponding direction on the dance pad.

### How to Play

### Phrases

A **Phrase** is considered to be one line of Lyrics within the song. The end of each Phrase is designated by a **Phrase Marker**. When the Phrase Marker reaches the Now Bar, you have completed that Phrase, and a new Phrase will begin.

As you sing the correct notes in the Phrase, the Phrase Meter will fill up and change colors. Try to hit as many notes as you can to fill the Phrase Meter. At the end of the Phrase, your score will increase and you will receive a performance rating of LOUSY, POOR, OKAY, GOOD, or GREAT.

### Crowd Meter

The Crowd Meter represents the excitement level of the crowd. This meter will move up or down after you receive a rating for each phrase. In Sing and Dance Mode, your skillful steps will also affect the Crowd Meter. Try to keep the crowd excited throughout the entire song. If you are able to pin the meter to the maximum level, the meter will flash green and you will receive a special 2X score multiplier which doubles your score as long as you keep the meter pinned. If the meter drops down to a low position and starts flashing red, this is a warning that you are about to be booed off the stage. If you continue to receive bad ratings, you will eventually get booed off of the stage and the song will end.

### Combos

If you manage to get a "Good" or "Great" rating on three Phrases in a row, you will start a Combo. During the combo, you will receive a score bonus for every Phrase. The number of combos will appear next to the Phrase Meter while the combo is in effect. As the Combo number increases, the score bonus will increase as well. When you string together a 5 Phrase Combo, you will hit the maximum score bonus and "Combo: Max!" will be displayed on the screen. Continue to score "Good" or "Great" to keep the Combo going.

### Perfect Combo

If you manage to get a "Great" rating on every phrase in the entire song, you will achieve a **Perfect Combo**. On a full song, this is worth 50,000 points and a Diamond record. On a short song, this is worth 30,000 points. If you make a mistake and receive a phrase rating below "Great," you will lose your Perfect Combo for the rest of the song. You can still begin new combos, but a Perfect Combo requires a perfect performance!

### How to Play

### Crowd Boost

During random Phrases within the song, green sparkling Note Tubes will appear on the Music Staff. If you hit the notes correctly and get a "Good" or "Great" rating, you will receive a **Crowd Boost**. The Crowd Boost will send the Crowd Meter shooting upwards. The Crowd Boost can be especially helpful when your Crowd Meter is really low. Note: Crowd Boost phrases do not appear when the yocal judging is set to Expert.

### Final Score

At the end of the song, the Final Score Screen will display your username and score with the percentage of each Phrase rating listed underneath. In Sing and Dance mode, the singing and dancing scores will be listed separately. The score gauge at the top of the screen shows how well you performed and whether you won an award. Additional information about your highest combo and difficulty levels are also displayed.





If you score enough points, you will be awarded a Gold or Platinum Record. You can even win a Diamond Record if you score 50,000 points with a Perfect Combo. Winning Gold, Platinum, and Diamond Records will unlock special items in the game.







12,500

20,000

50,000

### How to Play

### HINTS & TIPS

Microphone Placement — For best results, it is important to keep the headset microphone positioned very close to the front of your mouth (1-3 cm) with the red dot facing your mouth. If you are using a handheld microphone, try to keep the microphone at the same distance from your mouth and sing directly into the microphone. We recommend that you access the Microphone Setup screen in Options to adjust the Mic Gain.

Practice — Every song featured in the game includes the lead vocals. In order to learn the songs, you should listen to and sing along with the original vocals. We have included a Practice option as well as a Karaoke mode which you can use to practice the songs. In the Sing and Dance mode, a special "click track" is provided during Practice to help you keep the rhythm and lock in your dance moves.

Octaves — You can sing the songs in any octave without getting penalized. If certain notes are too high or low, try singing them in a different octave; the game system will automatically adjust. This is especially useful if you are a male singing a song with a female lead vocal, or vice versa.

Holding Notes — The game system will easily recognize vowel sounds as real notes. For long notes that are held, be sure to hold the vowel within the word, not the consonant. Make sure to hold each note for the entire length of the Note Tube. Also, try to sing clearly without any distortion in your voice.

Vocal Judging — If you are having trouble getting through a particular song, try selecting a lower vocal judging level or practice the song in Karaoke mode.

Unlocked Items — You will be able to unlock items during single player and multiplayer games, and the items that you unlock will instantly become available in all of the game modes for all of the players. The unlocked items will be automatically saved to the memory card (8MB)(for PlayStation®2). View the Unlock Progress screen in Extras to see what the requirements are for each of the unlockable items in the game.

**Loading Screens** — There are additional tips available for you to read on the loading screens in the game.

### Game Modes

### QUICKPLAY

Quickplay makes it easy to sing a song without having to enter a full game mode. Choose your username and character, select any available song and venue from the list, select between a full, short, or practice version of the song, set the vocal judging level, and you'll be ready to sing!



Quickplay is also a great mode to use when you have a group of people who want to play the game, but aren't interested in a full multiplayer game. Sing one song, then let the next person choose what they want to sing.

### ONE MIC PARTY

### Arcade

Warm up your vocal cords and step up to the mic! On the setup screen, choose the number of players (2-8), the number of rounds (1-5), and the song type (short or full). If you want the game to randomly select the songs, choose "All" (song selection is random on all rounds) or "Last" (song selection is random during the last round) under the Random Songs option.

Each player selects a song (except during a random round), a venue, and a vocal judging level. Following the song, players receive a score based upon the percentage of each Phrase rating. Gold, Platinum, and Diamond Records may also be awarded. At the end of each round, the Round Recap screen lists the name of the players, their rank in each round, and the overall points. Press the 

button to taggle the display between points/rank in each round and points/rank overall. After the players have completed all of the rounds, the player with the highest point total is declared the winner.

### Medley

In Medley mode, you can customize and sing your own song medleys. Short clips from each song that you select will play in rapid succession. You must sing through all of the song clips to successfully complete the medley.

On the Medley Setup screen, select the number of players (1-8) and set the number of songs (3-5) you wish to include in the medley. If more than one person is playing, you can also choose the number of rounds (1-5) and whether or not any of the songs will be selected at random. Each song you select will be displayed on the Playlist at the right side of the screen.

If you have selected a song by mistake, press the  $\triangle$  button to take that song off of the Playlist. When you have selected all of the songs for your medley, the CONTINUE button will be highlighted. Press the  $\bigotimes$  button to start your medley.

If you want an extra challenge, press the button to fill all of the slots with random songs. Try to sing each song as it comes up. Fortunately, we give you a little help; the song title is displayed on the screen when each song clip begins.

### Sing and Dance

(See a full explanation of Sing and Dance mode on page 23)

In One Mic Party mode, multiple players can take turns singing and dancing to the music. (NOTE: For a single player game, select Sing and Dance from the Main Menu, instead of One Mic Party).

A Dance Dance Revolution® Controller is recommended, but is not required. Select the number of players (2-8), the number of rounds (1-5), and whether or not certain rounds will consist of randomly-selected songs (none, last, or all). Each player will then chaose a song and a venue, followed by the vocal judging level and dance difficulty. Following the song, each player will receive a score based upon both the singing and dancing performance. Singing is rated by each phrase, dancing is rated by each step, and the total score is updated periodically. At the end of the final round, the player with the highest score is declared the winner.

### Minigames

There are two minigames available in the One Mic Party mode. In both of them, players use the microphone or headset to control the movement of on-screen characters. Before each minigame begins, you will have an opportunity to select your vocal range. Scroll through from low to high, sing along with the vocals and select the vocal range that you are most comfortable singing. The lowest note in the scale represents the lowest note in the game, and the highest note in the scale represents the highest note in the game.

### **BEACH VOLLEYBALL**

You control the set of players on the left side of the screen. Sing or shout a low note to move the players towards the bottom. Sing or shout a higher note to move the players towards the top. By lining up your players with the projected course of the ball, you'll be able to volley it back across the net towards the CPU-controlled players. Listen for the note that plays when your opponent hits the ball (that is the note you must sing to hit the ball) and try to predict where the ball will land. Watch out for seagulls—if you hit one, the ball will be deflected straight back towards you! The game ends when one player reaches 10 points.

### Game Modes

### YO! DUDE! ROCK!

Stage divers run across the stage from left to right. As they reach the edge of the stage (the area marked as the JUMP zone), you must sing or shout the appropriate note to execute the perfect stage dive. Sing too early or too late, and the divers will execute a face plant instead. You'll score 1,000 points for each successful dive.

At the beginning of the game, one of each character type will run out and shout the note that you have to sing to trigger a jump for that character. Take advantage of the practice mode that follows to practice singing the required notes at the right time. (Hint: the notes correspond to the words "Yo!", "Dude!", and "Rock!"). A Pitch Arrow will point to one of the three note boxes on the lower left part of the screen when you hit the correct note. The game ends when the 60 second timer reaches zero. Remember to finish your previous note and quickly pause before hitting the next note, or the character may not jump off the stage.

### KR Challenge

Two to eight players play a wide variety of game modes to determine the ultimate Karaoke Revolution® champion. Each round of the KR Challenge features a different type of game, enabling a large group of players to experience everything that KR Party has to offer. In the One Mic Party version, each player will compete individually for the high score. To keep the game moving quickly, all songs performed in KR Challenge will be the short versions, and medleys will include 3 song clips.

After selecting the number of players (2-8), you must choose the number of events that will be played (2-5). Additional options include:

Random Songs - Choose "None" (select your own songs), "Last" (song selection is random during the last round) or "All" (song selection is random on all rounds). Minigames - Togale this ON/OFF to include or remove minigames from the tournament Dance mat — Toggle this ON/OFF to include or remove Sing and Dance mode from the tournament Advanced Events - You can put a "twist" on regular game modes in All rounds or the Last round. The random song modifiers included are: no lyrics, no note tubes, no lyrics or note tubes, and secret medley (songs are chosen at random and no song titles are displayed). When you proceed to the next screen, the name of the initial challenge, and instructions for that challenge, will be displayed on screen. Question marks will take the place of subsequent challenges until you reach them. Each competing player takes turns performing the current round's challenge. Unless "Random Sonas" was selected, each player gets to choose his/her own songs for the challenge. At the end of each round, the name, rank, and overall points for each player are displayed. Press the O button to toggle the display between points/rank in each round and points/rank overall. After the players have completed all of the rounds, the player with the highest point total is declared the winner.

### TWO MIC PARTY

These game modes are set for multiple players (2-8) and require two microphones or headsets.

### Duets

In Duets, two players sing together as a team for a combined score. When a normal song is selected, the two players sing the same melody at the same time. However, certain songs within this mode allow the players to sing in harmony with separate vocal parts. These special duet songs are marked with a star and the text "True Duet" on the song selection screen.

The object of Duets is to score the most points possible as a team. The combos, crowd boosts, and crowd meter are all affected by the team's performance. In order to get a combo, both players on the team have to get consecutive "Good" or "Great" phrase ratings. At the end of the song each player's individual score is displayed separately, and added together for a final team score.

Select the number of teams (1-4, with 2 players each). If more than one team is playing, you can also select the number of rounds (1-5), song type (full or short), and random rounds (none, last, or all). In order to handicap skilled singers, you can adjust the vocal judging difficulty separately for each player. If the song is a true duet, the players can also select the vocal part they wish to sing (male/female and lead/background, depending on the song). You can also adjust the mic gain and change the various sound levels before starting the song.

### **Duet Medley**

The Duet Medley mode is identical to the Duets mode (see above), except that players sing a succession of song clips rather than a full song. Choose the teams (1-4), the number of song clips (3-5), and, if more than one team is playing, the number of rounds (1-5) as well as any random rounds (none, last, or all).

Special duets with separate vocal parts are marked with a star and the text "True Duet" on the medley selection screen. Players can also choose which parts will be assigned to their specific microphone for the entire medley (male/female and lead/background). At the end of the song, each player's individual score is displayed separately, and added together for a final team score.

### Game Modes

### Knock Out

In Knock Out mode, two players go head-to-head and sing the same song in order to knockout their opponent. In order to score a knockout, a player must consistently receive better phrase ratings than his/her opponent.

A Knock Out Meter tracks each player's progress through a song. At the end of each phrase, the Knock Out Meter moves based upon the difference between each player's phrase rating. The player that scores the higher rating for that phrase will fill the Knock Out Meter with his/her color (blue or gold). When the meter is almost completely full of one color and a player is in danger of being knocked out, the meter and the staff will flash red and a warning sound will play.

When the Knock Out Meter is completely filled with a player's color, his/her opponent is knocked out of the round. If neither player scores a knockout by the end of the song, the player with the most points at the end of the song wins the round.

Select the total "best of" number of songs in the Knock Out game (1, 3, or 5), song type (full or short), and the number of random rounds (none, last, or all). Players can select the venue and the song for each round except for the random rounds. NOTE: The Knock Out game will end as soon as a player reaches the total "best of" number of rounds required to win, even if the total number of rounds have not been completed. So, for example, if you choose "best of 5 rounds" and Player One wins the first three songs, he or she is declared the winner.

### Knock Out Medley

The Knock Out Medley mode is identical to the Knock Out mode (see above), except that players sing a succession of song clips rather than a full song. Select the total "best of" number of songs (1, 3, or 5), and the number of random rounds (none, last, or all).

### Sing Off

In Sing Off mode, two players try to top each other as they sing alternating phrases and sing together during the chorus sections of the song. The objective of Sing Off mode is to outscore your opponent over the course of the entire song. When you begin a Sing Off game, you must set the "best of" number of rounds (1, 3, or 5), the song type (full or short), and the number of random rounds (none, last, or all). Players can select the venue and the song for each round except for the random rounds.

At the end of the song, each player's score is displayed, and the player with the highest score is declared the winner. NOTE: The Sing Off mode will end as soon as a player reaches the total "best of" number of rounds required to win, even if the total number of rounds have not been completed.

### Minigames

There are three minigames available in the Two Mic Party mode. In each of them, players use the microphone or headset to control the movement of on-screen characters.

Before each minigame begins, both players will have an opportunity to select their vocal range. Scroll through from low to high and sing along with the vocals and select the vocal range that you are most comfortable singing. The lowest note in the scale represents the lowest note in the game, and the highest note in the scale represents the highest note in the game.



### **BEACH VOLLEYBALL**

The Two Mic Party mode version of Beach Volleyball is identical to the One Mic Party mode version, except that two players compete simultaneously. Player One controls the players on the left side of the net; Player Two controls the players on the right side of the net. The first player to reach 10 points is the winner.

### YO! DUDE! ROCK!

The Two Mic Party mode version of "Yo! Dude! Rock!" is nearly identical to the One Mic Party mode version. The only difference is that two players compete simultaneously. Player One's stage divers are represented by blue word balloons and his/her pitch arrow is on the left of the note boxes. Player Two's stage divers are represented by gold word balloons and his/her pitch arrow is on the right side. Keep an eye on your own divers and sing or shout "Yo!" "Dude!", or "Rock!" with the proper notes to successfully launch your divers off the stage. The winner is the player with the most points after time has expired.

### **FANFARE**

You and a partner control a rock star scrambling to pick up gifts thrown on stage from his adoring fans. The tricky part is that each player controls only one axis of movement: either left/right or up/down. Player One, represented by blue arrows, must sing a high note to move the character up and a low note to move the character down. Player Two, represented by gold arrows, must sing a high note to move the character right and a low note to move the character left. Both players must work together to grab all of the items that appear on stage. Each gift that you are able to collect will add points to your total score. There are 2 special items that can be collected in the game. The first is a clock that adds 5 seconds to the game timer and extends your game. The second item is a circle of arrows that will switch the player's control axis. When this item is collected, the player who controls up/down control will switch to left/right, and vice versa. See how

### Game Modes

### KR Challenge

Two to eight players play a wide variety of game modes to determine the ultimate Karaoke Revolution® champion. If 2 players are selected, you will compete against each other. If 4 or more players are selected, you will team up with another player and compete against other teams. The rules



and options are identical to the KR Challenge under the One Mic Party mode, except that the potential challenges include two mic modes such as Sing Off, Battle, and Duet games. Battle mode is only available in KR Challenge and allows 2 players to compete on the same song without a knockout meter. At the end of each round, the rank and overall points of each team are displayed (if there are only 2 players, the rank and points of each player are displayed). After the teams have completed all of the rounds, the team with the highest point total is declared the winner.

### SING AND DANCE

Plug in a microphone, add the Dance Dance Revolution® Controller, and you can dance and sing at the same time! Not only do you have to pay attention to the Music Staff, Note Tubes, and Lyrics, but you must also observe the directional arrows



scrolling from right to left at the bottom of the screen. When a directional arrow reaches the Now Bar on the left side of the screen, you must step on or press the corresponding direction on the controller. The double arrows that show Up/Down or Left/Right are known as Jump Arrows. The Jump Arrows require you to jump with both feet to hit 2 arrows at the same time.

On the song select screen, additional information is displayed for Sing and Dance songs: Song Complexity (1-3 notes) represents the complexity of the vocals. BPM (Beats Per Minute) is the speed of the song—a faster song with faster dance steps will have a higher BPM number. Feet are displayed under Dance Difficulty and represent the complexity of dance patterns for each difficulty level. Status shows the high score for the song at the highest dance difficulty level.

This mode also works with the standard DUALSHOCK®2 analog controller, but a dance pad is highly recommended. If you decide to use a DUALSHOCK®2 analog controller, the directional arrows correspond to the directional buttons and the action buttons ( ் is up, i is down, i is left, and i is right).

When you see a Jump Arrow you will need to use a combination of the action buttons and the directional buttons (▼ and ձ, for instance) or two action buttons simultaneously (■ and ᠔, for example). You will not be able to press two opposite directions on the directional buttons at the same time.

Your score in the Sing and Dance mode is based upon both the vocal and dancing performance. You will receive a performance rating based upon how accurately you hit each directional arrow at the right time with the beat of the music:

GREAT - The arrow turns into a green star to indicate a perfect dance step.

GOOD - The arrow turns green to let you know that your timing was good.

OKAY - The arrow turns gold meaning that your timing was a little off.

POOR - The arrow turns orange to let you know you almost missed it.

LOUSY - The arrow turns into a red "X" when you completely miss.

### CHARACTER CREATOR

Select your on-screen character from one of many default characters, or create your own characters from scratch. Customize the look of your character by modifying the head, body, clothing and accessories. You can even use the EyeToy® USB Camera to put yourself into the game! Additional items will become available for your character as you play through the game, so check back often to see what new items you have unlocked.

Select Character - Choose a default or custom character that you would like to edit.

Edit Character - Physical characteristics of all of the default characters, and most of the unlockable characters, can be edited:

Head: Switch heads between characters which will also change skin color; change hairstyles and color; add or eliminate facial hair and color.

Body: Change the weight, proportions and body type of your character by moving the left analog stick. Clothing: Try on new shirts, pants, shoes and change their color; don a unique full body costume.

Accessories: Add a hat, sunglasses, wristbands, or other accessories.

Use the said and said buttons to rotate your character. When you have finished editing your character, save it to a memory card (8MB)(for PlayStation®2) or discard the changes.









### Game Modes

EyeToy: Cameo™ - EyeToy: Cameo™ (powered by Digimask technology) is a separate program that you can use to create a 3D model of your own head. Selecting this option will require you to exit out of the game to access the EyeToy: Cameo™ program. For best results with head creation:

1) Make sure that there is adequate lighting in the room and your face is evenly lit.

2) Pull your hair back away from your eyes and face.

3) Line your face up with the outline shown on-screen, and then look directly at the EyeToy® USB Camera (for PlayStation®2).

 Keep your face as close as possible to the EyeToy® Camera while keeping your entire face on-screen.

5) When you begin recording, capture the front of your face, and then slowly turn your head to the right, so the EyeToy® Camera captures a side profile as well.

6) It is easier to keep your head centered on the screen if you have a friend help you.

7) You will get better results if you smile slightly with your mouth closed.

8) If the forehead on your 3D head looks too big, try again and select a lower point on the top of your head when setting the points.

 Follow the rest of the instructions to complete the process, and save your head to the memory card (8MB)(for PlayStation\*2).

Once you create a head, you can go back to Karaoke Revolution® Party and place the head on your character for use in the game. Enter the Character Creator, edit or create a new character, enter the Head menu, and select EyeToy: Cameo™ Head. Select your head from the list of heads available.

You will also be able to use your EyeToy: Cameo™ head in other games that support this feature.

Create New Character - If you wish to create your own character completely from scratch, choose Create New Character. Select Male or Female, adjust the look of the head and body, choose the clothing and accessories, and save your creation to a memory card (8MB)(for PlayStation\*2).

### KARAOKE

Karaoke mode is comparable to a normal karaoke machine. The lyrics of the song are displayed on-screen without the Music Staff or Note Tubes, and there is no scoring involved. The color of the lyrics will turn from white to green when you are supposed to sing. If you select Two Singers, each player picks his or her own character, and duet songs have a separate line of lyrics for each player.

In Karaoke mode, there is an additional "Full Screen Lyrics" venue available on the Select Venue screen. This venue will display stationary lyrics on the entire screen, just like standard karaoke.

(NOTE: Full Screen Lyrics is not available with Two Singers).



### Extras

**Training** — In Training mode, we teach you the basics of the game including the interface, and we'll take you through a few interactive examples. We recommend you go through Training mode to get a better handle on how the game works before playing the other game modes.

High Scores — While playing the game, high scores will automatically be saved for Full songs, Short songs, Duets, and Sing and Dance. You can check all of your high scores here. A high score is displayed for every song at each vocal judging level (Sing and Dance scores are listed by the Dance difficulty level). Game statistics are also displayed:

Songs Completed - number of total songs that have been performed and passed.

Game completed - % of total items available that have been unlocked.

Total Points - total number of points scored across all modes.

Unlock Progress — There are many special items and trophies to unlock by earning Gold, Platinum and Diamond records, reaching high point totals, and completing groups of songs in the same music genre. Check here to see what you've unlocked and to view the requirements for unlocking all of the remaining rewards.

**Trophy Room** — View a 3D representation of the trophies you have earned from great performances.

**Credits** — Review a list of people who contributed lots of time, effort, and hard work (not to mention some really great singing) to bring you **Karaoke Revolution® Party**.

### **Options**

Microphone Setup — If your microphone sounds distorted, or too quiet, you can adjust the input level of the microphone here. Sound Setup — Although these settings can be changed using the controller while a game is in progress, you can also adjust the following sound levels prior to playing:



Music - Volume level of the background music track.

Vocals - Volume level of the original lead vocals in the song.

Sound FX - Volume level of the sound effects within the game.

Mic - Volume level of the microphone playback through the speakers.

Earpiece - Volume level of your voice in the earpiece manitor (only when using a headset).

Gameplay Options — Skilled Karaoke Revolution® players can make the game more difficult by turning off display items such as the Music Staff, Lyrics, and/or the Dance Steps.

Save/Load — Your progress will automatically be saved as you play the game, and loaded each time that you boot up the game. However, if you insert a memory card (8MB)(for PlayStation®2) after the game has started and need to Save/Load, or you wish to turn off the Autosave feature, you can do so here.

Save - Save your game to the memory card (8MB)(for PlayStation®2).

NOTE: This will overwrite your existing saved game file.

Load - Load your game from the memory card (8MB)(for PlayStation®2).

Autosave- Turn the Autosave feature ON/OFF. Remember, if you turn Autosave OFF, you will have to manually save your progress.

Harmonix Music Systems, Inc.

PROJECT MANAGEMENT

Project Leader Tracy Rosenthal-Newsom

**Programming Lead** Christine Legge Barrett

**Design Lead** Elena Siegman

**Audio Lead** Pete Maguire

Art Lead Adolph Wong

**Assistant Producer** Robynn M. Amy

QA Lead **DeVron Warner** 

**PROGRAMMERS** 

Systems Lead Eric Malafeew

Character System James Fleming

**Graphics Engine** Matt Moss

**Audio Engine** Ethan Fenn

Marc Flury

Minigames Demiurge Studios/Bill McFadden

**Build System** Philip Winston

Pinch Hitter **Eran Egozy** 

DESIGNERS Designer Chris Canfield

**Dance Designers** Jeff Allen, Phil Beaudreau, Chris Canfield, Pete Maguire,

Sachi Sato AUDIO

Sound Designers Jeff Allen, Patrick Balthrop, Sachi Sato

Character Lead Grindstone/Jennifer Hrabota Lesser

3D Character Leeanne Williams, Liquid Development, METHODJ/Matt Taylor, Daniela Ben Hanoch

Venue Concept Matt Moore, Michael Swiderek, Antonio Bolfo

Dare Matheson, Michael Swiderek, Joson Kendall Dave Flamburis

Jason Booth, Jason Childress, Jason Warburg

Jason Arnone, Brian Gibson, Chris Saraullo, Aaron DeMuth

User Interface Designer Kevin McGinnis

Assistant UI Artist Jonathan Cole

Prop Jason Kendall

Lip Sync Animators Chris Saraullo, Aaron DeMuth, Carl Harders, Jason Kendall

Additional Artists Matt Gilpin, Chris Hartelius

Video Panoptic

QUALITY ASSURANCE

**QA** Coordinator Justin "Mic Lord" Lakin

**Console Leads** Naoko Takamoto, Helen McWilliams, Sean Baptiste

Testers Robynn M. Amy, Phil Beaudreau, Scott Flynn, Jeannine Hebb, Warner Leedy, Derrek Meade, Johannes Raassina, Reuben Taube, Heather Wilson

### Credits

Harmonix Music Systems, Inc.

HARMONIX MANAGEMENT

Alex Rigopulos

**Eran Egozy** 

**EVP & COO** 

Mike Dornbrook

**VP Product Development** Greg LoPiccolo Creative Director

Josh "Robotkid" Randall Art Director

Ryan Lesser **Audio Director** Kasson Crooker

SUPPORT

Seneschal Kris Fell

**Network Administration** Joe Musser, Grea Rich

Intern Keith Emmanuel

Fonts Fontalicious: Albasuper Larabie Fonts: Axaxax Lovedesign: LVDC Metropolis House Industries: Vegas, Tiki Type, Latino, Sign Painter

Vincent Arnone & Kiko Ishii

Special Thanks: The GH team for playtesting, and Gene Landy

Konami Digital Entertainment

Chairman and CEO Kazumi Kitaue

VP, North American Content Strategy Tetsuya Hiyoshi

**VP of Development** Kurt Busch

PRODUCTION Senior Producer Michael McHale **Assistant Producer** Keith Mateika

**Executive Linison** Tomako Matsubayashi

Product Manager, Japan Yoko Sekiguchi

Design Michael McHale, Shawn Green

**Music Direction** Michael McHale, Keith Mateika

Konami Digital Entertainment - America

**PUBLISHING** 

President Tommy Gotsubo

COO Geoff Mulligan

**VP of Operations** Linda Stackpoole

Senior VP of Sales & Marketing Catherine Fowler

**General Counsel** Nick Lefevre

**Product Manager** Matt Knoles

Associate Director of Marketing Brad Schlachter

**Director of Marketing Communications** 

**Associate Director of Creative Services** Monique Catley

Operations Manager Kathie Tompkins

Associate Director of PR Marc Franklin

Associate PR Manager Denny Chiu

Package and Manual Design Eclipse Advertising, Inc.

**Manual Documentation** Greg Off, Off Base Productions

**Customer Service Manager** Claire Moore

### Konami Digital Entertainment - America

QUALITY ASSURANCE

QA Manager Michael Klug

QA Assistant Manager Tsuyoshi "Yashiki" Arayashiki

Project Lead Rob Morgan

QA Liaison Sachiyo Davidson-Mizuta

Lead Tester Ryan Graff

Assistant Lead Tester

Testers

Peter Anton, Jeanne Beacom, Brandon Campanile, Andy Cates, Mitchell Doran, Marlon Evangelista, Adam Fitch, Andrew Fitch, Ben Flasher, Ilm Hill, Bryant Kongkachandra, Milton Le, Shane Leonard, Matt Mirkovich, Kevin Mitchell, Gregory Moy, Mike Ngo, Long Nguyen, A-Jay Nicoles, Rob Pereyda, Brian Perez, AJ Potter, Mark Smith, James Stead, Chris Sykora, Anthony Tran, Jeremy Vinac, Joson Wilson, Matt Zenel

LICENSING

VP of Business Development Dan Kletzky

Music Licensing Manager Michael Rajna

Music Licensing Specialist Natalie Martin

Thanks to Ritche Corpus, Robert Jacobson, Cameron Little, Mike Smith, Fred Swan, Mitch Kampf, Joe Kreiner, Cam Le, Roland Boso, Nonda Kutty, Thomas Burgel, Christophe Payon, Christophe Juncker and everyone at Logitech for the Karaoke Revolution "USB Microphone for PlayStation" 2

Lip sync data created with Impersonator<sup>16</sup> from OC3 Entertainment, Inc. Thanks to Doug Perkowski, Jamie Redmond and John Briggs at OC3.

Eyeley: Cameo™ technology licensed by Digimask Ltd. Digimask™ and the Digimask loga are trademarks of Digimask Ltd. Copyright ©2000-2005 Digimask Ltd. All rights reserved. Thanks to Gary Bracey, Matt Jesson and everyone at Digimask.

Thanks to Sony Computer Entertainment America including Nathan Basia, Chris Clark, Mark Delaura, Brian Silva, Aletheia Simonson and Mark Vitella.

Special Thanks:

Yasumi Takase, Takashi Nishibori and the DDR EXTREME® 2 development team Hiroyuki Chiwata and the DDR ULTRAMIX® 3 development team

Everyone at Konami, Harmonix, WoveGroup, Paul Armotta, Theresa Bottenhorn, Daniel Castillo, Jason Enos, Kirby Fong, Clara Gilbert, Jeniter Graeling, Ramon Guevara, Brand Inman, Daniel Laskowski, Barbara Loo, Kaz Kirasawa, Maghan Nishimiza, Ken Ogasawara, Sidney Oshira, Brett Kobinson, Amat Robinson, John Saito, Mary Shinya, Brad Smith, Philip Travisano, Daniel Tyrrell, Brett Walter, Kumi Watabe and the Graevalosa.

### Credits

### House of Moves - Motion Capture

MANAGEMENT

Chief Executive Officer

Executive Producer Scott Gagain

Associate Producer Greta Anderson

Chief Operating Officer Matt Lawrence

Sales and Marketing Coordinator Jennifer Becherer

IT Manager Scott Webster PRODUCTION

Studio Technical Director Steve Olsen

Production Manager Chris Bellaci

Motion Capture Director Kellee Santiago

Technical Director Garry Gray

Motion Capture Artists Mike Jantz, Amy Calcote, Andre Petrossian

Performers Nanny Price, Harry Shum Jr., Michael Taylor

Music Equipment Fraser Lunney, Michael Taylor

### WaveGroup Sound

Music/Vocals Recorded & Produced at WaveGroup Sound (Fremont, CA)
Additional Music/Vocals Recorded & Produced by Robert Berry at SoundTek Studios (Campbell, CA)
Additional Music Recorded and Produced by Lyle Warkman (Glendale, CA)
Additional Music Recorded and Produced by Lance Tober (Sacramento, CA)

Executive Music Producer Will Littleighn

Additional Production Services Darryl C. Anders, Robert Berry, Scott Dugdale, Lance Taber, Lyle Workman

Guitar Robert Berry, Ken Harrill, Lance Taber, Lyle Workman

Bass Darryl C. Anders, Robert Berry, Lyle Workman

Drums, Percussion Robert Berry, Gregg Bissonette, Scott Dugdale, Bryant Mills

Keyboards, Piano, Organ Scott Dugdale

Harmonica Peter Berkow

Horns & Flute Gavin DiStasi, Melecio Magdaluyo

Five String Fiddle Brittany Haas Vocalists

Darryl C. Anders, Sheida Ansori,
Slephanya Barranti, Robert Berry, Larry Braggs,
Brad Brooks, Frank "Dukes" (Jary, Denis D'Aoust,
Moorea Dickason, Scott Dugdale, Rich Elkerton,
Indra Jones, Kid Beyond, Tony Lindsoy, Mark Lea,
Will Littlejohn, Brooks Lundy, Bocca Nuenuebel,
Chris Perry, David Dees Urrulia, Kenny Washington,
Austin Willacy, Yspon Yen, Susan Zelinsky.

Sound Effects Mark Lee

Engineers Robert Berry, Scott Dugdale, Frank "Dukes" Clary, Bill Frank, Mark Lee, Will Littlejohn, Sue Pelmulder, Lance Tober, David Dees Urrutia, Lyle Workman

Additional Editing Safar Bake, Chris Seifert

Programmers Robert Berry, Scott Dugdale, Will Littlejohn, Lyle Workman

Casting Leslie Barton

Special Thanks to Sky Greenawalt

### Music Credits

Music licensing services provided by Eckhardt Consulting, Inc.

(I'VE HAD) THE TIME OF MY LIFE (Franke Previte, John De Nicola, Donald Markowitz)
Published by EMI April Music Inc., Knockout Music, RU Cyrius Publishing, WorldSong Inc. (ASCAP) and Sony/ATV Tunes LLC (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION.

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

(Gerry Goffin, Carole King, Jerry Wexler) Published by Screen Gems - EMI Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

AIN'T NOTHING LIKE THE REAL THING

(Valerie Simpson and Nickolas Ashford) Published by Jobete Music Co. Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

AIN'T TOO PROUD TO BEG

(Norman J. Whitfield, Edward Holland Jr.) Published by Jobete Music Co. Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

(Jonathan Lewis, Wayno Lewis, David Lewis)

©1983 WB MUSIC CORP (ASCAP) AND JODAWAY MUSIC (ASCAP)

ALL RIGHTS AMMINISTERED BY WB MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

AMERICAN WOMAN

(Garry Peterson, Burton Lorne Cummings, Jim Kole, Rondy Bachman) ©1970 SHILLELAGH MUSIC (BMI) ADMINISTERED BY BUG MUSIC ALL RIGHTS RESERVED. USED BY PERMISSION.

(Lionel Richie, Ronald Lapread, Walter Orange, Milan Williams, Thomas McClary William King) Published by Johete Music Co. Inc. ALL RIGHTS RESERVED. USED BY PERMISSION

CALL ME

(Deborah Harry, Giorgio Moroder) Chrysalis Music o/b/a Itself and Monster Island Music Corp ©1980 Ensign Music Corporation (BMI)/Rare Blue Music, Inc. (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION

(Steven Tyler, Joe Perry, Desmond Child)
Published by EMI April Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

(Eugene Record, Beyonce Knowles, Richard Harrison, Sean Carter) OUNICHAPPELL MUSIC INC. (BMI), EMI BLACKWOOD MUSIC INC. (BMI), DAM RICH MUSIC (BMI), MUSIC OF WINDSWEPT O/B/O BEYONCE PUBLISHING (ASCAP), HITCO SOUTH (ASCAP), EMI APRIL MUSIC INC. (ASCAP) AND CARTER BOYS PUBLISHING (ASCAP) (CONTAINS SAMPLE OF "ARE YOU MY WOMAN?" (EUGENE RECORD). UNICHAPPELL MUSIC INC. (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION.

DO YOU REALLY WANT TO HURT ME

(Boy George, Jon Moss, Michael Craig, Roy Hay)
Published by EMI Virgin Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

(Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II, Chris Kilmore)
Published by EMI April Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

DUST IN THE WIND

(Kerry Livgren) Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

### Credits

**ENDLESS LOVE** 

(Lionel Richie) @1981 PGP MUSIC (ASCAP) & BROCKMAN MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF PGP MUSIC (ASCAP) & BROCKMAN MUSIC (ASCAP) ADMINISTERED BY INTERSONG-USA, INC. (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION.

EVERY LITTLE THING SHE DOES IS MAGIC

Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

**EVERYBODY WANTS TO RULE THE WORLD** 

(Ian Stanley, Roland Orzabal, Chris Hughes) Published by EMI Virgin Songs Inc.
ALL RIGHTS RESERVED. USED BY PERMISSION.

EVERYWHERE

(Michelle Branch, John Shanks) @2001 WB MUSIC CORP. (ASCAP) I'M WITH THE BAND MUSIC PUBLISHING COMPANY (ASCAP) AND EMI MUSIC (ASCAP). ALL RIGHTS ON BEHALF OF ITSELF AND I'M WITH THE BAND MUSIC PUBLISHING COMPANY ADMINISTERED BY WB MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

(Michael Gore, Dean Pitchford)
Published by EMI Affiliated Catalogue Inc.
ALL RIGHTS RESERVED. USED BY PERMISSION.

(John Shanks, Kara Dioguardi) ©2004 WB MUSIC CORP. (ASCAP), DYLAN JACKSON MUSIC (ASCAP) AND K'STUFF PUBLISHING (BMI)," ALL RIGHTS ON BEHALF OF ITSELF AND DYLAN JACKSON MUSIC ADMINISTERED BY WB MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

FOR YOU I WILL

@1996 Realsongs (ASCAP)/@1996 WB MUSIC CORP. (ASCAP) & REALSONGS (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION

GREATEST LOVE OF ALL

(Linda Creed, Michael Masser) Published by EMI Gold Horizon Music Corp./EMI Golden Torch Music Corp. ALL RIGHTS RESERVED. USED BY PERMISSION.

HEADSTRONG

(Christopher Brown, Simon Ormandy, Peter Charell)
©2002 W.B.M. MUSIC CORP. (SESAC) AND TRAPTISM (SESAC) ALL RIGHTS ADMINISTERED BY W.B.M. MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION

HERE I GO AGAIN

(Bernie Marsden, David Coverdale) ©1982 C.C. SONGS LTD. (PRS) AND SEABREEZE MUSIC LTD. (PRS) ALL RIGHTS ON BEHALF OF C.C. SONGS LTD. ADMINISTERED BY WB MUSIC CORP. Published by EMI Virgin Songs Inc. d/b/o EMI Longitude Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

I DON'T WANT TO BE

(Gavin DeGraw) @2003 WARNER-TAMERLANE PUBLISHING CORP. (BMI) AND G. DEGRAW MUSIC, INC. (BMI) ALL RIGHTS ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

I LEFT MY HEART IN SAN FRANCISCO

(George C. Cory, Jr., Douglass Cross)
Published by Colgems- EMI Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

I LOVE ROCK AND ROLL (Jake Hooker, Alan Merril)

Published by Finchley Music Corporation
ALL RIGHTS RESERVED. USED BY PERMISSION.

I WILL ALWAYS LOVE YOU

(Dolly Parton)
©1973, renewed 2001, Velvet Apple Music (BMI)
ALL RIGHTS RESERVED. USED BY PERMISSION.

IF YOU COULD ONLY SEE

(Emerson Hart) Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION,

I'LL BE

(Edwin McCain) Published by EMI April Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

MATERIAL GIRL

(Peter Brown, Robert Rans) Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

ME AND BOBBY MCGEE

(Kris Kristofferson, Fred Foster)
Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION.

(James Adkins, Richard Burch, Thomas D. Linton, Zachary Lind)

Published by Cherry Lame Music Published Company, Inc. (ASCAP) / Music Of 1091 (ASCAP) /

TURKEY ON RYE MUSIC (ASCAP) Administered by CHERRY LANE MUSIC PUBLISHING COMPANY, INC. (ASCAP)

ALL RICHTS RESERVED. USED BY PERMISSION.

PIECES OF ME

(John Shanks, Kora Dioguardi, Ashleo Simpson)

©2004 WB MUSIC CORP. (ASCAP), JOHN SHANKS PUB DESIGNEE (ASCAP), K'STUFF PUBLISHING (BMI), EMI
APRIL MUSIC INC. (ASCAP) AND BIG A NICKEY (ASCAP) ALL RIGHTS ON BEHALF OF ITSELF AND JOHN SHANKS PUB DESIGNEE ADMINISTERED BY WB MUSIC CORP. ALL RIGHTS O/B/O K'STUFF ADMINISTERED BY ARTHOUSE ENTERTAINMENT. ALL RIGHTS RESERVED. USED BY PERMISSION.

PLAY THAT FUNKY MUSIC

(Robert Parissi) ©1976 by Bema Music a division of Sweet City Records Inc. o/b/o and as administrator of RWP Music. ALL RIGHTS RESERVED. USED BY PERMISSION.

START ME UP

(Mick Jagger, Keith Richards)
Published by Colgems- EMI Music Inc.
ALL RIGHTS RESERVED. USED BY PERMISSION.

SUPERSTITION

(Stevie Wonder)
Published by Jobete Music Co. Inc. and Black Bull Music ALL RIGHTS RESERVED. USED BY PERMISSION.

SWEET CAROLINE

(Neil Diamond)
Published by Stonebridge Music ALL RIGHTS RESERVED. USED BY PERMISSION.

(Magne Furuholmen, Morten Harket, Pal Waaktaar) Published by Sony/ATV Songs LLC (BMI), ALL RIGHTS RESERVED. USED BY PERMISSION.

### Credits

TAKIN' CARE OF BUSINESS

(Randy Bachman) Published by Sony/ATV Songs LLC (BMI)
ALL RIGHTS RESERVED. USED BY PERMISSION.

(Harry Warren, Jack Brooks)
©1953 Published by Paramount Music Corporation (ASCAP) and Four Jays Music Publishing (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION.

THE GAME OF LOVE

(Alex Ander, Rick Nowels) OKEEPIN IT REAL HOW BOUT YOU MUSIC (BMI) AND EMI APRIL MUSIC INC. (ASCAP) ALL RIGHTS ON BEHALF OF KEEPIN IT REAL HOW BOUT YOU MUSIC ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

TIME AFTER TIME

(Robert Hyman, Cyndi Lauper) ©1983 DUB NOTES (ASCAP) AND RELLLA MUSIC CORP. (BMI) ALL RIGHTS ON BEHALF OF DUB NOTES ADMINISTERED BY WB MUSIC CORP. ALL RIGHTS RESERVED. USED BY PERMISSION.

(Carston Schock, Kenneth Karlin, Potrick Smith, Thabiso Nkhersonye, Ernie Isley, O'Kelly Isley, Ronald Isley, Rudolph Isley, Marvin Isley, Christopher Josper, Alex Cantrall) Published by EMB Blackwood Missi Inc., EMI Agrif Music Inc. and Windswep! Pacific (BMI) a/b/o Hitco South, Tabulous Music and Christopher Matthew Music ALL RIGHTS RESERVED. USED BY PERMISSION.

TURN THE BEAT AROUND

(Peter Jackson Jr., Gerald Jackson) ©1975 (RENEWED) UNICHAPPELL MUSIC INC. (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION.

UNFORGETTABLE (Gordon)

Published by Bourne Co. ALL RIGHTS RESERVED. USED BY PERMISSION

UPTOWN GIRL

(Billy Jael) Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION

WAITING FOR A GIRL LIKE YOU

(Mick Jones, Lou Gramm)
Published by Somerset Songs Publishing, Inc.
ALL RIGHTS RESERVED. USED BY PERMISSION.

WHAT I LIKE ABOUT YOU

(Walter Palamarchuk, James Marinos, Mike Skill) Published by EMI April Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION

WHO CAN IT BE NOW?

(Colin Hay) Published by EMI Blackwood Music Inc. ALL RIGHTS RESERVED. USED BY PERMISSION

YOU'RE MY BEST FRIEND

(John Deacon)
Published by Glenwood Music Corp. ALL RIGHTS RESERVED. USED BY PERMISSION.





SING ALONG with

### The Logitech® USB Karaoke Microphone

- · High-quality voice input with USB
- Reliable, high quality design
- Designed for karaoke games
- 15 foot cable



### Logitech<sup>\*</sup>

MICROPHONE

Available for purchase online at: www.logitech.com/PS2microphone.

© 2004 Logitech. All rights reserved. Logitech, the Logitech logo and other Logitech marks are owned by Logitech and may be registered. All other trademarks are the property of their respective owners.

©2003 2005 KONAMI "KONAMI" and "KARAOKE REVOLUTION" are registered trademarks of KONAMI CORPORATION.



### WARRANTY

Konami Digital Entertainment - America warrants to the original purchaser of this Konami software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Konami product is sold "as is," without express or implied warranty of any kind, and Konami is not liable for any losses or damages of any kind resulting from use of this program. Konami agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Konami product, postage paid, with proof of date of purchase, at its Factory Service Center. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Konami software product has arisen through abuse, unreasonable use, mistreatment, or neelect.

THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE KONAMI. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL KONAMI BE LIABLE FOR ANY SPECIAL INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS KONAMI PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

If you experience technical problems with your game, please call our Warranty Services number at (650) 654-5687.

Konami Digital Entertainment - America 1400 Bridge Parkway Redwood City, CA 94065

### CONSUMER SUPPORT

If you feel stuck in the game, or just need a boost, don't worry! You can call the Konami Game Hint & Tip Line for help on many Konami games.

Konami Game Hint & Tip Line: 1-650-801-0465

Hints are available 24 hours a day. Availability is subject to change.



Go to www.konami.com/gs to register your KONAMI games and get exciting news and information from KONAMI.

When you register your game you will be automatically entered into monthly drawings to win FREE games!

For warranty information regarding Logitech microphones and headsets, please contact 702-269-3614