



ONLINE ENABLED

RESURRECTION OF EVIL







# **Safety Information**

#### **About Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

# **Avoid Damage to Your Television**

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of gameplay may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

## CON+EN+S

Introduction
Getting Started
Game Controls
Game Display
Understanding Your PDA
Weapons
In-Game Menu
Multiplayer
Xbox <i>Live</i> * and System Link
Classic DOOM*
Credits
Customer Support
Official DOOM 3* Merchandise
Software License Agreement



### IN+RODUC+ION

It's been almost two years since a mysterious incident shut down the UAC base on Mars. Several months ago, one of the UAC satellites still monitoring the red planet detected a beacon originating from Site 1. This early research facility was long forgotten, even before the invasion. Now you're a Marine combat engineer, part of a massive research and security team led by Dr. Elizabeth McNeil. Your team is being sent back to Mars in an attempt to find and investigate the source of this strange signal. What you thind, nobody knows, but hopefully it'll offer new inside into the ancient civilization that once inhabited the planet.

As your transport nears the surface, you can't but but wonder what type of "accident" could have killed so were two years ago—and could it happen again?

# GETTING STARTED

After starting DOOM 3: Resurrection of Evil, press the button to access the main menu. Here you can choose between Single or Multiplayer modes, or change your game settings.

Campaign — Choose this to begin or continue a Single Player game. If starting a New Game, choose your difficulty level from one of the options available. Nightmare mode must be unlocked by completing the game in another difficulty level.

- New Game Select difficulty and start a new game.

Multiplayer — Join or host a game on Xbox Live or System Link.

- Xbox Live Connect via the Internet to play DOOM 3: Resurrection of Evil, on Xbox Live.
- System Link Connect Xbox consoles locally using an Xbox System Link Cable or via your LAN. Up to four players can join.



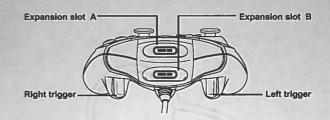
**Settings** — Configure game and system settings. These settings are global and apply to both Single and Multiplayer.

- Thumbsticks Choose one of four thumbstick configurations that affect looking and movement. You can also invert your look direction from this menu.
- Buttons Choose one of three configurations for button controls.
- D-Pad Customize your D-Pad for easy weapon access by choosing a direction on the D-Pad, pressing the

button, then choosing the weapon you want to access and pressing the  ${\bf A}$  button.

- Game Configure your game options:
  - >> Crouch Set to Hold if you want to hold the button, Set to Toggle if you want to have it turn on and off with the press of the button.
  - >> H Sensitivity Choose how fast you want the crosshair to move from side to side.
  - >> V Sensitivity Choose how fast you want the crosshair to move from top to bottom.
  - >> Auto Switch If this is set to Yes, you'll
    immediately switch to the next new weapon you pick up.
  - >> Auto Reload If this is set to Yes, the next pull of the trigger will reload the weapon if ammo is available.
  - >> Sprint Look Depressing the sprint button in combination with a look direction speeds up your turning speed.
  - >> Aim Assist If this is set to Yes, you'll get a little help targeting monsters. This setting does not affect your aim in competitive Multiplayer matches.
- System Adjust video, vibration and headphone settings.
  - >> Contrast You can change the screen contrast with this setting.
  - >> Brightness You can change the screen brightness with this setting.
  - >> Vibration If this is set to Yes, the controller will actively use vibration feedback.
  - >> Headphones If this is set to Yes, the sound playback will be balanced for headphone use.

#### GAME CONTROLS





A - Jump

— Quick Weapon Select

B - Next Weapon

Y - Previous Weapon

R trigger — Fire/Activate

Reload

■ trigger - Sprint

button - Pause Menu

**♦** button − Quicksave

Black button — PDA (the game pauses when the PDA is up)

White button — Flashlight/ Pistol

B thumbstick - Look/Aim

thumbstick - Move Player

Click (R) thumbstick - Zoom

Click ( thumbstick - Crouch

Note: Controller configuration options are available in the Settings menu.

### GAME DISPLAY



- PDA/Video Disk Indicator When you pick up a new PDA or video disk, these icons appear. Press the Black button to view your PDA and examine the new information.
- 2) Armor Displays how much armor you have on. The maximum is 125. When you're shot or damaged, some of the impact is absorbed by the armor you wear. When armor is over 100 in Multiplayer, it slowly reduces itself to 100.
- 3) Health The amount of damage you can take. You are completely healthy when the number reads 100. As you're shot or injured, this number decreases. If the number reaches θ, you will die and the demons will feast on your lifeless body. Picking up health packs or using health stations increases your health.

- 4) Stamina The orange bar indicates how much stamina you have left. As you sprint, your stamina decreases. If your stamina is completely depleted, you will not be able to sprint. When you stop sprinting, your stamina slowly replenishes. There is no stamina in Multiplayer.
- 5) Area Name As you walk through the UAC facility on Mars, this indicates your location.
- 6) Clip Ammunition The amount of ammunition in your current weapon. Reload ( button) to fill it from your reserve ammunition. This indicator is either on the weapon, or in the lower-right corner of the screen (as depicted here).
- 7) Reserve Ammunition The amount of additional ammo you're carrying for the selected weapon. Reloading depletes this reserve. This indicator is either on the weapon, or in the lower-right corner of the screen (as depicted here).
- 8) Weapons Carried The blue dots indicate which weapons you're carrying. When your clip and reserve ammo is fully depleted, the corresponding dot turns red. An empty space means you have not acquired that weapon yet.
- 9) Crosshair/Cursor Your crosshair generally assists in aiming. However, as you approach other UAC personnel, your weapon lowers and your crosshair indicates that you can talk to the person. Their name appears next to the crosshair. When you approach a computer panel or other graphical interface, your weapon lowers and your crosshair becomes a pointer you can use to interact with the information on-screen.
- 10) Artifact Charge Charges for the Artifact are shown here. For more info on the Artifact, please see the Weapons section on page 11.

# UNDERS+ANDING YOUR PDA

This crucial piece of hardware contains your security clearance (some locks require a scan of your PDA), your mission objectives and access to the data contained in other PDAs you find. When you find or are given another person's PDA, their information and security clearance is automatically downloaded to your PDA. You can read e-mails and play audio and video logs created by other UAC personnel to find critical or useful information about your surroundings and your mission. To access your PDA, press the Black button (the game will pause when the PDA is up).

Your PDA is often your most valuable piece of equipment. Refer to it often and keep an eye open for the PDAs of other UAC employees.

- Your PDA displays your current mission, available weapons and any inventory items you're carrying.
- Read e-mails and listen to audio logs to retrieve security codes and other valuable information about the facility.
- Video disks provide important information and tips about compat, weapons and the UAC environment.
- Your PDA includes an embedded security clearance and is often used as a key to unlock doors and secured areas.

To enter and exit the PDA, press the Black button (by default).

Navigate the tabs on the bottom of the screen by pressing

← or → on the D-Pad.



- User Data: Your personal PDA information is always located at the top of the PDA Files list. When you pick up or are given a PDA from another UAC employee, their information and security clearance are downloaded directly to your PDA. Select Personal from the list by pressing ↑ or ♣ on the D-Pad, then press the ♠ button to read e-mails or review audio and video logs. You will now be able to scroll through the available e-mails, video disks and/or audio logs by pressing ↑ or ♣ on the D-Pad. Access the item by highlighting it then pressing the ♠ button. Back out to the previous screen by pressing the ❸ button.
  - >> PDA Files Select Personal from the list by pressing 
    or 
    on the D-Pad. Your data will appear displaying name, current location, rank and security clearance. To browse the information from another UAC employee's PDA, select their name from the User Data list.

- >> E-mail Select a name from the list by pressing or some on the D-Pad and then pressing the button. You will now be able to scroll through the available e-mails by using the D-Pad. Read an e-mail by pressing the button. E-mails acquired from other UAC personnel can contain security codes, locker codes or other valuable information. If an e-mail is sent directly to you, it appears in the User Data window when Personal is highlighted.
- >> Video Disks Select Personal from the list by pressing or \$\Pi\$ on the D-Pad then press the \$\mathbb{\Omega}\$ button to access the video disk player. Press \$\Pi\$ on the D-Pad to highlight a video disk, then press the \$\mathbb{\Omega}\$ button to view it. If you find a video disk or a video is sent to you, it appears in the User Data when Personal is highlighted.
- >> Audio Logs Some of the PDAs you find may contain audio logs. These reports and journals are recorded into the PDA. Like e-mails, they often contain important information about your surroundings and the UAC. Audio logs can be accessed by selecting a name from the list by pressing ↑ or ↓ on the D-Pad and pressing the ♠ button. Press ↓ on the D-Pad to highlight an audio log then press the ♠ button to hear it. Audio logs continue to play if you exit the PDA.
- Objectives: Your primary and secondary objectives are listed here.
- Inventory: The weapons you're carrying are listed here. Select a weapon to learn valuable information and tips about using it.

#### WEAPONS

You will be deployed with the standard weapon load-out all security personnel receive. The UAC has also developed tools for assisting combat engineers in their work and security. Site 1 was abandoned years ago, and there may be additional useful and powerful weapons left behind by the previous team.



Pistol — Standard Marine issue semi-automatic pistol with mounted tactical flashlight. It's highly accurate and provides solid stopping power without expending too much ammo.



Ionized Plasma Levitator — Also known as "The Grabber," this tool is the latest in UAC commercial technology. By issuing a controlled plasma stream, The Grabber can lift and project small to medium-sized objects. Be careful with flammable storage containers.



Double Barrel Shotgun — The ultimate hunter's weapon. It may take longer to reload than a pump-action shotgun, but if you need to take down large game, this is your weapon of choice.



The Artifact — This strange object brought your team to Mars — and now you must unlock its mysteries. UAC archaeologists think it's somehow tied to the three demons that pursue it. They also believe it enables the bearer to do extraordinary things.

# IN-GAME MENU



Press the button to pause your current game and bring up the in-game menu to access the following options:

Save Game — Save your current game. To save a game without accessing the menu, press the 
 button. This quickly saves your progress and the game will appear as QuickSave in the load menu.

NOTE: You can only have one QuickSave, at a time.

Load Game — To load a saved game, highlight the name of the saved game from the list and press the \( \mathbb{O} \) button.

Settings — Configure game and system settings.

 $\mbox{\bf Exit}~\mbox{\bf Game}~-~\mbox{\bf Quit}~\mbox{the}~\mbox{\bf current}~\mbox{\bf game}~\mbox{and}~\mbox{\bf return}~\mbox{\bf to}~\mbox{\bf the}~\mbox{\bf Main}~\mbox{\bf menu}.$ 

# **MULTIPLAYER**

DOOM 3: Resurrection of Evil Multiplayer pits up to four battle-hardened Marines against each other in a test of combat skills and firepower. Compete in one of four game modes including Deathmatch, Team Deathmatch, Last Man Standing and Tournament.

#### Deathmatch

An every-Marine-for-himself slugfest. If you're the Marine with the most kills when time runs out or the frag limit is hit, you win.

### Team Deathmatch

Pair up and compete to be the team with the most kills before time runs out or the frag limit is hit.

# Last Man Standing

Each Marine has a limited number of lives. If all others have fallen and you're the last Marine standing, you win.

#### Tournament

Two Marines battle one-on-one while others watch and wait as spectators. When the battle's over, the first spectator in line becomes the new opponent while the loser moves to the end of the spectator line. The victor remains in the combat arena until defeated by another Marine.

# XBOX LIVE AND SYSHEM LINK



# Take DOOM 3: Resurrection of Evil Beyond the Box

Xbox *Live* is a high-speed or broadband Internet gaming community where you can create a permanent gamer identity, setup a Friends List with other players, see when they're online, invite them to play and talk to them in real-time as you play.

# Downloadable DOOM 3: Resurrection of Evil Content

If you are an Xbox *Live* subscriber, you can download the very latest content (such as new levels) to your Xbox console.

# Connecting

Before you can use Xbox *Live*, you need to connect your Xbox console to a high-speed or broadband Internet connection and sign up for the Xbox *Live* service. To determine if Xbox *Live* is available in your region and for information about connecting to Xbox *Live*, see www.xbox.com/connect.

# Xbox Live Manager

Once DOOM 3: Resurrection of Evil is started, an indicator of your Xbox Live status appears in the top left corner of the screen. If you're signed in to Xbox Live, an option appears at the bottom of your screen that allows you to access the Xbox Live Manager by pressing the \times button. The Xbox Live Manager contains the following options:

- Players This displays players who are either active or have recently departed from your game session. Here, you can send or cancel friend requests, send feedback to Xbox Live or set voice options for other players. It's unavailable if you're not currently in a game.
- Friends This contains all your Xbox Live friends.
   You can check a friend's game status, send voice messages, set voice options or send game invitations.
- Messages To quickly check for any voice messages or friend requests, choose this option.
- Settings Here, you can choose your voice mask, whether or not you want to appear online and if you want to hear communicator chatter through your speakers.
- Statistics Where do you fall among the DOOM 3:
  Resurrection of Evil Xbox Live player community?
  Players are ranked based on frags, frag rate and deaths. To cycle through the various gametype standings (or overall ranking), press the ☐ trigger.
  To cycle through the range of time periods, press the ☐ trigger. Move through the pages using ← and → on the D-Pad.

From the main Xbox *Live* Manager menu, press the **②** button to sign out of Xbox *Live*.

## Xbox Live

If you're part of the Xbox *Live* community, you can join or create your own matches over the Internet.

- ••Quick Match This search brings up the first available Xbox Live session. You may only specify the gametype you wish to play. To search for another game, press the 
   button.
- Optimatch This search allows you to browse all of the available DOOM 3: Resurrection of Evil games. To narrow your search, specify the gametype and/or map, or whether or not the host is tracking stats. Press the ᅟ button to refresh your list.
- Create Match Create an Xbox Live session for others to join. When creating a match, you can change several options. Cycle your choices by pressing ← or → on the D-Pad. Move through the options by pressing ↑ or ↓ on the D-Pad. To change pages, use the ℝ trigger and L trigger. Match Options descriptions are on page 17.

System Link — For local Multiplayer action, connect two Xbox consoles together using an Xbox System Link Cable or link up multiple Xbox consoles via your LAN.

- Create Match Create a local session for others on your LAN to join. When creating a match, you can change several options. Cycle your choices by pressing ← or → on the D-Pad. Move through the options by pressing ↑ or ♣ on the D-Pad. See Match Options descriptions below.
- Find Match This search brings up any available LAN sessions. To refresh the list, press the ♠ button.

## Match Options

Gametype Select among Deathmatch, Team Deathmatch,
Tourney or Last Man Standing.

Map Select the map you want to play.

Friendly Fire Available only in Team Deathmatch, this option enables or disables friendly fire between teammates.

NOTE: Your health will not decrease from team damage, but your armor will.

Frag Limit The player who reaches this score first wins.

Time Limit The player with the highest score after the set time limit (in minutes) expires, wins. Once the time limit is reached, the map will reload with all players starting at zero frags. If the game is tied when the time limit is reached, the game will go into Sudden Death mode.

Max Players Set the maximum number of players for your match. When creating an Xbox Live match, the game will detect your Internet connection speed and apply the recommended number of players. Setting the player number too high will decrease overall game performance.

Private Slots Here you can choose the number of slots to reserve for players that are on your Friends List. This is set to  $\theta$  by default.

Stats Tracking This enables Xbox Live tracked stats in your game. If this is on, the session will be subject to Xbox Live arbitration.

Once you've set the options you want, press the 🙆 button to accept your settings and create a game.

#### CLASSIC DOOM

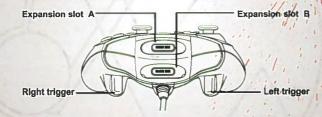
# Ultimate DOOM, DOOM II & DOOM II Master Levels

In 1993, John Carmack and the id Software team broke new ground by creating the most immersive and intense first-person action game ever made. DOOM 3: Resurrection of Evil includes both Ultimate DOOM and its sequel, DOOM II as well as the ultra-challenging DOOM II. Master Levels.

# Getting Started

On the DOOM 3: Resurrection of Evil Main menu, choose Extras. Cycle through options with ← and → on the D-Pad. Move up and down with ↑ and ↓ on the D-

#### Game Controls





- A Display Last Message
- B or D-Pad → Next Weapon
- Y or D-Pad 🛑 Previous Weapon
- or obutton Pause Menu
- R thumbstick Look/Aim
- thumbstick Move/Strafe
- 1 Show Automap

#### R trigger - Fire

L trigger - Sprint

Black button - Zoom Out

White button - Zoom In

# Using Doors, Switches & Elevators

To open most doors and operate switches, stand directly in front of them and press the old S button.

NOTE: Some doors have security locks and require you to have a color-coded security card or skull key to open them. Other locked doors are operated by a switch on a nearby wall. Rather than walking up to the door, you'll need to operate the switch on those doors.

# Picking Up Stuff

To pick up an object, just walk over it. You're smart, and know if you need to take it.

# The Automap

To help you find your way around, you're equipped with an automap device. By pressing 
on the D-Pad, your normal view is replaced with a top-down map of everything you've seen so far. The white arrow represents you. You can zoom in and out by pressing the White or Black buttons, respectively.

NOTE: You're able to move, turn and fire while viewing the Automap—but remember, your enemies are still active as well.

### Completing an Area

At the end of each area there is an exit chamber. Enter this chamber and press the switch inside to exit the area and head onward. When you finish an area, the Achievement Screen tallies your performance. Hidden regions located, ratio of kills, percentage of treasure found, your completion time and a par completion time are all displayed. To continue to the next area, press the  $\infty$  button.

#### Eternal Life After Death

If you die, you restart the level at the beginning with a pistol and some bullets. You have no "lives" limit; you can keep restarting the level as often as you're killed. The entire level is restarted from scratch, too. Monsters you killed before are back again, just like you.

NOTE: Jumping is very important while playing Classic DOOM. Though there is no jump button, you can leap from ledges by getting a running start.

Remember to use the trigger to sprint. The faster you're moving, the further you'll go.

#### In-Game Menu

You can bring up the menu at any time by pressing the or to move the skull icon up and down. When the skull is adjacent to a desired selection, press the button to activate that selection.

New Game — If you want to jump into the action, select this. You'll be asked to set the difficulty level. Each difficulty level differs in the toughness of the enemies you'll face.

Load/Save Game — Games can be saved or loaded at any time during gameplay. To save a game, select Save Game, then move the skull icon to any empty slot (or one you don't mind writing over) and press the button. This option is only available if you're currently in a game. To load a game, simply select the appropriate game from the Load Game menu and press the button to load it.

Quit Game — This returns you to the DOOM 3: Resurrection of Evil Main Menu screen.

# Split-Screen Multiplayer

# Cooperative Mode

Cooperative Mode allows players to join forces against the demons invading Mars and Earth. Up to four people can play.

Starting a Game — From the Classic DOOM menu, choose either Ultimate 200M, DOOM II or DOOM II Master Levels, then for the Mode option, choose Cooperative. Then choose the number of players you want and what area you would like to play.

#### Deathmatch Mode

In Deathmatch, your mission is to kill everything that moves, including your buddies.

Starting a Game — From the Classic DOOM menu, choose either Ultimate DOOM, DOOM II or DOOM II Master Levels, then for the Mode option, choose Deathmatch. Then choose the number of players you want and what area you would like to play.

Winning — The rules for completing or winning a Deathmatch game have intentionally been left general. Any player can exit an area and force all the other players to move to the next area. Also, there's no limit to how many kills are required to win. We decided to leave it up to you. You know what you like best!

#### CREDI+S

# DOOM 3: Resurrection of Evil Developed by Nerve Software

Artist	erson
Designer	feuil
Animator	hwood
Artist	avett
Animator	arbin
Artist Jake Hern	andez
Designer	Hook
Designer	James
Artist	Jones
Designer	elvin
Artist Steve M	laines
Programmer	Matt
Programmer	cNeil
Programmer Sean Mit	chell
Designer	Stone

#### Additional Development Support by id Software

Executive	Pro	odu	ce	r		. "					Matt	Но	oper
Animator		. /									ames	Но	uska
Associate	Pre	odu	ce	r							.Ja	son	Kim
Designer	4									. 5	teve	Re	scoe
Animator .											.Jol	nn	Root
Lead Artis	s t									. Ke	nneti	n S	cott
Animator .											.Er	ic	Webb

# DOOM 3 Originally Developed by id Software

Artist Adrian Carmack
Technical Director John Carmack
Artist
CEO
Lead Designer
Sound Design
Programmer
Designer
Artist

Programmer
Media Artist
Lead Programmer Robert A. Duffy
Designer
Animator
Office Manager and id Mom Donna Jackson
Designer Jerry Keehan
Artist
Animator
Designer Steve Rescoe
Lead Artist
Dir. Business Development Marty Stratton
Artist
Programmer Jan Paul van Waveren
Development Assistant/Animator Eric Webb
Programmer
Address 1 Condition
Additional Credits

Original DOOM 3 Xbox Developement and Additional Multiplayer Maps by . . . . . . . . . . . . Vicarious Visions Theme for DOOM 3 Produced by . . . . . . . . Chris Vrenna Theme for DOOM 3 Composed by . . . . . . . . . . . Clint Walsh Additional Sound Effects Design . . . Danetracks, Inc. Additional In-Game Sounds . . . . . . . . . . . . Chris Vrenna Additional Story and Dialog . . . . Matthew J. Costello Voice Recording and Production . . . . . . . Womb Music VO Engineer/Editing/Monster FX . . . . . . . . Rik Schaffer Additional Thanks . . . . Wendy Zaas, D. Wade Cloud, Jr. Brian Harris

[23] [22]

Voices
Philip Clarke
Jennifer Hale Dr. Elizabeth McNeil
Wally Wingert
Computer Voice, Additional VO Grey Delisle
Video Logs, Additional VO Grant Albrecht
Additional VOs Michael Bell, Steven Jay Blum
Michael Gough, David Kaye
Daran Norris, Andre Sogliuzzo
Scott Menville, Rino Romano
James Alcroft

# Distributed by Activision

	Distributed by Activision
	Production
Ě	Producer
	Production Coordinator
2	Production Coordinator Danny Taylor
X	Production Coordinator Matthew Beal
	Senior Producer Jonathan Moses
	VP, North America Studios
	Localization Manager
	Marketing/PR
	Global Brand Manager
	Associate Brand Manager Doug McCracken
	Vice President of Marketing Dusty Welch
	PR Manager . /
	Quality Assurance/Customer Support
	Project Lead /
	Senior Project Leads,
	Glenn Vistante
	QA/Senior Manager

est Team
Loor Lead
ingle Player Coordinator Mike Longnecker
ultiplayer Coordinator Victor Durling
Team
Dustin Green, Steve Pastore
Siôn Rodriguez y Gibson, Aaron Camacho
Abel Michaels, Jerry LeVesque
Nesho Hillard, LaShawn Powell
Ben Grant, Brian Hughes
Allen Gimenez, Jose Zelaya
Paul Herrera, Desma Simon
Alden Paguia, Jason Garza
Luke Kane, Tom Johnson
Tristen Sakurada, Robert Lara
Marc Villanueva, Kyle Carey
Sasan Helmi, Brent Toda
Christopher Keithley, Dan Nichols
David Wilkinson, Jason Harris
Keith Kodama, Teak Holley
Frank So, Henry Villanueva
Chris Keim, Francis Jimenez
Royal Roshto, Seth Chham
Julius Hipolito, Kegan Clark
Joe Chi, Sarah Chung
Ronald Emile, Timothy Jones
Kevin Lu, Adam Cortright

#### CUS+OMER SUPPOR+

Note: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

Internet: http://www.activision.com/support

Our support section of the web has the most up-to-date information available. We update the support pages daily, so please check here first for solutions. If you cannot find an answer to your issue, you can submit a question/incident to us using the online support form. A response may take anywhere from 24-72 hours depending on the volume of messages we receive and the nature of your problem.

Note: Internet support is handled in English only.

Note: The multiplayer components of Activision games are handled only through the Internet.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 am and 5:00 pm (Pacific Time), Monday through Friday, except holidays.

Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

Register your product online at www.activision.com so we can enter you in our monthly drawing for a fabulous Activision prize.

# OFFICIAL DOOM 3 MERCHANDISE

If you're looking for official DOOM 3 or id Software merchandise, check out the id Software web store at:

#### www.idsoftware.com

Official DOOM 3" Merchandise



Other Great id Software Titles



Classic id Software Games



## NOTES

DOOM, DOOM II, DOOM 3. Ultimate DOOM, DOOM 3: Resurrection of Evil and id are either registered trademarks or trademarks of Id Software, Inc. in the United States and/or other countries.

Microsoft, Xbox, Xbox Live, the Live logo and the Xbox logos are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries and. are used under license from Microsoft.

SOFTWARE LICENSE AGREEMENT

USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW IN THIS SOFTWARE LICENSE AGREEMENT (THE "AGREEMENT"). PROGRAM INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA, ANY PRINTED MATERIA AND ANY OLD FOR SAID DEPROVATION OF DEPARTMENT WHICH SO SUCH ASSTRANGE AND MATERIALS. BY OPENING THIS PROGRAM, POUR ACCEPT THE TERMS OF THIS LICENSE AGREEMENT WITH ID SOFTWARE, MC, ("I) SOFTWARE, MC, "IO SOFTWARE, MC," (I) SOFTWARE, MC,

LIMITED USE LICENSE. Subject to the terms and provisions of this Agreement and so long as you fully comply at all times with this Agreement, isl Software grants you the non-exclusive, non-transferable, non-assignable, non-assignable, non-assignable, non-assignable, and exclusively for your personal use. All rights not specifiedly granted under this Agreement are reserved by Id Software and Advancion. This Program is licensed, not sold, Your license contens no tide or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNERSHIP. All title, ownership rights, and intellectual property rights in and to this Program, and any and all copies thereof, (including, but not limited to, any tides, composier code, themes, picts, objects, characters, character hames, sonies, dialog, catch phrases, locationis, concepts, anwork, animation, sounds, musical compositions, auto-visual effects, methods of speniation, maria rights, and any related documentation, incorporated into the Program) are owned by id Software. This Program is protected by the copyright have of the fulled States, international copyright resides and conventions, and other laws. This Program contains certain ficensed materials and Id Software's and Activision's licensors may protect their rights in the event of any violation of this Agreement. This Section shall survive the cancellation or termination of this Agreement.

YOU SHALL NOT DIRECTLY OR INDIRECTLY:

- Exploit this Program or any of its parts commercially, including, but not limited to, use at a cycler cate, computer gaming center center, or any other location based site. Id Software or Activision, in their sole discretion, may offer a separate Site License Agreement to permit you to make this Program available for commercial use (see the contact information below):
- Offer on a "pay per play" basis, sell, rent, lease, ficerise, distribute, or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision.
- Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part

Hervisse eignizers, cervis source coce, moonly, occurringer, classesemble, or crises or environment on its program, in whose or it plan.

Remove, disable, or cricumvent any proprietary notices or labels, such as trademark or copyright notices, contained on or within the Program.

Reproduce, copy, publicly disable, transistie, or modely this Program can be a set of the program, or representations, the contract of the program or any copy or edipolated or any or expectation of this Program in violation of any applicable laws or regulations, including, without fimitation, the United States Export or Administration Act.

Oreas States Export Administration Are.

PROGRAMS: Any attempt by you, either directly or indirectly, to circumvent or bypass any element of the Program to gain any advantage in multiplayer play of the Program is a material broach of this Agreement. It is a material broach of this Agreement for you, whether directly or enterody, or called the program of the Program (Tubus and Carter, or otherwise make any use of any subvises program or any modification in the Program (Tubus and Program), best that entered to refer the program is not extensive port or the program programs and the Program (Tubus and Program), and the program is connection with the creation, development, or use of any such usualization and the Program in connection with the creation, development, or use of any such usualization and the Program in connection with the creation, development, or use of any such usualization and the Program in connection with the creation, development, or use of any such usualization and Chael Program in connection with the creation, development, or use of any such usualization and the Program programs studies of the level generately and the program programs studies of the level generately and the program programs studies of the level generately and the program players or users to charge the raise of specification studies the address that study or Program players or users to charge the raise of the program programs studies or the level generately and the program players or users. Orean development, or any additional programs that additional players or users to charge the raise of the program players or users to charge the raise of the program studies and the program players or users to charge the raise of the program players or users to charge the raise of the program studies and the program players or users to charge the raise of the program players or users to charge the program studies and the program players or users to charge the program studies and the program players or users to charge the program studies and th modification that functions in a similar capacity or allows any prohibited conduct.

in the event you breach this Section or otherwise breach this Agreement, your license and this Agreement shall terminate, automatically, immediately, and without notice, and you shall have no right to play the Program against other players or make any other use of the Program.

LIMITED WARRANTY. Activision were not replaced in consumer purchaser of his Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for innelly (90) days from the date of purchase. If the recording medium is bound defective within such periods (90) days from the date of purchase. If the recording medium is bound defective within such periods (90) days of original portions, accepted to the defective within such periods (90) days of original portions (and original portions are consistent of the Program product described within such periods in a recording medium is no longing in such assistable, Activition reares the right to such cases as long as the Program is still as being manufactured by Activition. In the event that the Program is no longing it such such as the program is original original portions of the program is originally provided by Activition and is not explained to the many (90) days and a few defects of the program is originally provided by Activition and is not explained to the many (90) days and the program is a proper formal program in the program is provided by Activition and is not explained to the many (90) days and the program is a proper formal program in the program is a proper formal provided by Activition and is not explained to the many (90) days and the program is a proper formal program in the program is a proper formal program in the program is a proper formal program in the program in the program is a proper formal program in the program in the program is a program of the program in the program in the program is a program of the program in the program in the program is a program of the program in period described above.

EXCEPT AS SET FORTH ABOVE THISE LIMITED WARRANT IN THE FOREGOING SECTION IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN EXPRESS OR INJECT, UDING ANY WARRANT OF MERCHANTABILTY, FITNESS FOR A PARTICULAR PRIPAGE, OR NON-INFRINGEMENT AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR DOLIGATE ID SOFTWARE OR

IO SOFTWARE DISCLAIMS ALL WARRANTIES, BOTH EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, IMPLIED WARRANTIES OF MERCHANTABILITY, NOW-INFRINGEMENT, AND FITNESS FOR A PARTICULAR PURPOSE. THIS SECTION SHALL SURVIVE THE CANCELLATION OR MERCHANTABILITY, NON-INFRINGEMENT.

When returning the Program for warranty replacement, please send the original product disks only in protective packaging and include: (1) a photocopy of your dated daste receipt; (2) your name and instant address typed or clearly primate; (3) is then include clearching the defect, the problem(s) you are nummy time the original man time or program after the manner (90-day warranty period). Which one (1) your are learning time the original returning to the original product of the original product o

send to "Warranty Replacements, Activation, Inc., P.O. Box 67713, Los Angeles, Caldinais 90067.

LIMITATION ON DAMAGES, IN NO ANY EVENT WILL IOS OSTIVANE OR ACTIVISION. OR THEIR RESPECTIVE OFFICERS, EMPLOYEES, DIRECTORS, SHAREHOLDERS, REPRESENTATIVES, AGENTS, LICENSEES, JEICCLUDING YOU, SUB-LICENSEES, SUCCESSORS, AND ASSIGNS SHALL NOT BE LABLE FOR LOSS OF DATA, LOSS OF PROPERTY, LOSS OF TO SAMINES, INTERPRETATION OF THE PROGRAM, MICLIONIS DAMAGES TO PROPERTY, LOSS OF AGAINS OF THE PROGRAM OF THE

TERMINATION. Without projudice to any other rights of ki Software and Activision, this Agreement will terminate automatically, immediately, and without notice if you tall to comply with or breach any provision, condition, or its term of and this Agreement conditions. In such event, you must destroy all copies of this Program and all of its component parts in your possession or continue.

WITED STATES GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expense and are provided as "Commercial Computation Software" or "reptricted computer softwares." Use, deplication, or disclosure by the United States Government and the United States of Commercial Computer Software (CVI) 10 and (2) of the Commercial Computer Software Instituted States and Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVI) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States (CVIII) 10 and (2) of the Commercial Computer Software Instituted States

INJUNCTION. Because Id Software and Activision would be damaged irreparably if the terms of this Agreement were not specifically enforced, you agree that Id Software and Activision shall be entitled, without bond, other security, or proof of tamages, to appropriate equitable remedies, including an insurction, with respect to breaches or threatened in reaches of this Agreement, in addition to such other remedies as Activition Is Software artivesom may otherwise amy have under applicable laws

INDEMNITY. You agree to indemnify, defend and hold harmless id Software and Activision, and their respective partners, affiliates, contractors, officers, directions, employees, and agents, harmless from all damages, losses, and expenses, including, without lamitation, attorneys fees and expenses, arising, directly or indirectly, from or relating to your breach of this Agreement and/or your acts and omissions to act in using the Program product pursuant to the terms of this

MISCELLANEOUS. This Agreement represents the complete agreement concerning this ticense between the parties concerning the subject matter hereol and superseds all prior agreements and representations, if any, between them concerning the subject matter hereol. It may be amended only by a writing ascusted by both parties you, if Software, and Activision. If any provision of this Agreement is that do to be underforcable by a count of completed instruction for any reason, such provision shall be reformed only to the entered necessary to make it enforceable, and the remaining provision of this Agreement shall not be added to the provision of the agreement shall not be added to the advanced under firessal time, except agreement of yellow and you consent to the enchanced provision of the state and federal counts in Dallac County, Texas. Failure by it Software or Activision to indicate any provision of the such such provision of the state and federal counts in Dallac County, Texas. Failure by it Software or Activision to indicate any provision and any provision of the enchanced as a weaked by extending the such provision of other grifts to increase out provision. The Agreement shall not constitute on the constitute or be constituted in societies of the provision of the state and federal counts in Dallac County, Texas, and you agree to submit to the jurisdiction of the federal and state counts in Dallac County, Texas, for any such floations.

If you have any questions concerning this license Agreement, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90406, USA, (310) 255-2000, Atm. Business and Legal Affaira, legal@activision.com.