

# WAKEBOARDING

UNLEASHED







ACTIVISION02.COM





Activision, Inc. P.O. Box 67713, Los Angeles, CA 90067

Printed in USA

© 2003 Activision, Inc. and its affiliates. Published and distributed by Activision Publishing, Inc. Activision is a registered trademark and Activision O2, Sports Revolution and Wakeboarding Unleashed are trademarks of Activision, Inc. and I saffiliates. All rights reserved. Shaun Murray is a trademark of Shaun Murray is Developed by Shaba Games, LLC. The ratings icon is a registered trademark of the Interactive Digital Software Association. All other trademarks and trade names are the properties of their respective owners. Microsoft, Xbox and the Xbox logos are either registered trademarks or trademarks of Microsoft. All other trademarks of Microsoft Corporation in the U.S. and/or in other countries and are used under license from Microsoft.

#### **About Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by:

- · sitting farther from the television screen,
- · using a smaller television screen,
- · playing in a well-lit room, and
- · not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

#### **Avoid Damage to Your Television**

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

#### Other Important Health and Safety Information

The Xbox Instruction Manual contains important safety and health information that you should read and understand before using this software.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

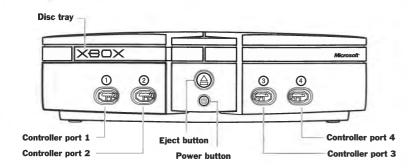
Microsoft, Xbox, and the Xbox Logos are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries and are used under license from Microsoft.

# WAKEBOARDING UNLEASHED & SHAUN MURRAY

# **CONTENTS**

Getting Started 2
Controller Configuration
Controlling the Rider 4
Main Menu
Oen Player Modes
Two Player Modes
The Levels
The Riders
Upgrades15
Select Board15
Credits
Customer Support20
Software License Agreement25

#### **GETTING STARTED**



#### Using the Xbox Video Game System

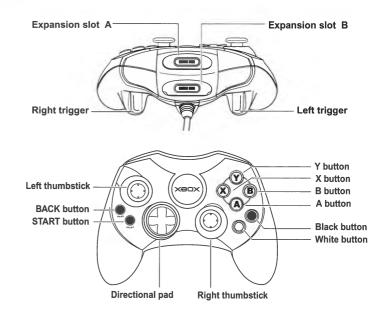
- Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the Wakeboard Unleashed "disc on the disc tray with the label facing up and close the disc tray.
- Follow on-screen instructions and refer to this manual for more information about playing Wakeboard Unleashed™.

#### Avoiding Damage to Discs or the Disc Drive

To avoid damage to discs or the disc drive:

- · Insert only Xbox-compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

# **CONTROLLER CONFIGURATION**



#### **Using the Xbox Controller**

- Connect the Xbox Controller into any controller port on the front of the Xbox console.
- 2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- 3. Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Wakehoard Unleashed.

## **CONTROLLING THE RIDER**

# **Basic Controls**

# **Jumping**

To jump, press and release the A button.

To jump higher, make sure you hit the **A** button at the tip of the wake. To do an even bigger jump, quickly press up twice on the directional pad and press and let go of the **A** button.

#### **Grah Tricks**

To perform a grab trick, you must first be in the air. Once in the air, press the **X** button in combination with a direction on the directional pad. Each direction on the directional pad performs a different grab trick. The longer you hold the **X** button down during a grab trick, the longer you'll perform that grab trick with the score increasing over the length of the grab.

#### **Invert Tricks**

To perform an invert trick, you must first be in the air. Once in the air, press the **B** button in combination with a direction on the directional pad. Each direction on the directional pad performs a different invert trick.

#### **Rail Tricks**

To perform a rail trick, the rider must be near a slide-able surface. First the rider must jump (A button) and then press the Y button in combination with a direction on the directional pad when near the slide-able surface to perform a slide.

#### **Manuals**

To make the rider perform a "manual," quickly press  $\uparrow$  then  $\checkmark$  on the directional pad. Manuals are used to link multiple tricks together for larger combo scores.

#### Reverts

To make a rider "revert" when landing back down onto a quarter pipe, pull the **right trigger** right as you hit the quarter pipe's surface coming out of an aerial maneuver.

# **Boat Driving**

To make the boat accelerate, press and hold the **A** button. To get a speed boost, hold down the **left** or **right trigger** while on solid ground.

# **Advanced Controls**

# **Letting Go of the Rope**

Wakeboard Unleashed™ does not limit you by making you constantly follow the boat. Release the rope by pulling the **left trigger**. Once free of the rope, you can go anywhere in the level. The longer you're off the rope, the more chance there is of losing momentum. There is a distance meter at the top middle of the screen. This lets you know how far you are from the boat. Once the meter flashes L Trigger, pull the **left trigger** and the boat will throw the rope back.

Note: Some objects in the levels will pull the rope out of your hand.

#### **Switch Stance**

You score more points when performing tricks in "switch" stance, which is the opposite of the rider's normal stance. To get into switch stance, pull the **right trigger**.

#### **Wallrides**

To perform a wallride, approach a wall at a  $45^{\circ}$  angle and jump into the wall while holding down the Y button. Press the A button to wallie.

# **Double-Tap Flips and Grabs**

Double-tap a direction on the directional pad and the flip or invert button (for example,  $\leftarrow$  +  $\leftarrow$  + X) to bust a double or more advanced version of the base trick. These tricks score more points than their base (single tap) trick.

# Slide/Lip Branching

In the middle of a rail trick, tap twice on the **B** button, **Y** button, or **X** button—or any combination—to change your trick.

#### **Advanced Tricks**

To perform advanced tricks, try doing a grab in the middle of an invert trick or vice versa. This combination of tricks allows you to get more points and pull off bigger, better combos.

# **Control Tips**

- When you start to bail off a rail trick, quickly do a grab or invert trick to avoid bailing.
- When you're not holding the rope, you lose momentum quickly. Keep an eye on the distance meter at the top middle of the screen.
- To get the most air off of the wake, release the A button at its tips.

# **Scoring Tips**

- · Combine grab and invert tricks while catching air for higher scores.
- You can continue your combo moves using reverts and manuals. Manuals keep your combo going across flatland ground sections. Reverts keep your combo going from big air tricks off of ramps.
- Every time you repeat a trick during a run, that trick's point value decreases.
   To get a high score, mix up the tricks you perform.
- Switch tricks are worth more and devalue separately from regular tricks.
- · Try to trick into and out of every rail trick.
- · Use special tricks for huge scores.
- Spinning (540°, 720°) while in the air performing tricks nets bigger scores.
   Press the White and Black buttons to spin around faster.
- · Every trick in a combo adds to your score multiplier.
- Trick across gaps (the blue text transfers) to maximize your combos.

# **Groove Meter**

The groove meter is located at the top left-hand corner of the screen. It acts as the timer for the level. When you start riding, the groove meter will slowly start to diminish. By performing tricks and combos you can add more time to the meter. Once the meter runs out, your ride is over.

# The Special Meter and Special Tricks

As you score points in Wakeboarding Unleashed<sup>™</sup>, your special meter (the meter in the top right of the screen) fills up. When the meter flashes red and yellow,

you can perform special tricks that you normally cannot perform. The special meter increases as you perform tricks, so you can bust some special tricks in the middle of your first combo.

Special tricks are performed with multiple direction presses on the directional pad with the corresponding face button.



#### **Slow Motion**

When your special meter is full, press the **right thumbstick** button to perfrom a trick in slow motion.

#### **MAIN MENU**

The Main Menu allows you to select from all the different game modes. Press ← and → on the directional pad to select the desired option. Press the A button to confirm.

# Load/Save

Load previous games or save your current career.



#### **Videos**

Unlocked videos can be played from this menu. Play with different riders to unlock new videos.

# **Options**

The Options Menu allows you to adjust music, sound effects and vibration settings.

# **Playlist**

The playlist allows you to toggle songs on and off for a customized soundtrack.

#### **ONE PLAYER MODES**

# **Career Mode**

In Wakeboarding Unleashed™ you play as one of seven different pros in the sport of wakeboarding. Each level has three different kinds of goals associated with it: objectives, challenges and gaps. As you complete these goals, you open up new levels and acquire stat points and new boards. Each level has specific goals associated with it. No two levels are the same.



Viewing the Groove Objectives and Challenges: There are up to 16 Objectives and Challenges associated with each level. You can view these in the Pause Menu by accessing the Attack Sheet.

# **Groove Objectives**

Each level has up to eight basic objectives. These objectives, when completed, open up specific challenges (see description below) or level-specific, interactive objectives. You can complete the objectives in Groove mode.

Challenges

Each level has a series of challenges that open up as you complete gaps and objectives. The challenges are more difficult than the objectives and often have very little to do with wakeboarding. In the challenges, you'll finally get a chance to drive the boat!

Gaps

Each level has a certain number of gaps that you must trick through in order to complete the level. To view gaps, you need **gap keys**. To get the gap keys, complete a gap while you're playing the level. Once you have a gap key, use it to unlock a new gap and view its location. Once you complete that gap, use you newly acquired gap key to view and complete another.

## The Pause Menu

When you press **START** while playing the game you'll see the Pause Menu. Here you can access the **Attack Sheet** which lists all the objectives, challenges and gaps you've unlocked or completed. You can also end a challenge, restart a challenge, switch to Groove Mode, edit your play list or tinker with your sound options in the Pause Menu.

#### The Attack Sheet

This area of the Pause Menu details which objectives, challenges and gaps you've unlocked or completed. By selecting one of the three, you can view an objective, challenge or gap. This is also where you initiate the challenges that are open. Check the Attack Sheet often to see if anything has been updated.

#### **Free Ride**

Free Ride allows you to ride around the levels and get your trick lines just right without having to worry about the groove meter. This is a great place to practice setups in the different levels.

#### **Free Drive**

Hang up your board and grab the controls of the boat. Boat Driver mode allows you to take the boat for a spin around the level and see things from a different perspective.

# **TWO PLAYER MODES**

If you and a friend are ready to go head-to-head, then you've come to right place. This mode contains many different two-player games.

Note: In order to select Two-Player mode from the Main Menu, two controllers must be plugged into the Xbox.



# Tug-O-War™

Tug-O-War is an all-new gameplay mode. Each rider has a set length of rope at the beginning of the game. As you pull off tricks, your opponent's rope gets shorter until they run out of rope!

# **Trick Attack**

The player with the highest score at the end of the time limit wins!

#### H.O.R.S.E.

This classic is included in *Wakeboarding Unleashed*! In this contest, you complete a trick and watch your opponent try to beat it. Each player has six seconds to start their trick, so time is of the essence.

# **Co-Op Mode**

This mode allows one player to control the boat and the other player to control the rider. Each level has specific challenges you have to complete in order to open the other areas. Rack up high scores, complete target practice and do a myriad of other level-specific challenges. It's up to you and your buddy.

#### **THE LEVELS**

# **Level 1: Lake Powell**

It's good times in the summer sun. Head out to Lake Powell with your boat and board and let it rip. Don't mind the vacationers, all they want to do is get in your way. So hit some tubers and take the boat for a spin around the lake.



# **Level 2: The Bayou**

Ah, the Deep South: Spanish moss, gators, and shrimp. What more could you ask for in a wakeboarding locale? I know, butter water, a nice wake, and a banjo player to set the rhythm for ya.



# **Level 3: Springfield**

CAUTION!! There is a level 5 storm warning in effect. Animals are stranded, buildings are flooded, and helicopters are patrolling. Become the ultimate first aid volunteer as you tour this level. Save those animals! Hit those rails! Ride for your life!



# Level 4: Pro Wakeboard Tour™ Exposition: Florida

It's time to strap on the board and show your stuff. The Pro Wakeboard Tour™ is in town. Compete through eight different challenges to get through this level.



# **Level 5: Hong Kong**

Hong Kong, which was once part of the British territories...oh, who cares? We just want to ride here, right? This is one heavily trafficked place. The time of day is night, the water, while cold, is just right for riding. Do a boardslide across the floating restaurant or just chill on the junk boats.



# **Level 6: Belize**

A tropical climate might be just what the doctor ordered. This exotic landscape is the perfect setting for some serious riding. Carve around recreational boats, ancient ruins and jaw dropping waterfalls. Keep a lookout for secret tunnels and rope bridges.



# **Level 7: Venice**

Venice, Italy is known as the "City of Lovers" with its romantic gondola rides down its beautiful waterways and picturesque cityscape. So what does this have to do with wakeboarding? Well, considering you brought your board and boat, quite a bit. Tear this place apart, wreak havoc and take the romance out of romantic. Wakeboarding is not about falling in love, it's about getting your turn and throwin' some water around.



# Level 8: Wakeboarding Magazine® Exposition: Delta

The Delta is a prime spot for a session with Wakeboarding Magazine. There are eight separate challenges in this expo, so bring your "A" game.



# **Level 9: The Boneyard**

The Boneyard is what it says: a graveyard for old Navy ships. There's plenty to do here, including riding on the slightly overturned battleship or taking a "slide" through the aircraft carrier. If you play your cards right, you'll be handed some water balloons, making the Boneyard even sweeter.



# **Level 10: Timber Lake**

In the spring and summer, the Pacific Northwest is the perfect place to ride. The temperature is just right, the water is a perfect flat riding surface, and the loggers have accelerated their logging operations...what?! Get on your board and teach those lumberjacks a lesson. While you're at it, check out the other areas Timber Lake has to offer.



# **Level 11: Ocean World**

This amusement park offers some great ...um...amusements for the well-trained wakeboarder. Nothing like boardsliding a roller coaster and chillin' with a killer whale. Once you ride this level, you'll wonder why you never thought to ride here before. You'll be screaming "Viva La Ocean World" before your session is complete.



#### **THE RIDERS**

Wakeboarding Unleashed™ features seven of the hottest professional wakeboarders!

# **Shaun Murray**

Shaun Murray is the definition of style. This two-time world champion wakeboarder is one of the O.G.s. His smooth form and laid-back riding have given him the nickname, "House of Style." Much like other riders, Shaun started on skis, but all that changed after one trip on the wakeboard. Riding professionally for the last six years, Shaun has proven a perfect ambassador for the sport of wakeboarding.



# **Parks Bonifay**

Parks received a Guinness World Record when he became the youngest person to waterski at six months of age. A lot has changed in the last twenty years. Parks now finds himself on the cutting edge of this blossoming sport. His fearless style of riding and insane slider abilities rank him at the top of everyone's list of best wakeboarders.



# **Dallas Friday**

Dallas Friday came onto the wake-boarding scene at the tender age of 13 and immediately made an impact. With an extensive background in gymnastics, Dallas is able to launch herself and pull off moves that most other riders dream about. She's a World Cup, Gravity Games and Pro Tour champion wakeboarder and an all-time heartbreaker. She's Dallas Friday and she means business.



Note: She's named after a city in North Carolina.

# **Tara Hamilton**

Watch your back ladies, Tara has come to play. Tara pretty much set the pace of women's wakeboarding for four years, but a bum heel kept her out of events in 2001 and 2002. This season Tara plans to come back in a big way, healed and ready to go.



# **Cobe Mikacich**

"The Mikker" is one of the premier ambassadors for the sport of wakeboarding. Oh yeah, he's not too shabby on a board, either. 2002 was a comeback year for Cobe, who sustained a major knee injury the previous season. Cobe's been riding since 1990 and has competed in numerous professional tournaments. He also runs his own summer tour where he gives people in the wake-boarding community a chance to ride with the pros and learn the basics of riding.



# **Darin Shapiro**

Darin has been involved in the competitive end of the sport since the beginning, and has won every title possible in wakeboarding. He takes the sport seriously and is partly responsible for its recent ascent in the ranks of extreme sports. He practices hard and rides even harder. He also produces his own music in a recording studio in his house. If you ever run into him, make sure to ask for one of his CDs.



# **Collin Wright**

Mainstream and Collin Wright are two things that don't go together. Collin sets his own pace in the sport of wakeboarding. Known to his friends as "C-Dub," Collin can be found at Mt. Hood in the winter and various waterways and skateparks in the summer. Collin also runs his own production company from which he produces his own wakeboarding videos.



## **UPGRADES**

Stats increase your rider's performance. There are ten tupes of stats for each rider, both pro and custom riders.

- Jump Height Affects the boost you get when you catch air.
- **Hang Time** Affects the length of time you stay in the air.
- Turning Affects how fast you cut in the water.
- Air Control Affects the speed at which you move left to right in the air.
- Rail Balance Affects your balance when sliding on a rail.
- **Carve Balance** Affects your balance while performing a manual.
- Switch Determines how well you ride when you're boarding switch. When switch stats are full at 10, the rider will be equally skilled, regular and switch.

Tip: In Career Mode, stats that are earned can be tweaked and rearranged any way you like. Default stat settings can't be altered. Collect stat points by completing goals in Career Mode, and increase your stats until all categories are full.

## **SELECT BOARD**

As you progress through the game, you'll find two other boards to add to you arsenal. You can switch boards on the Select Boarder screen. Some boards are better than others Make sure you pick the one that is best for what you want to accomplish.



#### **CREDITS**

# Designed & Developed By

Shaba Games, LLC. (in alphabetical order) Arnold Auala, Ron Barry, Michelle Collins, Rick D'Aloisio, Sylvain Dubrofsky, Steve Ekstrom, Lorien Ferris, Chris Frenton. Brad Fulton, Keith Goreham, Bill Green. Chris Hatala, Paul Hermann, Mike Hough, Yu Ping Hu, Sean Hunt, Muriam Joire, Anthony Jules, Coro Kaufman, Ronny Kim, Zak Krefting, Paul Kwinn, Chris Ledesma. Zippy Lehnus, Alex Linde, Brandon Luyen. Jon Menzies, Ann Mikulka, David Minogue. Tamsen Mitchell, Sean Murray, Tim O'Neil, Damon Redmond, Quin Richards, Vince Rileu. Adam Ruja, Chris Scholz, Leif Simonson. Ryan Smith, Darryl Starr, Mike Stephan, Tom Teuscher, Nate Van Duke, Hal Wasserman, Scott Werner, Joseph Wong, Noah Zilberberg

#### Contractors

Rodger Ferris, Brett Hartshorn, Victor Huang, Patrick Kenney, Stephen Trusty, Shame Entertainment, Santa Cruz Games

#### Assisted by

Kim Bowen, Zellman Helmer, Caroline Horn, Elise Mundell, Samara Weiss

#### Professional Photographic Services

Joseph Antonetti (for dangling out of a chopper), Rob Dillion (for making sure Joe didn't fall)

#### Helicopter pilot

Jan Maier for his daredevil flying skills

#### Shaba's Special Thanks

Jeanne and Garry, Toys for Bob,
Majorie Orrante, Steve Clothier at Malibu Boats,
Scott Mohr at Correct Craft, Scott Dultry and
Kevin Johnson at O'Brien, Casey Quilter at
Mastercraft Boats, Paul O'Brien at Hyperlite,
Robin and Darla Friday, Don Womack for taking
us out in his tricked out boat, All of the boat
dealers who let us film their boats!,
James Mayeda and David Dalzell
at Activision for their design help,
The rest of the Activision team

#### Pro Wakeboarders

Shaun Murray, Parks Bonifay, Dallas Friday, Tara Hamilton, Cobe Mikacich, Darin Shapiro, Collin Wright

#### **Published By**

Activision Publishing Inc. **Producer**Jeff Poffenbarger

# Associate Producers

Trey Smith, Jesse Smith

#### Senior Producer Brian Bright

#### Music Supervision

Nelson Bae and Lori Lahman SonicFusion

#### **Video Production & Editing**

Jenny Bright sphericproductions.com

#### Video Footage Provided by Bump Films

Thanks to

Simon Ebejer, Eric Koch, Jairo Silva, Pat Bowman, Tommy Lee

#### Additional Music Help Jason Alan Brame

# **Activision Studios**

Executive V.P., Worldwide Studios

Larry Goldberg

# V.P., North American Studio David Stohl

#### Activision Marketing E.V.P., Global Pub & Brand Mgmt Kathu Vrabeck

#### V.P., Global Brand Mgmt. Will Kassou

# Director of Global Brand Mgmt. David Pokress

#### Associate Brand Manager Ted Chi

# Manager, Corporate Communications Ruh-Ming C. Poon

# Creative Services V.P., Creative Services & Operations Denise Walsh

# Marketing Creative Director Matt Stainner

# Creative Services Manager Jill Barry

#### **Business Affairs**

George Rose, Greg Deutsch, David Kay, Carolina Trujillo, Phil Terzian, Mike Larson, Danielle Kim, Pat Horan

#### **Activision Special Thanks**

Kelly Byrd, Jim Desmond, Paula Cuneo, Dion Brain, Kristina Starlin, Suzy Luko, Michele Moran, Roger Erickson, Matthew Powers, Brian Pass, Brian Clarke, Todd Jefferson, Marc Turndorf, Jay Gordon, Juan Valdez, Dane Morton, Chris MacEwan, Kragen Lum, Adam Goldberg, Chuck Park, John Sweeney, Mike Ward, Lindsay Hayes, Stacey Drellishak, Blaine Christine, Chris Archer, Rick Firmetouchesern, The Lost and Found Crew", Sean Dishman, Paul, O'Brien, Mike Chiang, Deanna Natzke, Byron Beede, Mike Fletcher, Irwin Chen, Pete Cortollese, Kane Cortolesse, A.J. Truiillo. Ed Farias

#### Activision Quality Assurance/ Customer Support

QA Project Lead John Rosser

#### **QA Manager** Joe Favazza

Floor Lead

#### lan Moreno Test Team

Elliot Jackson, Derek Faraci, Sasan Helmi, Clint Baptiste, Arie Shabtai, Jason Ralya, Dave Padilla, Omari Valentine, Arthur Usher, Jef Sedivy, Jon Virtes, Max Martin, Mike Sternad, Ryan Whearty

# Manager, Technical Requirements Group Marilena Rixford

#### Lead, Technical Requirements Group Siôn Rodriguez u Gibson

#### Testers, Technical Requirements Group Aaron Camacho, Jacob Biegel,

Aaron Camacho, Jacob Biegel, Nicholas Weaver, Robert Lara

#### Manager, Customer Support Bob McPherson

#### Customer Support Leads

Gary Bolduc—Phone Support Michael Hill—Email Support Rob Lim—Information and Escalation Support

#### CSOA Special Thanks

Jim Summers, Jason Wong, Tim Vanlaw, Nadine Theuzillot, Ed Clune, Matt McClure, Chris Keim, Indra Gunawan, Marco Scataglini, Todd Komesu, Mike Beck, Adam Hartsfield, Willie Bolton, Chad Siedhoff, Jennifer Vitiello, Sarah Pepin, Kali Pepin, Shawn Scotland, Mary Dunn, Nick Favazza, Mike Rixford, Tyler Rivers

#### **Sponsors**

Bump Films, Correct Craft, Mastercraft, Tige, Malibu Boats, Jet Pilot, Fox Racing, Obrien, Hyperlite, Wakeboarding Magazine

#### Packaging & Manual

Ignited MInds, LLC

#### Music

#### "Train Train"

Performed by Blackfoot Written by Shorty Medlock Published by Bobnal Music, Inc. (BMI) 1979 Atlantic Recording Corp. Produced Under License From Elektra Entertainment Group By Arrangement With Warner Strategic Marketing

#### "Unfair"

Performed by Pavement
Written by Stephen Malkmus
© 1994 EMI Virgin Songs Inc. (BMI)
All Rights Reserved. International Copyright
Secured. Used By Permission.

® 1994 Matador Records
Courtesy of Matador and Domino Records

# "Flirtin' With Disaster" Performed by Molly Hatchet

Written by Danny Joe Brown,
David Hlubek, Banner Thomas
Published by Mister Sunshine Music, Inc. (BMI)

₱ 1979 Epic Records
Courtesy of Epic Records by arrangement with
Sony Music New Media Licensing

"Redneck School of Technology"

Performed by The Flaming Lips
Written by Wayne Coune,
Richard English, Michael Ivins
Published by EMI BLACKWOOD MUSIC INC.
(BMI) All rights reserved. International
Copyright Secured. Used By Permission.

© 1989 Restless
Courtesu of Restless Records

#### "Wave of Mutilation"

Performed by The Pixies Written by Black Francis Published by Rice and Beans Music (BMI) ② 1989 4AD Records Courtesy of Beggars Banguet

"Motorcycle"

Performed by Love and Rockets
Written by Daniel Ash, Kevin Haskins, David Jay
Published by Universal/Momentum Music Ltd.
administered by Universal-Polygram
International Publishins, Inc. (ASCAP)

① 1989 Beggars
Courtesu of Beggars Banguet

#### "Shake 'Em On Down"

Written and Performed by R.L. Burnside
Published by Mockingbird Blues Publishing Ltd
(BMI) as administered by
Wixen Music Publishing
© 2002 Fat Possum Records
Courtesy of Fat Possum Records

#### "Who Do You Love"

Performed by George Thorogood 6 the Destroyers Written by Ellas McDaniel Published by Arc Music Corporation (BMI) Courtesy of Rounder Records by arrangement with Ocean Park Music

#### "It Returns"

Performed by The Greenhornes Written by Craig Fox, Patrick Keeler, Jack Lawrence Published by Each Hit Below Me (BMI) © Telstar Records 2002 Courtesy of Telstar Records

"I Wanna Be Your Dog"

Performed by The Stooges
Written by James Osterberg, Jr., Scott Asheton,
Ron Asheton, David Alexander
Published by © 1969 Warner-Tamerlane
Publishing Corp. (BMI), Stooge Staffel Music
(BMI), Bug Music, Inc. (BMI)
Produced Under License From Elektra
Entertainment Group By Arrangement With
Warner Special Products

"Nitroglycerine"

Performed by The Gories Written by Dan Kroha, Mick Collins Published by Dog Butt Music (BMI), South of 8 Mile Music (BMI) @ 1995 Crypt Records Courtesy of Crypt Records

"It Aint' What You Do (It's How You Do It)"

Performed by J. Geils Band Written by Juke Joint Jimmy Published by WB Music Corp. (ASCAP) ® 1972 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp. By Arrangement With Warner Special Products

"Mississippi Queen"

Performed by Mountain
Written by Laurence Laing, Felix Pappalardi,
David Rea, Leslie Weinstein
Published by BMG Song, Inc. (ASCAP)

② 1970 Columbia Records
Courtesy of Columbia Records by arrangement
with Sonu Music New Media Licensing

"Selling Submarines"

Performed by The Pattern
Written by Chris Appelgren, Andy Asp,
Jason Rosenberg, Carson Bell, Scott Batiste
From the Lookout! Album "Real Feelness"
Courtesy of Lookout! Records
By arrangement with Ocean Park Music Group

#### "Break 'Em On Down"

Performed by Soledad Brothers Written by Johnny Walker, Ben Swank ② 2002 Estrus Courtesy of Estrus Records

"I-75 Boogie"

Performed by Soledad Brothers
Written by Johnny Walker, Ben Swank

© 2000 Estrus
Courtesu of Estrus Records

#### "Unchained"

Performed by Van Halen
Written by Edward Van Halen, Alex Van Halen,
Michael Anthony, David Lee Roth
Published by © 1986 Van Halen Music (ASCAP)
as administered by WB Music Corp. (ASCAP);
Diamond Dave Music (ASCAP) as administered
by Chrysalis Music
© 1981 Warner Bros. Records Inc.
Produced Under License From Warner Bros.
Records Inc. By Arrangement With
Warner Special Products

#### "Dueling Guitars aka Dueling Banjos"

Written by Don Wilson, Bob Bogle, Joe Saraceno Published by Tridex Music Publishing as administered by Malcolm Wiseman, Esq.

#### "Way Down The River"

Performed by Jamie Dunlap Written by Jamie Dunlap, Scott Nickoley Published by Revision West Music (BMI); Red Engine Music (ASCAP) Courtesu of Marc Ferrari/MasterSource

#### "The Ho-Down"

Written and Performed by EVonix © 2003 All Rights Reserved. International Copyright Secured. Used By Permission.

#### **Special Sound Thanks**

Some samples used under license from AMG License #MH16030135

# **CUSTOMER SUPPORT**

NOTE: Please do not contact Customer Support for hints/codes/cheats; only technical issues.

#### Internet/E-Mail: http://www.activision.com/support

Our support section of the Web has the most up-to-date information available. We update the support pages daily so please check here first for solutions. If you cannot find an answer to your issue you can email us using the support form. A response may take anywhere from 24-72 hours depending on the volume of messages we receive and the nature of your problem

NOTE: Internet/e-mail support is handled in English only.

Phone: (310) 255-2050

You can call our 24-hour voice-mail system for answers to our most frequently asked questions at the above number. Contact a Customer Support representative at the same number between the hours of 9:00 am and 5:00 pm (Pacific Time), Monday through Friday, except holidays.

Please do not send any game returns directly to Activision without first contacting Customer Support. It is our policy that game returns/refunds must be dealt with by the retailer or online site where you purchased the product. Please see the Limited Warranty contained within our Software License Agreement for warranty replacements.

## **NOTES**





# **SHAUN MURRAY IS:**

- READERS POLL #1 FOUR CONSECUTIVE YEARS
- THREE-TIME WAKEBOARD WORLD CHAMPION
- GRAVITY GAMES CHAMPION
- PRO TOUR CHAMPION
- A HYPERLITE PRO FOR THE LAST EIGHT YEARS
- A PIONEER OF THE FREERIDE PROGRESSION
- WAKEBOARDING





Act now to get a **FREE** 

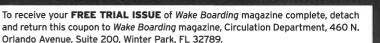
TRIAL ISSUE

of Wake Boarding the magazine that defines the sport of wakeboarding, the fastest growing water sport out there! You'll also

"Learn to Wake Board"

get our exclusive

instructional booklet FREE with your paid subscription.



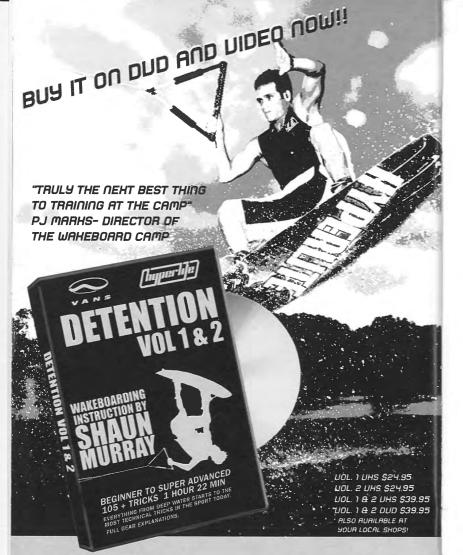
Name					
			المرمع	HILD AND	
ddress	700.00	Marshi I		THE WAY IN	
City			State	Zip	

E-mail Address

A3CPS2

May we communicate with you via E-mail? ☐ Yes ☐ No

**No Obligation.** If Wake Boarding is not for you, simply write "cancel" on the invoice and the free issue is yours to keep with no obligation. If you enjoy your free sample copy, pay our invoice for just \$12.95 plus \$2 shipping and handling for a full year (8 more issues, 9 in all).



**DUD SPECIAL FEATURES:** 

- •ENGLISH AND JAPANESE LANGUAGE
- •EASY TRICK SELECTION FROM YOUR REMOTE
- •QUTTAKES: SCARE CHAIR, LONGEST GRASS START AND MORE...

CALL 877.313.PROD TO BUY THE DUD AND UIDEO

3:13 PRODUCTIONS EHECUTIVE PRODUCER- SCOTT LEONARD, PRODUCER- SHAUN MURRAY
 WWW.DETENTION.COM













#### **SOFTWARE LICENSE AGREEMENT**

LIMITED USE LICENSE. Activision grants you the non-exclusive, non-transferable, limited right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not sold. Your license confers no title or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNERSHIP. All title, ownership rights and intellectual property rights in and to this Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch photocopies, locations, concepts, artwork, animation, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, and any related documentation, incorporated into this Program are owned by Activision or its licensors. This Program is protected by the copyright leave of the violet States, international copyright treaties and conventions and other laws. This Program contains certain licensed materials and Activision's licensors may protect their rights in the event of any violation of this Agreement.

#### YOU SHALL NO

- Exploit this Program or any of its parts commercially, including but not limited to use at a cyber cafe, computer gaming center or
  any other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available
  for commercial use; see the contact information below.
- Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior
  written consent of Activision.
- · Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part.
- Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.
- · Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations

LIMITED WARRANTY. Activision warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. The recording medium is found defective within 90 days of original purchase. Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the program is still being manufactured by Activision. In the event that the Program is no longer available, Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally produced by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY. FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION.

When returning the Program for warranty replacement please send the original product disks only in protective packaging and include: (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountering and the system on which you are running the Program; (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include check or money order for \$20 U.S. currency per game disc replacement. Note: Certified mail recommended.

In the U.S. send to: Warranty Replacements, Activision, Inc., P.O. Box 67713, Los Angeles, California 90067.

LIMITATION ON DAMAGES. IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERLUSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SULCE HORACES, CHARLING THE ACTIVISION SILABILITY SHALL NO EXCEDE THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AMOIOR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DRIESS, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DRIESS, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DRIESS, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSECUENTIAL DRIESS, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSECUENTIAL DRIFT OF THE RIGHTS AND WHICH HAVE PROMO JURISDICTION TO JURISDICTION.

TERMINATION. Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of this Program and all of its component parts.

U.S. GOVERNMENT RESTRICTED RIGHTS. The Program and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software". Use, duplication or disclosure by U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)[1](iii) of the fights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)[1] and (g) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/ Manufacturer is Activision, Inc., 3100 Ocean Park Boulevard, Satta Monica, California 90405.

INJUNCTION. Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Activision, its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this Agreement.

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any position of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive jurisdiction of the state and of debard courts in Los Angeles, California.

If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405, (310) 255-2000, Attn. Business and Legal Affairs, legal@activision.com.