

BEFORE USING YOUR 3DO® SYSTEM

Exposure to certain light patterns, flashing lights, or backgrounds on a television screen or while playing video games may induce an epileptic seizure in a very small percentage of individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

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WHO KNOWS WHAT EVIL LURKS IN THE DEPTHS OF OUTER SPACE?

WE GOT TROUBLE. BIG TIME.

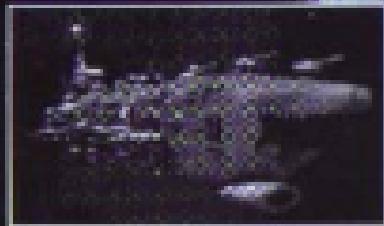


Worse than the radiation storm of 2264.

More confounding than the Antares Time Warp Nebula.
Hungrier than a black hole moving in at light speed.

Here's the deal. There are these evil overlords who have set up a network of terror that stretches across the entire Milky Way, and we ain't talkin' candy bars. Though we're still a bit fuzzy on the details, we've watched their growing presence in the illicit arms trade and intercepted a few of their subspace transmissions. And what we found out doesn't make a pretty picture.

See, once they've taken over everything, they'll turn everyone in the galaxy into stoned-out zombies and make us work as slaves as well. It's a great deal for them—no annoying government regulators, no uppity backtalk from the help, and no pesky paychecks to write. Trouble is...



...it's also the end of civilized life as we know it!

WE KNOW WHO THE BIG GUYS ARE.



DOOBAH, ZANG, OX
PRISONERS 20100
PRISONERS-1099



DOOBAH, ZANG, OX
PRISONERS 20100
PRISONERS-1099



DOOBAH, ZANG, OX
PRISONERS 20100
PRISONERS-1099

There's DOOBAH, running the spice mills on the Desert Planet of Krugg. There's ZANG, who's training his terrorist mercenaries on Resh, o.k.a. The Jungle Planet. And there's OX, the leader of the pack, who is even now plotting invasion strategy from his palace on the Volunk Moon of Moog. There's no time to lose, and one false step could be fatal. But where will we find a hero who's got the brains, the guts, the sheer moxie to put the spice rockets out of commission, shut down the terrorist training camp, and stop the invasion in time?

THERE'S ONLY ONE MAN
IN THE GALAXY WITH
THE BICEPS, THE GUN,
AND THE EGO BIG ENOUGH
FOR THE JOB...



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1 GETTING STARTED

Setting Up

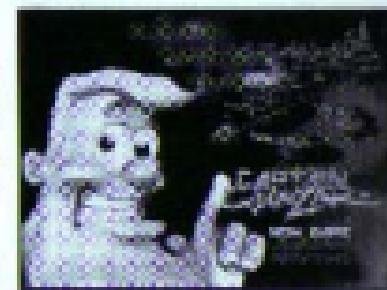
1. Check to see that the Control Pad is connected to the Control Port on the front of the 3DO system. If it isn't, plug in the Control Pad.
2. Turn ON the power switch on your 3DO system. The READY light indicates that the unit is on.
3. Press the OPEN/CLOSE button and insert your Captain Quazar CD with the label facing up in the disc tray. Press OPEN/CLOSE again to close the tray. If you have a top-loading 3DO system, open the pop-up lid, and insert the CD with the label facing up, and close the lid.

You should see the 3DO logo on your screen within a few seconds. If the symbol does not appear, turn the system off and repeat the process from step 1.

The Title Screen

After a few seconds, the game begins with an opening video. After the video ends, the Title Screen appears. To bypass the video and move right to the Title Screen, press A or Play/Pause at any time. From the Title Screen you can start a new game or load a previously saved game. Move the D-Pad to highlight your selection and press A.

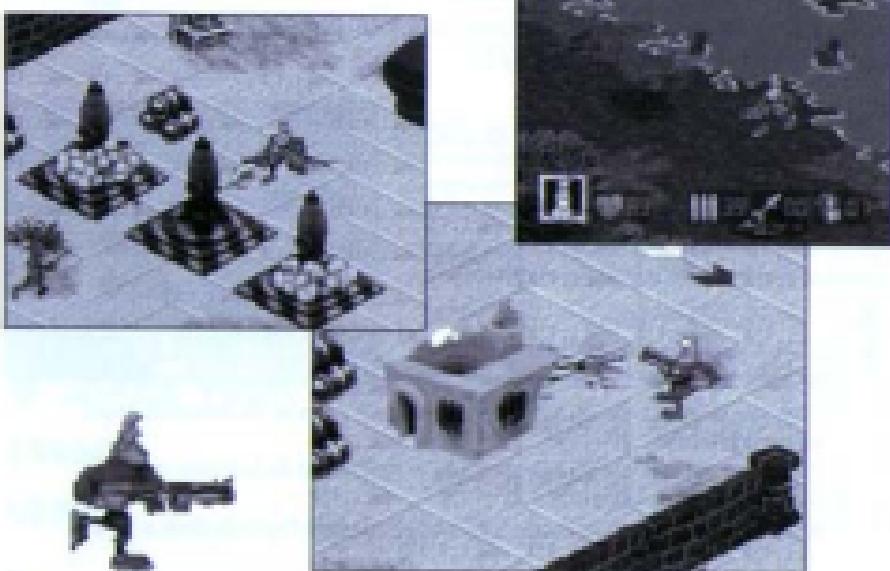
- **New Game** — Start a new game.
- **Load Game** — Load a previously saved game. You can save up to eight games, and return to them later. To load a saved game:
 1. Select Load Game from the Title Screen, or select the Load Button on the Information Screen, and press the A Button.
 2. Use the D-Pad to select one of the eight games listed on the left side of the Load Game screen.
 3. Press A to start loading the game.
 To leave the Load Game screen and return to the Title Screen, press the Play/Pause button at any time.



Z THE ACTION SCREEN

FASTER THAN A SPEEDING METEOR. More powerful than an exploding gas giant. Able to leap tall... uh... well, OK, so he can't jump. So sue him.

Captain Quazor's heroic deeds rely on his amazing speed and unstoppable firepower. For you as his hero, control is the essential element that will make the difference between Captain Quazor, Superstar, and Captain Quazor, green food. You don't have to read this chapter, but it will really help. Really.



Controlling Captain Quazor

Here are the basic commands that enable our hero to get around and do his thing:

L SHIFT

WALK See Captain Quazor do his rock star impersonation? Hold down the Left Shift button. Now press the D-Pad to the left to spin him counter-clockwise, or to the right to spin him clockwise. Not enough fast? By combining the spin maneuver with the weapon controls (that's the A, B, or C Buttons), he'll generate a full 360-degree circle of energy. This trick is guaranteed to convince the powers that Captain Quazor is even cooler than they are.



D-Pad

MOVE CAPTAIN QUAZOR in any direction.

X

Stop Button

TAKE POD to the Information Screen, discussed in greater detail below.

P

Play/Pause Button

ENTER COM add **COM** to your speed boost, regenerating armor, or invincibility field generator! Press this to view your inventories of special weapons and equipment, which will appear in the Communication Window on the left end of the Status Bar. If it's an item, highlight it with the D-Pad and press A. Press Play/Pause again and *voilà!* You're back in the game, with your chosen equipment in hand.



R SHIFT

MOVE OVER **ONE** to take the status bar off the bottom of the action screen for a bigger play area (oh, that's better...) Press again to bring it back.



A

LAUNCH-TAP AND HOLD for A button to fire rapidly in three simultaneous directions. And doing



B

HEAVY POWERED MISSILE Fired from Quazor's gun, these can take out buildings, power plants, space ships, walls, and low-level bad guy by the handful.



C

GRENADE Does the damage of a missile, but with a wider blast radius. Best used for large buildings, heavy fortifications, and incoming baddies.



THE ACTION SCREEN (continued)



The Status Bar

The Status Bar at the bottom of the screen gives you vital information about Quasar's health and firepower. Here's what's on it:

- **Communication Window** — Most of the time, Captain Quasar's face appears here, letting you know of a gloss how he's doing healthwise. Sometimes, the Police Chief appears instead, usually to chew you out or point you toward your next objective. Once you've collected some cool high-tech special police equipment, you can also put it to use from the Communication Window:
 1. Hit the Play/Pause button to display your inventory in the window.
(If you have no special items in inventory, a null sign appears instead.)
 2. Press the D-Pad left or right to scroll through your collection.
Stop when you find the item you want to use.
 3. Press A to select the item and press Play/Pause again to return to the game.
- **Health Points** — This number shows Captain Quasar's current vitality on a 0 – 99 scale. To find out how to restore health points, see the Power-Ups section below.
- **Bullets** — Our hero can pack up to 999 rounds of ammo at any given time. This supply is replenished whenever you find a cache of bullets, as described in the Power-Ups section below.
- **Missiles** — The good Captain can carry up to 99 missiles at once. As with the bullets, they are replenished when you find a missile power up, described below.
- **Grenades** — The limit here also tops out at a maximum of 99, and they're also replenished by power-ups. During play, press the Right Shift Button to remove the Status Bar from the bottom of the screen. Press Right Shift again to bring it back.



Matters of Life And Death

Life is cheap in the criminal underworld. Real cheap. So cheap, in fact, that even Captain Quasar can afford to start with three of them, and the Continue pass in his pocket is good for three more. On top of that, you'll probably find a few extra free lives here and there in your travels. (Read more about 'em in the Power-Ups section of Chapter 4 – Captain Quasar's World.)

Mission Assignments: Hail From The Chief

The Police Chief has thoughtfully planned the attack on the galactic crimelands down to the last detail... well, sorts. He's gone so far as to break the entire venture down into a sequence of ten missions that carry Quasar through the three major planets now controlled by the Forces of Evil.

At the beginning of each new mission, the Chief delivers a very brief briefing that brings you up to speed on your objectives. If you need to review this information, check out the Mission Objectives screen, located on the Information Screen (see the next chapter).

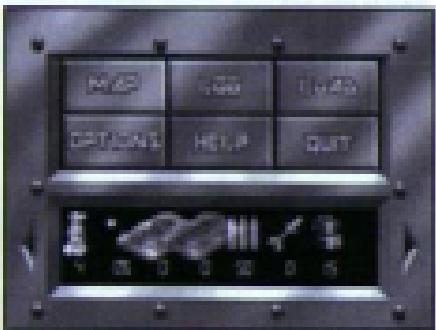
The Chief is also a big believer in motivational pep talks, and you'll probably get quite a few during and after each mission.



3 THE INFORMATION SCREEN

The Information Screen is where you receive Top Secret Vital Information about Captain Quasar's health, location, mission objectives, and so on. It also gives you access to basic game options like Save and Quit.

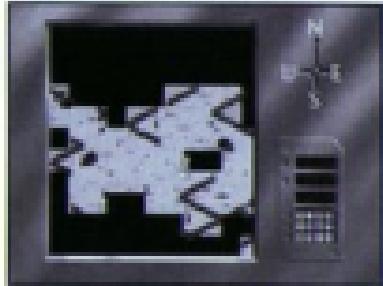
While playing the game, press the Stop Button (X) to view the Information Screen. The game pauses automatically. To return to the game and resume play, press Play/Pause.



The Map

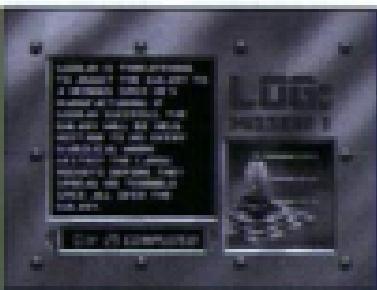
Highlight Map and press A to view a map of the areas you've explored on the current level. If the area you've covered is bigger than the map window, use the D-Pad to scroll up, down, left, or right to view other sectors of the map.

When you're done with the map, press Play/Pause to return to the Information Screen.



The Log

In this life, it's not often that you can get a clear answer to the Big Questions like "Why am I here?" But Captain Quasar is an uncomplicated kinda guy. When the existential crisis hits, just go to the Log Screen and press Left and Right on the D-Pad to cycle through each mission objective. You can also see any interrogation messages you may have received. You can even see how many mission objectives you have completed out of the maximum for that level. To return to the Information Screen, press Play/Pause.



Load Game

Even super heroes need to knock off and go eat, sleep, and wash the gunk out of the ol' latex suit. That's why you can save up to eight games-in-progress, and come back to them later on.

- **Save Game** — You can only save your game at the end of each mission. To do this:
 1. From the Information Screen, select Save Game and press A. The Save Game command only appears on-screen while you're between missions.
 2. Select one of the eight slots to save your game in. Each game is identified by the number on the slot you choose. Press A again to start the Save process.

When your game is saved, press Play/Pause to return to the Action Screen.

- **Load Game** — You may load a new game (or reload your present one) at any time.
 1. From the Information Screen, select Load Game and press A.
 2. Move the cursor to the slot representing the game you want to reload. Don't worry about forgetting which one it's in — as you move the cursor over each full slot, you'll see a short description of the saved game.
 3. When you've selected the right game to reload, press A to start the loading process.



THE INFORMATION SCREEN (CONTINUED)

Options

This screen lets you do all kinds of fun stuff — cut a friend in on the action, turn the music up so loud it'll rattle the windows, or take the edge off those tricky D-Pad diagonals. Here's how:

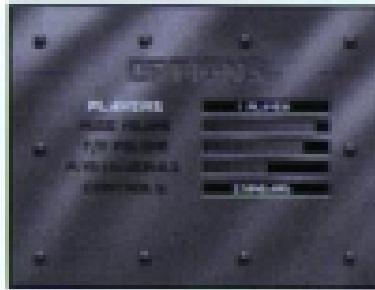
- **Players** — You can play Captain Quasar in one of three modes:

- **One-Player Mode** — On your own. Solo. Just you, the bad guys, and one big gun.
- **Two-Player Easy Mode** — Captain Quasar's partner is Lieutenant Pulzer, a vision in yellow stretch tights. Using two control pads, you move through the criminal compounds together. You can't hurt each other with your weapons, though.
- **Two-Player Hard Mode** — No more Captain Nice Guy. In Hard Mode, Captain Quasar and Lieutenant Pulzer can hurt each other, in addition to the usual suspects.

To change the player mode, highlight the Players bar on the Options screen. To toggle among the three playing options described above, press the D-Pad to the left or right.

In either of the two-player modes, two full status bars appear at the bottom of the screen. To remove your status bar, press Right Shift. To bring it back, press Right Shift again.

You can bring Lieutenant Pulzer into an existing game (or remove him) at any time simply by changing the Player mode on the Options menu. However, once either character uses up his six lives (and any others he might have earned along the way), he disappears from the game, and cannot be reintroduced. The survivor will have to continue alone to complete the mission.

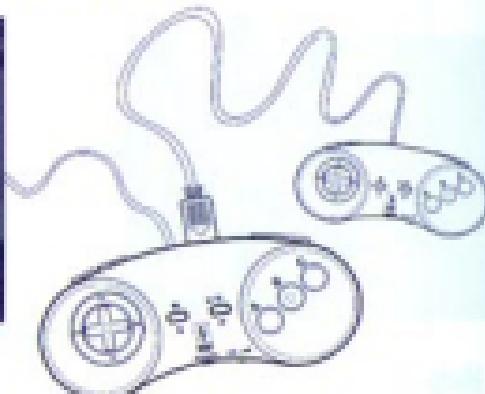


■ **Music Volume** — Move the D-Pad up or down to highlight the Music Volume option. Then, press the D-Pad left or right to raise or lower the volume level indicated in the slider bar to the right.

■ **SFX Volume** — This option changes the volume of the game's sound effects. Move the D-Pad up or down to highlight the SFX Volume option. Then, press the D-Pad left or right to raise or lower the volume level indicated in the slider bar to the right.

■ **Player 1/Player 2 Diagonals** — These bars let you control the responsiveness of the 3DO Control Pad when you're trying to get diagonal motion. Highlight this option, then press the D-Pad left or right to set the slider bar to the level of diagonal sensitivity you want.

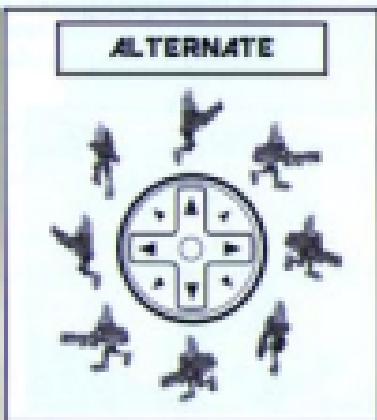
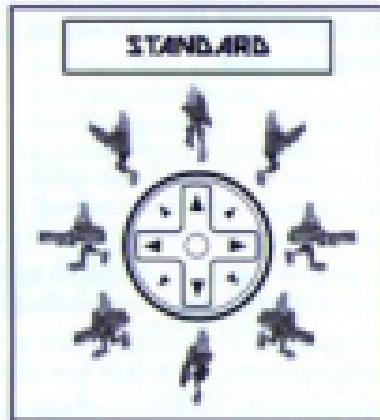
The slider bar represents a 0 – 9 sensitivity scale. Most people find that a setting between 2 and 5 is most comfortable. At higher levels, Captain Quasar turns to the diagonals more easily — but may also "stick" there a little more tenaciously, and react to other directions more slowly.



Options (continued)

- **Controls** — This command gives you a little extra flexibility when controlling Captain Quasar's on-screen movement, by changing the behavior of the D-Pad.
 - The Standard setting works as shown in the left figure below.
 - The Alternate setting, shown at right, turns the settings clockwise about 45 degrees. Experiment with both options until you decide which one you're more comfortable with.

When you are finished in the Options screen, press Play/Pause to return to the Information Screen.



Help

The status bar has slipped off the bottom of the screen. Captain Quasar goes into dizzying spins every time you try to move him forward, and you don't recall offhand how to fire the *SolidArt* grenade! Don't panic — well, at least, not until you've searched here for possible solutions. The Help screen gives you a quick look at all the control options available on your D-Pad. When you've refreshed your memory, press Play/Pause to return to the Information Screen.

Quit

When you're ready to hang it up for now, highlight Quit and press A. Confirm your choice when the warning box appears. You're outta there!

Inventory Window

The big window running across the bottom of the information screen is the executive summary of all of Captain Quasar's assets: health, lives, weaponry, cash, memo (diamond things), super-deuce crime-fightin' equipment, and so on.

To use one of the items during gameplay, use the Communication Window at the bottom left of the Action Screen as described in the previous chapter. To return to the Information Screen, press Play/Pause.

The Armory

Between missions you will get a chance to go to the Armory and purchase additional weapons and equipment. At the Mission Briefing screen, select Go To Armory in the bottom-left corner of the screen.

In the Armory screen your available funds will be displayed in the top-left of the screen. Scroll through the panel on the left to select items. For each item you select, a description will be displayed in the right panel including pricing information and your current quantity on hand of the item in question.

Press A to buy, B to sell, or C to buy the maximum quantity of an item. When you have finished in the armory, you can press Stop or Play/Pause to return to the Mission Briefing screen.



4 CAPTAIN QUAZAR'S WORLD

This chapter covers the weapons you'll use in the game, the power-ups that keep Captain Quazar alive and kicking, the enemies you'll encounter, and the targets you'll be out to destroy. Though this list is by no means comprehensive, if you don't know whether to ignore it, pick it up, talk to it, or blow it up, you'll probably find some answers here.

Weapons

Captain Quazar starts out with the crime fighting basics: bullets, missiles, and grenades. His first aid kit — he thinks bullets should bounce right off that bullet chest. His handcuffs, either — he shoots to kill, and sometimes even succeeds. Along the way, he will likely also acquire other tools of the trade.

Your personal armory may ultimately include:



Bullets

Standard issue comes in cartridges of 10. You can carry up to 399 bullets at once. Your expanded arsenal types like to leave them lying around in crates.



Missiles

Death projectiles, could be single targets, or if the bad guy stands up by the window in enemy compound, the can carry up to 99 missiles at once.



Grenades

Handy creators of explosive carnage and large-scale damage. One hand at a time. You can carry up to 10 grenades at once.



SuperGuns

This is a complement to the Captain's regular gun but has two short-wave destructive lasers for a limited time. The destruction is bigger and thus much more damage.



Super Grenade

Able to detonate entire compounds with a single blast. Yes, you read that... *YES!* (Actually your super grenade doesn't hurt you but they look deadly). It vaporizes structures and buildings currently on screen.



Force Shield

Blocks damage from most attacks, mostly.



Electric Ray

A secret weapon that zaps out enemies with its energy beams.



Orbital

The Judge flies around your hand, waiting to shoot down by targets with its laser beams. You can buy it in the armory, or upgrade it from hidden crates.



Invisibility Particle

An elusive stealth weapon.

Weapons (continued)



Antidote

Quaz's people world is the ultimate toxic environment. Don't run around without this in your utility kit.



Flamerunner

A devastating device that eliminates everything with a flaming beam.



Speed Boots

Double your walking speed, double your fun.



Flare

Light the way in dark corners.

Power-Ups



Bonus

Enter the bonus in the form of diamond rings left behind by defeated enemies. Collect enough of it, and you yourself are free like...



Extra Life

Just like name, but as collecting required, the power-up, one free life.



Continue

Not just a few more points or one measly extra life this one gives you three which float any time you run out of chances.



Cash and Goods

Handsome! Go ahead — the Credit will never know. Besides, you'll need it to buy better weapons from the inventory at the end of the level.



Door Pass

The very, *Mad Max*, most exciting way to get through doors.



Forcefield Pass

Just carry this to deactivate every forcefield in the area.



Key

Just like keys everywhere, these can open you into buildings, gates, and elevators... if you happen to have the right ones.



Map Overlay

When you pick up one of these, check the Map Screen. You might get a clue that there's something interesting nearby. Use the Right and Left Shift buttons to scroll through the points indicated on the map.



Searched

Allows Captain Quazar to breath under deep water.

CAPTAIN QUAZAR'S WORLD

(continued)

General Targets

These are the common installations you'll find in just about every enemy compound.

- Barracks — This is where fresh troops come from. Find it and blow it up, and you won't have to cope with any more new enemies in the general vicinity.
- Headquarters & Headquarters — When destroyed, these buildings often cough up a surrendering henchman to interrogate, or a useful power-up.



- Safe Houses — Storage depots for money, parts, and other valuable items.
- Crates, Peds & Crystals — Transport containers for various items of value.
- Teleporters — If you step into one of these and enter the right code, a teleporter will instantly sweep you off to another part of the planet.
- Elevators — There are a few different kinds of elevators, which require a variety of passwords and keys to operate.



Captain Quazar's Enemies

The Desert World

■ Spike Henchmen — Some are big and well-armed. Some are puny. Some you can't even see. And a few others have vehicles. Watch your step.

■ Tunnelling Machines — Not just for tunneling out the spike mines anymore. These machines now protect Bobcat's underground spike mines and they take skill and some luck to get past safely.



The Jungle World

■ Terrorist Henchmen — Tong likes to keep his troops well-trained and well-equipped. It shows.

■ Water Monsters — Quazar likes to think he can walk on water, but he'd best not try it when these critters are around. They combine all the best qualities of sharks, piranhas, and alligators. Stay high and dry... and alive.

■ Probes — Persistent flying nuisances that can complicate your life. How's your shot shooting?



The Lava World

■ Military Henchmen — Whether they're digging it out or taking it, these guys are buffed. Some are invisible; some are bullet and missile proof.

■ Turrets — Revolving, floating nightmares with nasty, high-damage guns.



■ Radar — These probes spot your location, and let the whole world know about it. Shoot them first, or be prepared to face many other unfriendly on the planet. Destroy them immediately or deal with more deadly probes.

■ Brutes — They don't carry guns. They don't need 'em; they prefer to let their very powerful fists do the talking. Don't even bother shooting at them — they're bulletproof, and some are missile-proof as well.

■ Electric Snakes — It's semi-sentient pets hang around the palaces, protecting stuff. They can't be killed, so your best bet is to stay out of their way.

5 ADVICE FROM THE PROS

- Master the spin maneuver. Besides giving you a nice ammo distribution, it's useful for targeting quickly in those diagonal directions that can be harder to cover out of the Q-Pad.
- Don't hold back... or anything, anywhere, ever. The object here is to destroy the planet in order to save it. You earn extra pocket change for every building you blow up, and a bounty on every criminal gang you put out of action — and every cent you make is one more cash toward the really cool crime fighting stuff you'll need later on.
- Be on the lookout for powerups. When it comes to ammo and health points, Captain Quazar doesn't know where to go. You're going to have to keep him constantly recharged. Crates, by the way, are the best places to look.
- Another way to make things much easier on yourself is to neutralize the compound's power generator, which disables their cannons and slows down the entire trafficking operation.
- Cheat death. Run over enough of the sparkling diamond-things that randomly appear when a gun buys the farm... and collect a free life!
- Everyone knows that criminal lack character. The upside of this is that some of them may abandon their allegiance to the forces when confronted with superior firepower. Keep an eye open for the white flag of surrender coming from communications buildings and guard houses. Properly motivated, these spineless punkies may even be willing to part with some useful information.
- If you run out of ammunition and can't blow open more barrels or crates with more potential ammo, stand with the crates between Captain Quazar and any nearby enemies. Let your enemies shoot open the crates for you.
- A well-placed grenade in the water can often take out multiple monsters on the Jungle World.



CREDITS

Lead Programmer

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Lead Artist

Greg Sevahn

Writer and Designer

Nelson Kibler

Producer

Richard Shaeff

Background Music & FX

Burke Meischman

Character Animation

Robert Terrell

Tim Hobbs

Additional Design/Level Layer

Tim Ryan

Additional Programming

Randy Carr

Heng Park

Jeff Landwehr

Jim Cortelyou

Sabba Ghoshal

Al Chang

Additional Concept Art

Morten Kroghjenger

Mark Holmes

Tyja Klein

Animatrix Producer

Michael Johnson



Nelson Kibler

CAPTAIN QUAZAR



Back Row, left to right - Doug Banks, Tim Hobbs, Morten Kroghjenger

Middle Row, left to right - Nelson Kibler, Sabba Ghoshal, Ron Little, Greg Sevahn, Randy Carr

Front Row, left to right - Heng Park, Tim Ryan