AVAILABLE NOW



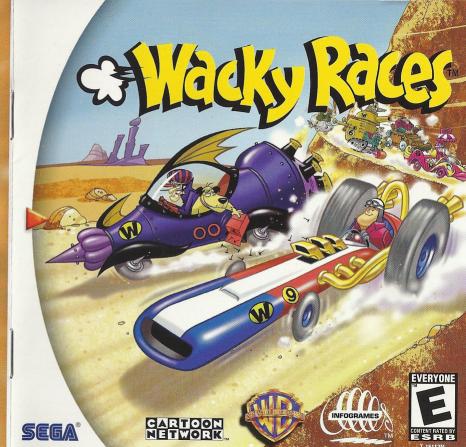
Infogrames North America, Inc. 5300 Stevens Creek Blvd, Suite 500 San Jose, CA 95129

DASTARDLY & MUTTLEY AND THE WACKY RACES and all related characters and elements are trademarks of Hanna-Barbera. © 2000 Hanna-Barbera and Heatter-Duigley.

CARTOON NETWORK is a trademark of Cartoon Network @ 2000.

© 2000 Infogrames North America, Inc. All rights reserved, Infogrames is a trademark of Infogrames North America, Inc. Sogs is registred in the US Patients and Trademark Office, Sags pic aments the Dreambast Swift, are frademarks of SSBA, Sags of America, P.O. Doz. 7583, San Foncies, O.O. 94100, All rights Reserved, Programmed in Jagan. Made and printed in the USA MARNING Operates only with NTS tradevisions and Sags Orientates stokens purchased in North and South America (society America Pressure and Uniquey). School 26, SSBA, 757, S







WARNINGS Read Before Using Your Sega Dreamcast Video Game System

CAUTION

Anyone who uses the Sega Dreamcast should read the operating manual for the software and console before operating them. A responsible adult should read these manuals together with any minors who will use the Sega Dreamcast before the minor uses it.

HEALTH AND EPILEPSY WARNING

Some small number of people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns that they encounter in everyday life, such as those in certain television images or video games. These seizures or loss of consciousness may occur even if the person has never had an epileptic seizure.

If you or anyone in your family has ever had symptoms related to epilepsy when exposed to flashing lights, consult your doctor prior to using Sega Dreamcast.

In all cases, parents should monitor the use of video games by their children. If any player experiences dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, IMMEDIATELY DISCONTINUE USE AND CONSULT YOUR DOCTOR BEFORE RESUMING PLAY.

To reduce the possibility of such symptoms, the operator must follow these safety precautions at all times when using Sega Dreamcast:

- Sit a minimum of 6.5 feet away from the television screen. This should be as far as the length of the controller cable.
- . Do not play if you are tired or have not had much sleep.
- . Make sure that the room in which you are playing has all the lights on and is well lit.
- Stop playing video games for at least ten to twenty minutes per hour. This will rest your eyes, neck, arms and fingers so that you can
 continue comfortably playing the game in the future.

OPERATING PRECAUTIONS

To prevent personal injury, property damage or malfunction:

- Before removing disc, be sure it has stopped spinning.
- The Sega Dreamcast GD-ROM disc is intended for use exclusively on the Sega Dreamcast video game system. Do not use this disc in
 anything other than a Sega Dreamcast console, especially not in a CD player.
- . Do not allow fingerprints or dirt on either side of the disc.
- Avoid bending the disc. Do not touch, smudge or scratch its surface.
- Do not modify or enlarge the center hole of the disc or use a disc that is cracked, modified or repaired with adhesive tape.
- . Do not write on or apply anything to either side of the disc.
- Store the disc in its original case and do not expose it to high temperature and humidity.
- . Do not leave the disc in direct sunlight or near a radiator or other source of heat.
- Use lens cleaner and a soft dry cloth to clean disc, wiping gently from the center to the edge. Never use chemicals such as benzene
 and paint thinner to clean disc.

PROJECTION TELEVISION WARNING

Still pictures or images may cause permanent picture tube damage or mark the phosphor of the CRT. Avoid repeated or extended use of video games on large-screen projection televisions.

SEGA DREAMCAST VIDEO GAME USE

This GD-ROM can only be used with the Sega Dreamcast video game system. Do not attempt to play this GD-ROM on any other CD player, doing so may damage the headphones and/or speakers. This game is licensed for home play on the Sega Dreamcast video game system only. Unauthorized copying, reproduction, rental, public performance of this game is a violation of applicable laws. The characters and events portrayed in this game are purely fictional. Any similarity to other persons, living or dead, is purely coincidental.

0	60	NTENTS
0	Power Up!	- 4
0	Sega Dreameast Controller	8
Ö	Park Pack	8
0	. And here they are!	6
0	. The cars are approaching the start	ting line6
0	, ,	
0	So Game controls	
0	I arough the watery windscreen	
0	& Using menn screens ————	
0	Starting the game	12
0	Poptions menu	
9	Selecting your handling style	
0	Game selection hab	
0	So Tu-game menn	15
0	& The Wacky Championship	16
0	Fime trial mode	
0		
0	Abilities and Wacky tokens	18
0	& Credits	50
0	Customer Service	55
0		
9		The state of the s
0		
0 /	000000000000000000000000000000000000000	1000000000

· POWER UP!



and 11

Make sure your Sega Dreamcast is properly set-up and ready to go. For more information, refer to the Instruction Manual that came with your Sega Dreamcast.

Open the Disc Door by pressing the Open Button and insert your Wacky Races Sega Dreamcast Specific Disc. Shut the Disc Door.

Press the Power Button to start your Sega Dreamcast.

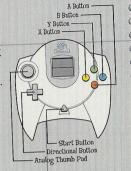
Follow the on-screen instructions.

Wacky Races is a 1 to 4-player game. Before turning the Sega Dreamcast power ON, connect the controller(s) or other peripheral equipment into the control ports of the Sega Dreamcast. To return to the title screen at any time, simultaneously press and hold the A, B, X, Y and Start Buttons. This will cause the Sega Dreamcast to softreset the software and display the title screen. Purchase additional controllers to play with additional people. For more information on the Sega Dreamcast controller, see pages 5

SEGA DREAMCAST CONTROLLER

The controller configuration is described on

o page 11. Note: Never touch the Analog Thumb Pad or Triggers L/R while turning the Sega Dreamcast o power ON. Doing so may disrupt the controller initialization procedure and result in malfunction. OIf the Analog Thumb Pad or Triggers L/R are accidentally moved while turning the Sega Oreamcast power ON, immediately turn the opower OFF and then ON again making sure not to touch the controller.





JUMP PACK

O Make sure to insert Sega Dreamcast Jump Pack o into Expansion Slot 2 only. The Jump Pack will not olock into place if inserted into Expansion Socket 1

and may fall out or otherwise inhibit game operation.

Note: To return to the title screen at any point
during game play, simultaneously press and hold the A. B. X. Y and Start
Buttons. This will cause the Sega Dreamcast to soft-reset the software
and display the title screen.



· AND HERE THEY ARE!

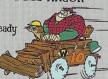
They're the craziest crew ever to crank up a car and this is the Nookiest contest in history. Put them together and you've got guaranteed motoring mayhem! If you've got enough screws loose to o compete, strap on your goggles and slam your foot on the gas. Just eremember, this is one race where it opays to play dirty! So what are you waiting for? Get eready to rev up your roadster and o join the race to become the

. THE CARS ARE . THE STARTING LINE

○ World's Wackiest Racer!

O RUFUS RUFFCUT AND SAW O TOOTH IN THE BUZZ WAGON

Top Speed: Nice And Steady Grip: Just Right



Don't get too close to the Buzz Wagon or you could end up driving o a pile of junk - its rotating blades can slice through rival racers like a hot knife through butter. Lumbering along on the latest Log Power, this vehicle is an all-round performer that's great for the beginner! However, its fine timber interior means it isn't just at risk from other drivers. It could also fall victim to a nasty bout of wood worm

THE SLAG BROTHERS AND THEIR BOULDER-MOBILE

Top Speed: A Bit Sluggish Grip: Terrific

Always a favorite of the Wacky Races crowd, the Slag Brothers have their own fan club. In fact, they've got lots of clubs, mostly used for whacking opponents (and each other) over the head. Their Boulder-Mobile is a lump of rock straight out of the stone age, so they'll never be the fastest

on the track, but with their Batter- Up ability they can dish out a O Neanderthal knock on the head that o leaves their rivals seeing stars. Just odon't ask them to explain the route oif you're not sure where to go, o unless you've brought your English-Prehistoric dictionary along.

LAZY LUKE AND BLUBBER BEAR IN THE ARKANSAS CHUGGA-BUG

O Top Speed:

Nothing Spectacular. It Just Chugs!

Sticks To The Track Like Glue

Lazy Luke and Blubber Bear take the race slowly but surely, always happy to stop in a shady spot so they can grab some z's and dream of

victory. When they're not going head to head with a rival racer, o they're twanging their banjo ostrings and humming the latest hillbilly hits.

But don't think they haven't got a competitive bone in their bodies - they want to win just like the rest, and they've even got Cousin Hillbilly Bob to help them...

PENELOPE PITSTOP AND HER COMPACT PUSSYCAT

Top Speed: Admittedly Average

Grip: Very grippy

With her lipstick and powder, lovely Penelope Pitstop keeps one eye on the road and one

on her hairstyle. Always ready to take a make-up break, other drivers just can't seem to resist helping her out when she ends up in trouble. When they hear those cries of "Hay-ulp! I'm a li'l old damsel in distress!" they slam on the brakes and compete for the privilege of providing assistance. By which time. Penelope's probably launched a sloppy kissý Lippy Shot

and disappeared into the distance. 0000000000000

O THE ANT HILL MOB AND O THEIR BULLET PROOF BOMB

Top Speed:

Faster Than A Bandit From A Bank Job

Excellent

This bunch of gullible gangsters are hell bent on picking up the Wacky Races trophy and taking it back to odowntown Chicago as fast as their o mob-mobile can drive. And when they're in the thick of the action. you'd better dodge the flying bullets and look the other way, or else you o could find yourself wearing cement overshoes! They're mini mobsters with one of the speediest getaways o in the race - see if you can book

PETER PERFECT AND HIS TURBO TERRIFIC

O Top Speed: Phenomenal

Grip: Hmm, Not So Hot

Always the perfect gentleman, Peter Perfect races for the honor of taking o part. With his posh accent and good manners, you'd think he was out for a Sunday drive - if it wasn't for his habit of picking up a Bouncing Tire Shot ability and belting his rivals up the exhaust pipe. Oh, and if Penelope Pitstop races by the throbbing of his heart might drown out the throbbing of his engine.

THE GRUESOME TWOSOME AND THEIR CREEPY COUPE

Top Speed: Pretty Fast Grip: It's Good!

You're in for a chilling time when you meet these two on a dark and stormy night! Their

Creepy Coupe is a bona fide haunted house on wheels, with bats in the belfry, spooky spider webs and a scorching turn of dragonpowered speed. It probably runs on undeaded petrol. In fact, it's a real bone shaker!

O SERGEANT BLAST o & PRIVATE MEEKLY AND HIS ARMY SURPLUS SPECIAL

Top Speed Slow off the mark but a virtually unrivaled top speed

Grip: Average, Sarge! O Sergeant Blast and

o his platoon love odisturbing the peace in their armored

Army Surplus Special. They treat the race like a military maneuver, always itching to fire off one of their Bouncy Battle Bombs, always on the look out for

o some high speed Bazooka Boost Power, and always ready to turn defense into offense on the final lap. Just don't let

the Sergeant catch you letting your standards slip. If he can't see his face in your boots, he'll bang out a regimental o rhythm on your ear drums.

RED MAX AND HIS CRIMSON

HAYBAILER O Top Speed:

Prefty Fast Grip: Can't Complain

 This magnificent man in his flying o machine likes to give his rivals a new

paint job using his Splat-Attack Paint Balls. But this is no respray - this is a gloopy glob of paint that'll have them Sliding all over the track! Max doesn't like to stay on the ground too long-he was born to shoot his foes out of the sky and he'll be airborne as soon as he can get hold of a Crimson Flight bonus.

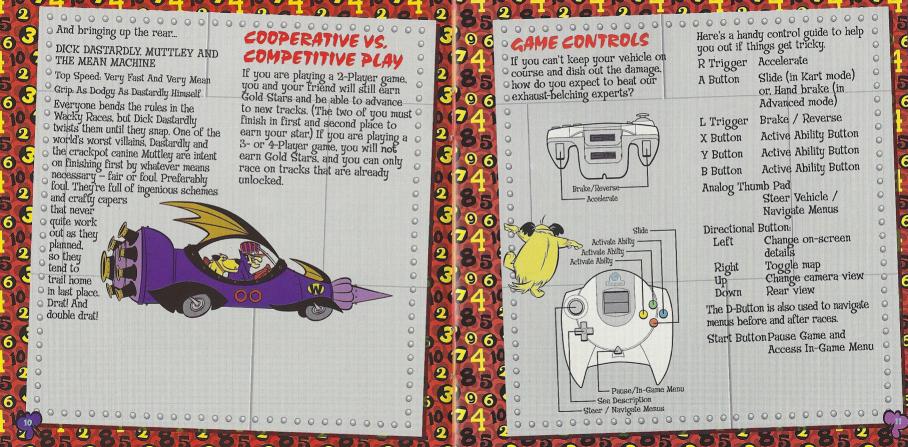
PROFESSOR PAT PENDING AND HIS CONVERT-A-CAR

Top Speed: Conversion-dependent Grip: Not Great, But Full Of Features Pat Pending, the mad professor, is always customizing his car, turning it into one of the battlest buggles on the track. His crazy creations give him the edge when the race gets tough, and you can never tell just what his wacky wagon's going to do next. You could see him scuttling under your car or flying over it, and he could even knock you clean off the track with his Bowling Ball conversion. Only a





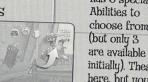




o through the WACKY WINDSCREEN

○ 1. NUMBER OF LAPS

 If it's the last lap, it's all or onothing! Put o your foot o down!



2. RACE POSITION



How many are in front of you? How many behind? If your first answer's

o "None!" and your second answer's o "Plenty!", it could be your wacky day!

9 3. WACKY TOKENS

O Collect Wacky Tokens so you can

o use your o vehicle's o special

Abilities.



4. ABILITIES Each vehicle has 6 special Abilities to choose from (but only 3



initially). These 3 Abilities are shown here, but you need to collect Wacky Tokens before you can use them.

USING MENU SCREENS

Maneuver through the menu screens by using the Analog Thumb Pad or the D-Button to highlight options, then by pressing the A Button to confirm each choice.

Press the B Button to cancel a selection and return to the previous screen.

Starting the game o

After the Sega Dreamcast logo has been displayed, you'll be whizzed straight to the Wacky Races title screen. Press the Start Button to go to the Start Game Menu.

OSTART GAME MENU

O New Game:

Choose this option when you're ready to test your talents in the

world's craziest race. You'll need to select your Wacky Racer - take a

ocloser look at a vehicle by scrolling oround with the D-Button or the

Analog Thumb Pad and use the A Button to zoom in and inspect the

opaintwork. If you think it's the car for o you, press the A Button again to o confirm. Remember that if you make

the wrong selection, you can press the B Button to zip back into Vehicle

Selection Mode. When you've picked oup your vehicle, enter your name.

○ If you're playing a Multiplayer game, ○ other drivers can join the race by opressing the Start Button on their

Ocontroller while Player 1 is selecting his vehicle. You'll take turns

selecting your car and entering your oname, going in the

order in which you joined the game.

However.

Player 1 will control the menus and set up the game.

Load Game: While you're loading or saving a game, never turn the Sega Dreamcast™ power OFF, remove the memory card or disconnect the controller. The number of memory

blocks required to save game files varies from game to game. With this game, 7 blocks are required to save a game. Once you select LOAD GAME from the Main Menu, you can choose 1 of up to 4 saved games. and once you confirm your choice you'll be able to select your vehicle and start the loaded game.

OPTIONS If you want to get your head under the bonnet so you can tinker with the game set-up, choose this option to go to



OPTIONS MENU

OSOUND

Select the individual sound option, • then use the Analog Thumb Pad or D-○ Button ◆ and ▶ to alter the SFX O VOLUME (if you like your boom o booms to shake the room), MUSIC O VOLUME (turn it up or down o depending on whether you're a kid or their mom and dad) and SPEECH VOLUME (Eh? Can't you speak up a bit?). Select MONO/STEREO and press the A Button to switch between • these two options.

GRAPHICS

Select the individual graphics option, then use the A Button to set it. You can turn the BLACK OUTLINE on or off, turn WIDE SCREEN on or off, or adjust the SCREEN O POSITION (follow the on-screen o instructions).

CONTROLLER

Toggle between vibration on and vibration off (feature only available of Jump Pack users).

Credits

If you want to see the names of the people who brought you Wacky Races, select this option. You won't be sorru!

selecting your HANDLING STYLE

After you've chosen your Wacky Racer from the loopy line-up, you'll be able to select the kind of driving style you prefer.

KART

For instant driving fun, select KART. It's easier to control and perfect for beginners or anyone wanting a quick race round the track after a hard day at the school desk, computer, or oil rig (delete occupations which don't apply). Press the A Button to slide around corners a little more easily. This is the default handling style.

O ADVANCED

This is the style for Wacky Races o experts wanting a tougher ochallenge. You'll need more o concentration and more skill to keep control of your vehicle, but o you'll feel good about yourself if you win! You can use the A Button o to make Hand brake turns on o corners, and that could help you get your nose in front.

GAME SELECTION HUB

Once you've got your vehicle and handling style, you can go for a ospin round the Game Selection Hub. Explore the paths leading from the Hub, or drive to the Central Signpost. To make a choice using a selection signpost, just drive up and bump it with your car.

OCENTRAL SIGNPOST

Bashing the Central Signpost with your bumper will let you choose between WACKY CHAMPIONSHIP (see the WACKY CHAMPIONSHIP section for more details), TIME OTRIAL (this option is replaced with

0 0 0 0 0 0 0 0 0 0 0 0 0

VERSUS mode if you're playing a multiplayer game), or ABILITY GALLERY (which shows the Abilities currently available for each vehicle, along with the number o of Tokens needed to use each one).

IN-GAME MENU

If the Wacky Races are starting to fry your senses and you need a lie-down, pause the game by pressing the Start Button. You'll see the In-Game Menu on screen, from which you can choose the following options:

QUIT GAME Quits the race completely.

RETRY Zip back to the start of the current track and start all over again.

OPTIONS

Enter the In-Game Options menu.





o the wacky Championship

There's everything to race for when you choose the one and only Wacky Championship, the craziest car race on Earth! The races take you through some tasty race territory, with different obstacles to contend with depending on whether you choose Snowfall Peaks. Redwood Valley or the Wild Frontier. There are lots of challenges available within each of these 3 themed zones - just bump into the relevant Challenge

Signpost to make your selection.

The Challenge Signposts give you a series of challenges and tasks to be completed, though only the Track Challenge will be available when you first enter a themed zone. If you want to tackle the rest, you'll need to race your rivals into the dust and pick up as many Gold Stars as you can. These are awarded when you win challenges - the more you collect, the more challenges you'll unlock!

Collect up enough Gold Stars or
Trial Wrenches, and you'll bring on a
boss character who'll have his foot
on the gas ready to race you into
oblivion in the Boss Challenge zone.

Just to give you an idea of what's in store, here are a handful of the challenges you'll come across as you try to prove you're the World's Wackiest Racer.
Remember though you'll only be able to access the

when you first play the game, and there are plenty more secret challenges to be found!

Win the Wacky
Championship and
you'll be rewarded
with the ultimate
prize - the chance to
slip on the gruesome
goggles of Mr. Dick
Dastardly, and take your
place at the wheel of car
double zero, the fiendish
Mean Machine.

TRACK CHALLENGE

Can you hear those engines revving?
Work your way through a series of gas guzzling single race events, and don't be afraid to hand out the havoc if it gets you to the front! You'll only have 2 tracks per theme available to start with, but you'll open up the rest as you stack up the victories.

WACKY CUP CHALLENGE

This is a 5 round league competition,
with points available for finishing
within the top 4 places each round.
You'll need all your crazy
concentration to win this challenge.
because there's just 1 Gold Star
available, and you'll only pick it up if
you finish top of the league.

GOLDEN MUTTLEY CHALLENGE
This challenge isn't just about
coming first. You need to pick up
10 Golden Muttley trophies
on the way AS WELL as
crossing the finish line
ahead of the pack if you

want to get your hands on

a coveted Gold Star.

BATTLE CHALLENGE

It's an 8-way drive of doom, with vehicles facing each other in a themed battle arena where the last car moving picks up the points. Steal Wacky Tokens from opponents and dish out the damage with your special Abilities until you've knocked all your opponents out of the contest. Battle Challenges are about all-out fiendishness - it's you against 7 other drivers who are equally anxious to dish the dirt at your expense.

TIME TRIAL MODE
(1 PLAYER MODE DNLY)

The timer starts ticking as soon as you hear the word "GO". This is a flat-out race against the clock as you try and beat the best time set by that demon driver Dick Dastardly and his pooch

16



GREDITS

Developed by Infogrames Studios Ltd, Sheffield House

> Carl Cavers Studio Manager Mark Glossop Producer Travis Ryan

Designer Tony Crowther Lead Programmer Julian Foxall

Physics/ Gadgets Programmer Ali Davidson AI Programmer Chris Challacombe

Game Logic Programmer John Blythe Vehicle Modelling

Ira Hill Antony Ward Mark Sweeney Character Animation/ Modelling

Dave Lewis Nicola Grice Kate Roberts Artists

Phil Banks

Mark Dimond

Level Designers

Kev Saville

Simon Gilman

Marshall Parker

Sound Designers

Julia Sturman

Console Supervisor

Martin Berridge

Lead tester

Carrie Hobson

Jody Hindle

Barrie Tingle

Testers

Publishing

Richard Courtois

Director of

UK Operations

Pierre Crooks.

Rob Smith

Producers

Dawn Paine Brand Manager Sarah Allen Product Manager

Luke Miller

Junior Producer

Sarah Bennet Localisation Rebecka Pernered Coordination

Darren Mills Nicolas Pothier Art Direction Olivier Lachard pack lay-out Michel Mégoz Manual lay-out

Heather Hall Larry Lee Bruce Harlick Mark Glover U.S. Marketing Shawn Shinn Lead Tester Jason Kausch Assistant Lead Tester Voice Credits

 Jim Cummings Dick Dastardly

Jim Cummings Clude Jim Cummings

Private Meekly Jim Cummings Big Gruesome

Jim Cummings Rock Slag Jim Cummings Gravel Slag Billy West

Muttley Billy West L'il Gruesome

John Stephenson Luke Scott Innes Prof. Pat Pending

Janet Waldo Penelope Pitstop Gregg Berger

Narrator

Greg Burson Sergeant Blast

Greg Burson

Peter Perfect

Grea Burson Rufus Ruffcut

Greg Burson Red Max

Voice Direction

Collette Sunderman US Management Christophe Gomez Executive Producer David Abrams Assistant Producer

> Hanna-Barbera Michael Diaz Manager,

Character Properties

Warner Bros. Interactive

Brett Skogen Creative Director Charles Carney Art Directors Allen Helbig Peter Tumminello

Producer

Marketing Manager Scott Johnson

Michael Harkavy, Rob Sebastian, Heidi Behrendt. Jim Molinaro, Zachary Monge, Collette Sunderman and Simon Clare.

Special Thanks To:



CUSTOMER SERVICE AND TECHNICAL SUPPORT

O Infogrames North America, Inc. provides customer service, news, demos and technical support on these on-line services:

Phone: Infogrames North America, Inc. has some of the friendliest and knowledgeable Technical Support Representatives in the industry. We can help you by phone between the following hours: Monday - Thursday 8:00 am -1:00 pm, 2:00 pm - 5:00 pm Pacific time and Friday 9:00 am - 1:00 pm. 2:00 pm - 5:00 pm Pacific time at (408) 296-8400.

FAX: Faxes may be sent anytime to: (408) 246-0231. Please include your phone number on all fax transmissions.

ONLINE:
O Postal Contact:

http://www.ina-support.com Infogrames Tech Support

5300 Stevens Creek Blvd., Ste. 500

San Jose, CA 95129

• Infogrames hint line

1-900-454-HINT: \$.99/minute. If you're under 18, please get a parent's permission before calling.

OTHER INFOGRAMES PRODUCTS

O To order other fine products from Infogrames. call 1-800-245-7744 or Visit our web site. http://www.us.infogrames.com.

000000000000

90-DAY WARRANTY

Infogrames North America, Inc. warrants for a period of 90 days from the date of purchase by the original purchaser of this software that the medium on which it is recorded will be free from defects in materials and workmanship. Defective media which has not been subjected to misuse, excessive wear or damage due to carelessness may be returned during the 90 day period without charge. To receive warranty service:

- 1. DO NOT return your defective disc to the retailer.
- 2. Notify Infogrames North America Customer Service of the problem by calling (408)296-8400 between the hours of 8am and 5pm (Pacific Time) Monday through Friday. Please do not send your disc to Infogrames North America before calling. Infogrames North America can also be reached 24 hours a day by FAX at (408)246-0231, or by email at help@infogrames.net. Check us out on the World Wide Web at http://www.infogrames.net.
- 3. If a Customer Service Technician is unable to solve the problem by phone, you will be given a Return Authorization number. Record this number on the outside packaging of your disc (be sure your packaging is at least 4"x6", as many shipping companies will not ship anything smaller). Send the disc and your sales slip or similar proof-of-purchase within the 90-day warranty period to: Customer Service, Infogrames North America, Inc., 5300 Stevens Creek Blvd., Suite 500, San Jose, CA 95129.

After the 90-day period, defective media may be replaced in the United States for \$10 (U.S. dollars; plus 8.25% sales tax if the purchaser resides in California). Make checks payable to Infogrames North America, Inc. and return to the address listed above. (To speed processing, please do not return manuals or game boxes.)

ESRB RATING

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Sega is registered in the US Patent and Trademark Office. Sega Dreamcast, the Dreamcast Swirt, are trademarks of SEGA. Sega of America, P.O. Box 7893. San Francisco, D.A. 14120. All Rights Reserved. Programmed in Japan. Made and printed in the USA. WARNING: Operates only with NTSC belevisions and Sega Dreamcast systems purchased in North and South America (except Argentina, Paraguay and Uriquey). Will not operate with any other televisions or Sega Dreamcast systems, Product covered under one or more of the following U.S. Patents: 5,660,374, 5,552,776, 5627,895, 5688, 1784, 4427,896, 4457,096, 4,4627,076, Re. 3,583, Japanese Patent No. 2870538, (Patents pending in U.S. and other countriest: Canada Patent No. 1326.776. The ratings is ont is ardemark of the Interactive Digital Software Association.

